

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as "widow of the author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition for Piano forte  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Two Oriental Waltzes 1. Haidée

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)  
Haidée; oriental waltz; pf.

R

Application for renewal received

DEC 23, 1932

No. CC R 22817Fee rec'd \$1.00

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 88335 Date Feb. 11, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.F. Coleridge-Taylor  
Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002704



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Glenidge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Leonards Road, Goydon, Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hemo Dance Scherzo  
Violin and Piano forte Op 47. No 2

(6) Name of author of renewable matter Samuel Glenidge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 26 1930

Hemo dance; scherzo; violin, with pf. acc.

© Cl  
No.

R 7372

Fee rec'd \$ 1.00

9960 FEB 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C

(7) Original registration of title: Class C No. 23926 Date March 22<sup>nd</sup> 1902

(8) Name of original claimant Messrs. Novello & Co, London, England

(9) Send certificate of registration to Jessie Sarah Fleetwood Glenidge-Taylor  
"Aldwick" St Leonards Road Goydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Glenidge-Taylor  
55. Clarendon Road, London W. 11. England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0027005



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address "Aldwicks" St Leonards Road, Croydon Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work "Hemo Dance" Scherzo for Orchestra  
Orchestral Parts. Basso

(6) Name of author of renewable matter Composed by Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 26 1930

Hemo dance; scherzo for orch.; basso.

© Cl R 7378

Fee rec'd \$

\$1.00 9960 FEB 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C

(7) Original registration of title: Class C No. 31887 Date August 27<sup>th</sup> 1902

(8) Name of original claimant Messrs. Novello & Co, London, England

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwicks" St Leonards Road, Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, London W. 11, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

the arrangement ✓

Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor ✓  
(Write full legal name of renewal owner)

Address

"Aldwiche" St Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work

Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Hemo Dance" Scherzo for Orchestra  
Orchestral Parts ✓ Viola ✓

(6) Name of author of renewable matter

Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 26 1930 ✓

Hemo dance; scherzo for orch.; viola.

© CI R 7376 ✓

No.

Fee rec'd \$ \$1.00

9960 FEB 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- SN C  
(7) Original registration of title: Class C No. 31885 Date August 28<sup>th</sup> 1902

(8) Name of original claimant

Messrs. Hovell & Co London England

(9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-Taylor

"Aldwiche" St Leonards Road Croydon Surrey England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

H. Coleridge-Taylor

55, Clarendon Road  
(Street)

London W. 11. England  
(City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*Composed by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Hemo Dance" Scherzo for Orchestra  
Orchestral Parts Violin Primo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received  
**FEB 26 1930**

Hemo dance; scherzo for orch.; violino primo.

© Cl R 7374

Fee rec'd \$

**\$1.00 9960 FEB 26 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 31883 Date August 27<sup>th</sup> 1902

(8) Name of original claimant Wm. Hovells & Co London, England.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick" St Leonards Road, Croydon Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55. Clarendon Road London, W. 4, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) of the arrangement

(3) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(4) Address "Aldwicks" St Leonards Road Croydon, Surrey, England  
(Street) (City) (State)

(5) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(6) Title of work "Hemo Dance" Scherzo for Orchestra  
Orchestral Parts Violin Secondo

(7) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received  
FEB 26 1930

Hemo dance; scherzo for orch; violino secondo.

No. © Cl R 7375

Fee rec'd \$1.00 9960 FEB 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C (7) Original registration of title: Class C No. 31884 Date August 28<sup>th</sup> 1902

(8) Name of original claimant Herrn Horrells & Co London, England

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwicks" St Leonards Road, Croydon Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor

55. Clarendon Road London W. 11. England  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*composed by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Bernards Road, Croydon Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Hemo Dance" Scherzo for Orchestra  
Orchestral Parts Violoncello

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

FEB 26 1930

Hemo dance; scherzo for orch; violoncello.

© Cl R 7377C  
No.

Fee rec'd \$1.00

9960 FEB 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 31886 Date August 28<sup>th</sup> 1902

(8) Name of original claimant Messrs Howells & Co. London England

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick" St Bernards Road, Croydon Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

55. Clarendon Road London W. 11. England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

602710

*Composed by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
Address "Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)  
Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Hiawatha's Departure.  
Vocal Score.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

Application for renewal received

JAN 11 '28

Hiawatha's departure; vocal sc.

No. © Cl R 45570

Fee rec'd \$

1852 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 4381 Date March 29<sup>th</sup> 1900  
(8) Name of original claimant Messrs. Novello & Co. London.  
(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

Please turn this over

Application made within the 28th year of the original term.

*Scenes from the Song of  
Hannah. Hymns, etc.  
Departure. A Cantata, Chorus  
Orchestra.*

*Words by H. W. Long fellow  
of 30, No 4*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

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## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Hiawatha's Departure  
Full Score.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Hiawatha's departure; cantata; soli, cho. and  
orch.

Application for renewal received

JUL 27 '28 ✓

©Cl R 45894 ✓

No.

Fee rec'd \$

10 36755 JUL 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBRH

(7) Original registration of title: Class C No. 4696 Date April 30<sup>th</sup> 1901

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

002712

✓ C.G.D.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement

(2) Name of renewal owner Jessie Sarah Fleetwood Glendys-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwiche" St Leonards Road Croydon Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Hiawatha's Hochzeit" for Tenor Solo,  
Chorus and Orchestra. Deutsche Übersetzung nach Ferdinand Freilicht, Frei-  
Words by H. W. Longfellow. Imported by H. Glendys-Taylor. Vocal Score  
Composition by Samuel Glendys-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

FEB 26 1930

Hiawatha's hochzeit; ten. solo, chor., und  
orchester.

No. © Cl R 7379

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class 2 No. 34502 Date December 29<sup>th</sup> 1902

(8) Name of original claimant Messrs. Howell & Co London

(9) Send certificate of registration to Jessie Sarah Fleetwood Glendys-Taylor  
"Aldwiche" St Leonards Road Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Glendys-Taylor  
55, Clarendon Road London, W. 11. England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Op 3.7.1

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
Address Aldwick, St. Leonard's Rd, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Hiawatha's Vision.  
Folio Song.

(6) Name of author of renewable matter musical Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

JAN 11 '28

Hiawatha's vision; song.

No. © Cl R 45567

Fee rec'd \$

301

1852 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.  
(7) Original registration of title: Class Cy No. 7568 Date May 17<sup>th</sup> 1900

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*from scenes from the  
Song of Hiawatha  
Words by H. W. Longfellow*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*of 30*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

OF THE OFFICE OF THE SECRETARY OF THE INTERIOR

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick," St. Leonard's Road, Brompton, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hiawatha's Vision  
Full score

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Hiawatha's vision; bar. solo from the song  
of Hiawatha. Full sc.

Application for renewal received

JUN 24 1929

No. © Cl R 4094

Fee rec'd \$

1.00 31209 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 15701 Date October 2<sup>nd</sup>, 1901.

(8) Name of original claimant Messrs. Novello & Co., London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick," St. Leonard's Road, Brompton, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Belarendon Road, W.11, London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Coleridge - Taylor

(Write full legal name of renewal owner)

Address

Bush House, Aldwych W.C. 2, London, England

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Hiawatha's wedding feast, a cantata for tenor solo, chorus, & orchestra. Words by K.W. Loughborough, Music by S. Coleridge-Taylor, Op. 30

(6) Name of author of renewable matter

S. Coleridge Taylor

(Write name in full)

Coleridge-Taylor (S.)

R

Application for renewal received

AUG 11 '26

Hiawatha's wedding feast; cantata; ten. solo,

© Cl R 35256

cho. and orch.

No.

Fee rec'd \$ 50.90 39504 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

## PERSONAL APPLICATION

(7) Original registration of title: Class

music No. 51,462

Date

Sept. 1<sup>st</sup>, 1891

(8) Name of original claimant

Novello & Co., Ltd., London, England

(9) Send certificate of registration to

Philbrick W.C. Coy. Eng.408 - 5<sup>th</sup> St NW. Washington D.C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Philbrick W.C. Coy408 - 5<sup>th</sup> St NW.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002719



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)  
of the arrangement.

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hiawatha's Wedding-Feast.  
Full Score.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)	Application for renewal received APR 18 1928 ✓
Hiawatha's wedding feast; cantata; ten. solo, cho. and orch. Full score	No. ©Cl R 44592 e
MBG	Fee paid \$ 50 <sup>00</sup> 1852 Jan. 11, 1928
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class C No. 13889 Date September 22<sup>nd</sup> 1900

(8) Name of original claimant Messrs. Novello & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State) W. 2  
O.G.D. [Please turn this over]

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Bush House, Aldwych, W.C.2, London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hiawatha's wedding feast, composed by S. Coleridge-Taylor, of 10. Cello & basso

(6) Name of author of renewable matter S. Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie F.)	R	Application for renewal received
Hiawatha's wedding feast; cello and basso.		NOV 17 '26
		No. © Cl R 36060
Fee rec'd \$ <u>500</u>		53427 NOV 17 '26
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.B.G.  
(7) Original registration of title: Music No. 67,604 Date Nov. 19 1898

(8) Name of original claimant Novello & Co. Ltd. London

(9) Send certificate of registration to Robert B. Bender  
Columbian Bldg. Washington D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Robert B. Bender  
Columbian Bldg. Washington D.C.  
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Coleridge-Taylor  
(Write full legal name of renewal owner)

Address Bush House, Aldwych, W.C.2, London, England  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hiawatha's wedding feast, Composed by S. Coleridge-Taylor, of 30. Viola

(6) Name of author of renewable matter S. Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie F.)	R	Application for renewal received
		NOV 17 '26
Hiawatha's wedding feast; viola.		© Cl R 36059
		No.
Fee rec'd \$ <b>50</b> 053427 NOV 17 '26		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.B.G.  
(7) Original registration of title: Class Music No. 67,603 Date Nov 19 1898

(8) Name of original claimant Novello & Co., Ltd., London

(9) Send certificate of registration to Robert B. Bender  
Columbia Bldg. Washington, D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Robert B. Bender

PERSONAL APPLICATION.

(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Mrs. Coleridge-Taylor

(Write full legal name of renewal owner)

Address

Bush House, Aldwych, W.C.2, London, England

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Hiawatha's wedding feast, Composed by S. Coleridge-Taylor, of 30, Violino secondo.

(6) Name of author of renewable matter

S. Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

NOV 17 '26

Hiawatha's wedding feast; violino secondo.

No. © Cl R 36058

Fee rec'd \$

53427 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Music No. 67,602 Date Nov. 19 1898

(8) Name of original claimant

Novello &amp; Co., Ltd., London

(9) Send certificate of registration to

Robert B. Bender

Columbian Bldg.

(Street)

Washington, D.C.

(City)

(State)

(10) Name and address of person or firm sending the fee

Robert B. Bender

PERSONAL APPLICATION

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Coleridge-Taylor

(Write full legal name of renewal owner)

Address

Bush House, Aldwych, W.C.2, London, England

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Hiawatha's wedding feast, Composed by S. Coleridge-Taylor, op. 30, violino primo.

(5) Name of author of renewable matter

S. Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

NOV 17 '26

Hiawatha's wedding feast; violino primo.

No.

© Cl F 36057 R

Fee rec'd \$

53427 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

Music

No.

67,601

Date

Nov. 19, 1898

(8) Name of original claimant

Novello &amp; Co. Ltd, London

(9) Send certificate of registration to

Robert B. Bender

Columbia Bldg

(Street)

Washington, D.C.

(City)

(State)

Robert B. Bender

(10) Name and address of person or firm sending the fee

PERSONAL APPLICATION

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mr. Jessie F. Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address Burl House, Aldwych, W.C.2 London Eng.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work How they so softly rest, 3 part song for female voices, with pianoforte accompaniment music by S. Coleridge-Taylor, op. 35 no 2.(6) Name of author of renewable matter S. Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

NOV 17 '26

How they so softly rest; 3 part song;

© Cl R 36038

female voices.

Fee rec'd \$

500

53435 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.C.

(7) Original registration of title: Class music No. 68,508Date Nov. 25, 1898(8) Name of original claimant Augener & Co. London.(9) Send certificate of registration to Robert B. BenderColumbian Bldg.

(Street)

Washington

(City)

D.C.

(State)

(10) Name and address of person or firm sending the fee Robert B. BenderO. K. - B. F. T.

(Street)

(City)

W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of Author of the Music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie F. Coleridge-Taylor

(Give full legal name of renewal owner)

(3) Address "Aldwick"

(Street)

20. Leonard Road, Epsom, Surrey, England

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

I was way down a-yonder

(24 negro melodies)

arr. for Violin, Piano &amp; cello

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

JAN -6 1934

I was way down a-yonder; violin, pf. and cello.

© CI R 31519

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date 12. 12. 1906

(8) Name of original claimant

Samuel Coleridge-Taylor (author)

(9) Send certificate of registration to

Associated Copyrights Ltd

30, Old Compton Street

(Street)

London

(City)

England

(State)

(10) Name and address of person or firm sending the fee

Jessie F. Coleridge-Taylor

"Aldwick", 20. Leonard Road

(Street)

Epsom, Surrey, England

(City)

(State)

[Please turn this over]

C-136774

Application must be filed in the Copyright Office within the 28th year of the original term.

002723



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*cc: Columbia Edison Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)
- (3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)
- (4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Idyll.  
Violin and Piano-forte by the
- (6) Name of author of renewable matter Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

JUN 24 1929 ✓

Idyll; violin and pf.

© Cl R 4539 ✓

No.

Fee rec'd \$ 1.00

31209 JUN 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 12,816 Date September 5<sup>th</sup>, 1909
- (8) Name of original claimant Messrs. Novello & Co., London.
- (9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
55, Clarendon Road, W. 11. London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as "widow of the Author" of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "If I could love thee" Rec. in A<sup>b</sup>  
No. 2

(6) Name of author of renewable matter MUSIC BY Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

If I could love thee; song; in A flat.

Application for renewal received

DEC 23 1932

© CI R 22814

No.

Fee rec'd

2.00

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 90615 Date March 16 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Fleetwood Coleridge-Taylor

Aldwick, St Leonard Road, Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. F. Coleridge-Taylor

Aldwick, St Leonard Road Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002725

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as "widow of the Author" of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor ✓  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonard Road Croydon Surrey England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition - Song ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "If I could love thee" in F ✓

(6) Name of author of renewable matter Music by Samuel Coleridge-Taylor ✓  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

If I could love thee; song; in F.

R

Application for renewal received

DEC 23 1932 ✓

C

R

22813

No.

Fee rec'd \$ \$1.00

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RDS  
(7) Original registration of title: Class C No. 90614 Date March 16 1905

(8) Name of original claimant Samuel Coleridge-Taylor ✓  
Wm. 244. 7 May well Music Co.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor ✓

Aldwick St Leonard Road Croydon Surrey England ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.F. Coleridge-Taylor ✓

Aldwick St Leonard Road Croydon Surrey England ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002726

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor,  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Incidental Music to Herod—  
"Finale." Op. 47. No. IV.  
Pianoforte Solo.

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Incidental music to Herod; finale, no. 4;

pf.

Application for renewal received

JUN 24 1929

No. © R 4085 ✓

Fee rec'd \$

1.00

31209 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS  
(7) Original registration of title: Class \_\_\_\_\_ No. C10732 Date July 25<sup>th</sup>, 1901.

(8) Name of original claimant Messrs. Augener & Co., London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
55, Clarendon Road, W. 11. London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By Samuel G. Bridgman Taylor*  
*Transcribed by the*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
(3) Address "Aldwick", St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Incidental Music to Herod.

"Finale", Op. 47, No. IV.

Pianoforte Duet.

(5) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Incidental music to Herod; final; no. 4;

pf. duet.

Application for renewal received

JUN 24 1929

© Cl R 4090

No.

Fee rec'd \$

1.00

31209 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS

(7) Original registration of title: Class No. 13669 Date September 24<sup>th</sup>, 1901

(8) Name of original claimant Messrs. Augener & Co., London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick", St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
55, Clarendon Road, W. 11, London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002728

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~was~~ as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", St. Leonards Rd., Epsom, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Intermezzo (Singing Girls' Chorus)  
(Incidental music to "Nero")

1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello & Bass

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

JAN - 2 1934

Intermezzo; from the music to Stephen  
Phillips's play Nero; string quintet.

CCI  
No.

R 31514

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) NEW Original registration of title: Class \* No. \* Date \* 7<sup>th</sup> July, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ms. Jessie F. Coleridge-Taylor  
"Aldwick", St. Leonards Rd., Epsom Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002729

C-125144-48 July 9, 1906



2. from the *Journal* to Stephen Phillips' "May Nero."

4. *Violino Primo, Violino Secondo, Viola, Contrabasso.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. *1830*

*O. C. : Novel & Co., Ltd.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ <sup>author</sup> widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "aldwich" St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Intermezzo (Singing-girls' choruses)  
(Incidental music to "Nero")

4. Piano Solo by the composer

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)  
Intermezzo; singing-girls' cho.: from drama  
Nero; pf.

R

Application for renewal received

JAN -2 1934

© CI R 31499

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class \* No. \* Date 18<sup>th</sup> April, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (author)

(9) Send certificate of registration to Associated Copyrights Ltd  
20, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor

"aldwich", St. Leonards Rd, Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002730

110254



*Copyright Renewal Form*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Copyright Renewal Form*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~, as author Widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor ✓  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Intermezzo (Singing-girls' choruses)  
(Incidental music to "Nero") (over)

Arranged for Piano-forte, Violin, and Violoncello

(6) Name of author of renewable matter by Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)  
Intermezzo; singing-girls' cho.; from drama  
Nero; pf. and violin.

R

Application for renewal received  
JAN 2 1934© Cl R 31498 C  
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class \* No. \* Date 18<sup>th</sup> April, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (author)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor

\* "Aldwick" St. Leonards Rd, Croydon Surrey England ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-119257 April 19, 1906

From the Music of Stephen  
Phillips's *Down There*. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 5-10

*a. e. [illegible] [illegible]*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jubilate in F.  
Parish Choir Book 418.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

APR 23 1927

Jubilate in F.

©Cl R 37985

No.

Fee rec'd \$

50 c

19892 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class 301.59 No. 301.59 Date May 5<sup>th</sup> 1897

(8) Name of original claimant Messrs. Novello + Co.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W. 2. England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2. 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address

Aldwick. 8<sup>th</sup> Leonard Rd. Croxson. Surrey England  
(Street) (City) (State)

Class of work

Vocal Duet  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Keep those eyes"  
3. The music composed by

(6) Name of author of renewable matter

Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Keep those eyes; duet; sop. and ten.

Application for renewal received

NOV 13 1931

No. ©Cl R 16529

Fee rec'd \$

81  
19

56851 NOV 1931  
Sunday

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No. 59271

Date

NOV 23, 1903

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick. 8<sup>th</sup> Leonard Rd. Croxson. Surrey. England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick 8<sup>th</sup> Leonard Road  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002733



2. The Words Written by  
Thomas Wood.

4. But for Thomas  
and John.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Jan<sup>y</sup> 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

Address Aldwick, 8<sup>th</sup> Leonard Rd. Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Kubla Khan op. 61. Rhapsody for Mezzo-Soprano Solo  
Chorus + Orchestra

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

FEB 10 1933

© CI R 24097

No. 7454 FEB 15 '33

Kubla Khan; rhapsody for mezzo-sop, solo, cho.  
and orch. Voc. and pf. sc.

Fee rec'd \$

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 108940 Date December 9, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, 8<sup>th</sup> Leonard Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, 8<sup>th</sup> Leonard Road, Croydon, Surrey, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EO 2734

*Revised by C. H. Hodge*  
*Revised and Translated*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21<sup>st</sup> April. 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Jessie Sarah Fleetwood Glenidge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A lament. Folio Song  
Words by Christina Rossetti

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Assign. Order No. 730 Assign. Bk. 502

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Lament; folio song. 1. In B flat. - 2. In G.  
(113087 & 113088)

Application for renewal received

APR 27 1937

No. CCI R 56606

Fee paid \$1.00

21674 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 227043 Date 23<sup>rd</sup> August 1909  
189

(8) Name of original claimant G. Ricordi & Co Milan, Italy.

(9) Send certificate of registration to H. Glenidge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W. 11, London England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Glenidge-Taylor  
55, Clarendon Road, Holland Park, W. 11, London, England. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Feb. 19, 1910

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner TESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St. Leonard's Rd. Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lament" for Piano  
rev

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Lament; pf.

Application for renewal received

JAN 13 1932

© Cl R 17601 C

Fee rec'd \$

12.00 2146 JAN 13 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 70060 Date 8th July 1904

(8) Name of original claimant Edwin Ashdown

(9) Send certificate of registration to Ed. Jorson & Co  
115a Chancery Lane, London WC2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Jorson & Co above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002736



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-2-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonard Rd, Croydon, Surrey England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Lament & Tambourine. No. 1 of Eury  
Suite. Op 20. Violin & Piano Solo

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 24 1932

Lament and Tambourine; violin and pf.

© Cl R No.

19808

Fee rec'd \$1.00

9696 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 15496 Date February 25, 1904

(8) Name of original claimant Augusta C.

(9) Send certificate of registration to Ch. Forsyth Esq  
115 Chancery Lane, London W.C.2, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ch. Forsyth Esq (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Angerer's Edition*  
*No. 11340 ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28<sup>th</sup> August 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Miss Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Rd. Brighton England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lone Forest Maiden  
("Forest Scenes" Op 66 No 1.)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Lone forest maiden; pf.; in A.

Application for renewal received

SEP -5 1934

© R 33209

No. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 160590 Date 27<sup>th</sup> August, 1907

(8) Name of original claimant Anger Ltd

(9) Send certificate of registration to Associated Copyrights Ltd

38<sup>A</sup> Soho Square  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Associated Copyrights Ltd

38<sup>A</sup> Soho Square  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) FOREST SCENES. Characteristic Pieces for piano forte.  
Opus 66 N° 1 in A: The Lone Forest Maiden.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR.  
(Write full legal name of renewal owner)

(3) Address "Albion" St. Leonards Rd., Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lord Harken to me. Chorus from (Meg Blane)"  
(Type or write title)

(6) Name of author of renewable matter H. SAMUEL COLERIDGE-TAYLOR.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Lord harken to me; epilogue from Meg Blane;

double cho. of mixed voices.

Application for renewal received

JAN 13 1932

© Cl R 17599

Fee rec'd

\$2.00

2146 JAN 13 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 82600 Date 25th Nov. 1904

(8) Name of original claimant

(9) Send certificate of registration to Rev. J. J. E. Esq.  
110 Chancery Lane, London, W.C.2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee. Rev. J. J. E. Esq. (above)  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. *Cipriani*  
5. *M, 2, Q 1, 2, J, 1, 2, B, 1, 2.*

6. *Octavo No. 803*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> July 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address Aldwick, St Leonards Road, Groydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Loud sang the Spanish Cavalier" Part Song (T.T. A.A.)  
Words by H. W. Langfellow.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Loud sang the Spanish Cavalier; pt. song;

men's voices.

Application for renewal received

AUG 10 1937

© Cl R 60025

No.

Fee rec'd \$

\$1.00

43086 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class E. & C. No. 224260. Date 7<sup>th</sup> January, 1910

(8) Name of original claimant J. Curwen & Sons Ltd London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, London, England.  
(Street) (City) (State)

[Please turn this over]

REED

\* Jan. 10, 1910 Publication

Application must be filed in the Copyright Office within the 28th year of the original term. 0027160

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. words by Longfellow. Music by S. Coleridge-Taylor

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2<sup>nd</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A lovely little dream Folio Song  
Words by Satopini Kaiden

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Lovely little dream; folio song.

Application for renewal received

APR 27 1937

CCI R 56601

No.

Fee received \$1.00

21674 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 216993 Date 20<sup>th</sup> October 1909

(8) Name of original claimant Metyl & Co Limited, London, England.

(9) Send certificate of registration to H. Coleridge Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W. 11 London, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Get. 15 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Meigler & Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 10, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as "widow of the author" (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

- (3) Address Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

- (4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Love's Passing" in Key A♭ No 2

- (6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Love's passing; song; in A flat.

Application for renewal received

DEC 23 1932

© CI

R

22822

No.

Fee rec'd \$ 1.00

59458 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class C No. 93897 Date April 28, 1905

- (8) Name of original claimant Samuel Coleridge-Taylor

- (9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor

- Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee J.S.F. Coleridge-Taylor

- Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as "widow of the author" of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition - Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Love's Passing" - in Key F No 1

(6) Name of author of renewable matter Music by Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Love's passing; song; in F.

Application for renewal received

DEC 23 1932

© CI R 22821

No.

Fee rec'd \$1.00

59458 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 93896 Date April 28, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.T. Coleridge-Taylor  
Aldwick St Leonard Road Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Form by Louise A. Smith

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)  
(3) Address "Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)  
(4) Class of work Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Magnificat + Nunc Dimittis in F.  
Parish Choir Book 419

- (6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)	R	Application for renewal received
		APR 23 1927
Magnificat and Nunc Dimittis in F.		No. © Cl F 37986 C
Fee rec'd \$	50 c	612892 APR 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- Card made by M. B. G.
- (7) Original registration of title: Class 30660 No. May 5<sup>th</sup> 1899
- (8) Name of original claimant Messrs. Novello & Co.
- (9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick" St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W. 2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

OP 121

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author of  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Glendys-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Leonards Road, Groydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Meg Blane" Op 40. A Cantata for  
Mezzo Soprano Solo, Chorus and Orchestra. 2d. Perspective of the Sea.  
The words by Robert Buchanan. Vocal Score  
Musical Composition

(6) Name of author of renewable matter Samuel Glendys-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 26 1930

Meg Blane; rhapsody of the sea, cantata;

VOC. SC.

Fee rec'd \$

1.00

NO. CI R 7382

9960 FEB 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C  
(7) Original registration of title: Class C No. 33717 Date September 19<sup>th</sup> 1902

(8) Name of original claimant Messrs Horrell & Co London England.

(9) Send certificate of registration to Jessie Sarah Fleetwood Glendys-Taylor  
"Aldwick" St Leonards Road, Groydon Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Glendys-Taylor  
55. Clarendon Road  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwych, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Melody Village, Organist, Book Twelve

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

<u>Coleridge-Taylor (Jessie)</u>	R	Application for renewal received
<u>Melody.</u>		<u>FEB 16 '26</u>
		© Cl. R 33529
		No. <u>9</u>
Fee rec'd \$ <u>50 CTS. TRUST</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.B.G.  
(7) Original registration of title: Class 1898 No. 12575 Date Feb. 21, 1898

(8) Name of original claimant Novello, Ewer & Co.

(9) Send certificate of registration to Browne & Shaffer  
509-7th St. N. W. Washington D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee same  
trust fund  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner TESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Rd. Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Moorish Dance (Opus 55)

Pianoforte Solo.

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR,  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

Moorish dance; pf.

R

Application for renewal received

JAN 13 1932

Ca R 17594

No.

2146 JAN 13 '32

Fee rec'd \$1.00

GG

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 65498 Date 25th February, 1904

(8) Name of original claimant Angene Co.

(9) Send certificate of registration to Ed. Jorjy & Co.  
115<sup>a</sup> Chancery Lane, London W.C.2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Jorjy & Co. above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Augener's Edition  
No 6107*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

28946  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21<sup>st</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address Aldridge, St. Leonards Road, Weymouth, Surrey, England.  
(Street) (City) (State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "My Algonquin" Folio Song.  
(from "Hamlet") Words by Henry Wordsworth Langfellow

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
My Algonquin; folio song.

Application for renewal received

APR 27 1937

No. CC R 56604

Fee Recd. \$7.00

21674 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 222663 Date 14<sup>th</sup> August 1909

(8) Name of original claimant Theodore Presser, Philadelphia, PA. U.S.A.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W. 11, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, W. 11, London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

88  
002948

X Recd. 30. 1909

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

Address "Aldwick" St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work My Lord delivered Daniel  
( 24 negro melodies )

arrgt. for Violin, cello & Piano

(6) Name of author of renewable matter Samuel Coleridge Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

JAN - 6 1934

My Lord delivered Daniel ; violin, cello and  
pf.

© Cl R 31520  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class \* No. \* Date 12. 12. 1906

(8) Name of original claimant Samuel Coleridge-Taylor (owner)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"Aldwick" St. Leonards Road Croydon, Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 1367751

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. ~

*C. C. : Oliver & Watson Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

28340  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21<sup>st</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonard's Road, Geydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Suite ("hero") Piano Solo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Nero; suite; pf.

Application duly received  
APR 27 1937

CCI R 56600  
No.

Fee rec'd \$1.00 21674 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 214416 Date 11<sup>th</sup> September 1909

(8) Name of original claimant Novello & Co Ltd. London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W.11, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, W.11, London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21<sup>st</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St Leonards Road, Groydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Suite ("Nero") Orchestral Parts  
1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, cello - Bass

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Nero; suite. 1. 1st violin. - 2. 2d violin.  
- 3. Viola. - 4. Cello. - 5. Bass.

Application for renewal received

APR 27 1937

©Cl R 56605

Fee rec'd \$7.00

21674 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 213032-6 Date 4<sup>th</sup> August 1909

(8) Name of original claimant Novello & Co. Ltd. London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W. 11. London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, W. 11. London, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002752

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

Address "Aldwick" St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Nourmahal's Song.  
Piano Forte.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor &amp; Jessie Sarah Fleetwood ) R

Application for renewal received

APR 18 1928

Nourmahal's song; pf.

No. ©Cl - R 44593

Fee rec'd \$ 50<sup>c</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 17407 Date November 28<sup>th</sup> 1909.

(8) Name of original claimant Messrs. Augener & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2. England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address "Aldwick", St. Leonard's Road, Groydon, Surrey England.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Nourmahal's Dance.  
Pianoforte.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood <sup>R</sup>)

Application for renewal received

APR 18 1928

Nourmahal's dance; pf.

No. ©Cl R 44594

Fee rec'd \$ 50 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 17408 Date November 21<sup>st</sup> 1900

(8) Name of original claimant Messrs. Augener & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Groydon, Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W. 2. England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th, 1931 Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

Address Aldwick St. Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Four Novelletten 1st Violin Part of Nos. 1, 2, 3 & 4(6) Name of author of renewable matter Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) RNovelletten. nos. 1-4. See attached cards.

Application for renewal received

APR 18 1931

No. CL R 14851-B

Fee rec'd

\$1.00

20186 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F No. 48773-776 Date Mar. 29, 1903., 189(8) Name of original claimant Novello & Co. Ltd.,(9) Send certificate of registration to Mrs. J.S.F. Coleridge-TaylorAldwick, St. Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lucius F. CraneBush House, Aldwych,London,England. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 May 1931 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address

Aldwick, St. Leonard's Rd., Croydon, London, England  
(Street) (City) (State)

(3) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

1st Violin to 1. Novelletten No. 1

(6) Name of author of renewable matter

2. Composed by Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

Novelletten; no. 1; 1st violin.

R

Application for renewal received

JUN - 5 1931

No. ©CL R 14848CFee rec'd \$1.00

20486. Apr. 20/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

48773

Date

June 1st

1903

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Lucius F. Crane

Bush House, Aldwych  
(Street)

London  
(City)

England  
(State)

(10) Name and address of person or firm sending the fee

Lucius F. Crane

Bush House, Aldwych  
(Street)

London  
(City)

England  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002756



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 May 1931 Part 3

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

to Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

J. S. F. Coleridge-Taylor

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

Address

Aldwick St Leonards Road, Croydon, London, England

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

1st Violin 16 Novelletten

No. 2

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Novelletten; no. 2; 1st violin.

Application for renewal received

JUN - 5 1931

NO. R 14849

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

48774

Date

June 1st

1903

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Lucius F. Crane

Bush House, Aldwych,

London

England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Bush House, Aldwych

London

England

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0022757

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 May 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

T.S.T. Coleridge-Taylor.

Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

Address

Aldwick, St Leonard, Croydon London, England

(Street)

(City)

(State)

Class of work

Musical Competition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

1st Violin 16 Novelletten No. 3

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Novelletten; no. 3; 1st violin.

Application for renewal received

JUN - 5 1931

No. CCI R 14850

R

Fee rec'd \$

20/86. Apr. 20/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

C

No.

48775

Date

June 1st 1903

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Lucius F. Crane

Bush House, Aldwych

London

England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Lucius F. Crane

Bush House, Aldwych

London

England

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

502758

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 May 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the widows of the Author  
(Author, widow, widower, child—SEE OVER\*)

J. S. F. Coleridge-Taylor.

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address

Aldwick St. Leonard Road, Croydon, London, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

1st Violin to Novelletten No. 4

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)  
Novelletten; no. 4; 1st violin.

R

Application for renewal received

JUN - 5 1931

No. © Cl R 14851

Fee rec'd

20486. Apr 21/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSP

(7) Original registration of title: Class

C

No.

48776

Date

June 1

1903

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Lucius F. Crane

Bush House, Aldwych

(Street)

London

(City)

England

(State)

(10) Name and address of person or firm sending the fee

Lucius F. Crane

Bush House, Aldwych

(Street)

London

(City)

England

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Now Late on the Sabbath Day."  
Octavo Anthems, No 695

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Now late on the Sabbath day; anthem for  
Eastertide.

Application for renewal received

JUL 27 '28

No. © Cl R 45889 c

Fee rec'd \$

36755 JUL 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBRH  
(7) Original registration of title: Class C No. 3048 Date Feb. 23<sup>rd</sup> 1901

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28<sup>th</sup> August 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, or Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Rd. Weymouth England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Now proudly they journey together  
towards the Great City ("Forest Scenes" Op 66. No 5)  
(CMA)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Now proudly they journey together towards the  
great city; pf.; in C.

Application for renewal received

SEP - 5 1934

CCI R 33213

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 160594 Date 27<sup>th</sup> August, 1907

(8) Name of original claimant Angerer Ltd

(9) Send certificate of registration to Associated Copyrights Ltd  
38<sup>A</sup> Soho Square London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Associated Copyrights Ltd  
38<sup>A</sup> Soho Square London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the eighth year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

FOREST SCENES, Characteristic Recs. FOR PIANO-FORTE. OPUS (No 5 in C.) Now  
Proudly They Journey Together Towards THE GREAT CITY.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> July, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address Aldwiche, St Leonards Road, Geydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "O mariners, out of the sunlight." Part Song (T.T.A.B.) (one)  
Words by Robert Buchanan.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

AUG 10 1937

No. ©Cl R 60024Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

(7) Original registration of title: Class Exc. No. 224289 Date 7<sup>th</sup> January, 1910

(8) Name of original claimant J. Coleridge & Sons Ltd. London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services  
55, Clarendon Road, Holland Park, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, London, England.  
(Street) (City) (State)

[Please turn this over]

REED

\* January 10, 1910 Publication

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Words by Robert Buchanan. Music by S. Coleridge -  
Taylor

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

Address "Aldwick" St. Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O mistress mine

Song

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

O mistress mine; song.

R

Application for renewal received

JAN-6 1934

© CI R 31522 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* \* \* No. May 7 1906 Date 7. 5. 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"Aldwick", St. Leonards Road Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the 002763

\*-120729

2. Words by William Shakespeare. ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

0.2, 0.4, 0.6, 0.8, 1.0, 1.2, 1.4, 1.6, 1.8, 2.0, 2.2, 2.4, 2.6, 2.8, 3.0, 3.2, 3.4, 3.6, 3.8, 4.0, 4.2, 4.4, 4.6, 4.8, 5.0, 5.2, 5.4, 5.6, 5.8, 6.0, 6.2, 6.4, 6.6, 6.8, 7.0, 7.2, 7.4, 7.6, 7.8, 8.0, 8.2, 8.4, 8.6, 8.8, 9.0, 9.2, 9.4, 9.6, 9.8, 10.0, 10.2, 10.4, 10.6, 10.8, 11.0, 11.2, 11.4, 11.6, 11.8, 12.0, 12.2, 12.4, 12.6, 12.8, 13.0, 13.2, 13.4, 13.6, 13.8, 14.0, 14.2, 14.4, 14.6, 14.8, 15.0, 15.2, 15.4, 15.6, 15.8, 16.0, 16.2, 16.4, 16.6, 16.8, 17.0, 17.2, 17.4, 17.6, 17.8, 18.0, 18.2, 18.4, 18.6, 18.8, 19.0, 19.2, 19.4, 19.6, 19.8, 20.0, 20.2, 20.4, 20.6, 20.8, 21.0, 21.2, 21.4, 21.6, 21.8, 22.0, 22.2, 22.4, 22.6, 22.8, 23.0, 23.2, 23.4, 23.6, 23.8, 24.0, 24.2, 24.4, 24.6, 24.8, 25.0, 25.2, 25.4, 25.6, 25.8, 26.0, 26.2, 26.4, 26.6, 26.8, 27.0, 27.2, 27.4, 27.6, 27.8, 28.0, 28.2, 28.4, 28.6, 28.8, 29.0, 29.2, 29.4, 29.6, 29.8, 30.0, 30.2, 30.4, 30.6, 30.8, 31.0, 31.2, 31.4, 31.6, 31.8, 32.0, 32.2, 32.4, 32.6, 32.8, 33.0, 33.2, 33.4, 33.6, 33.8, 34.0, 34.2, 34.4, 34.6, 34.8, 35.0, 35.2, 35.4, 35.6, 35.8, 36.0, 36.2, 36.4, 36.6, 36.8, 37.0, 37.2, 37.4, 37.6, 37.8, 38.0, 38.2, 38.4, 38.6, 38.8, 39.0, 39.2, 39.4, 39.6, 39.8, 40.0, 40.2, 40.4, 40.6, 40.8, 41.0, 41.2, 41.4, 41.6, 41.8, 42.0, 42.2, 42.4, 42.6, 42.8, 43.0, 43.2, 43.4, 43.6, 43.8, 44.0, 44.2, 44.4, 44.6, 44.8, 45.0, 45.2, 45.4, 45.6, 45.8, 46.0, 46.2, 46.4, 46.6, 46.8, 47.0, 47.2, 47.4, 47.6, 47.8, 48.0, 48.2, 48.4, 48.6, 48.8, 49.0, 49.2, 49.4, 49.6, 49.8, 50.0, 50.2, 50.4, 50.6, 50.8, 51.0, 51.2, 51.4, 51.6, 51.8, 52.0, 52.2, 52.4, 52.6, 52.8, 53.0, 53.2, 53.4, 53.6, 53.8, 54.0, 54.2, 54.4, 54.6, 54.8, 55.0, 55.2, 55.4, 55.6, 55.8, 56.0, 56.2, 56.4, 56.6, 56.8, 57.0, 57.2, 57.4, 57.6, 57.8, 58.0, 58.2, 58.4, 58.6, 58.8, 59.0, 59.2, 59.4, 59.6, 59.8, 60.0, 60.2, 60.4, 60.6, 60.8, 61.0, 61.2, 61.4, 61.6, 61.8, 62.0, 62.2, 62.4, 62.6, 62.8, 63.0, 63.2, 63.4, 63.6, 63.8, 64.0, 64.2, 64.4, 64.6, 64.8, 65.0, 65.2, 65.4, 65.6, 65.8, 66.0, 66.2, 66.4, 66.6, 66.8, 67.0, 67.2, 67.4, 67.6, 67.8, 68.0, 68.2, 68.4, 68.6, 68.8, 69.0, 69.2, 69.4, 69.6, 69.8, 70.0, 70.2, 70.4, 70.6, 70.8, 71.0, 71.2, 71.4, 71.6, 71.8, 72.0, 72.2, 72.4, 72.6, 72.8, 73.0, 73.2, 73.4, 73.6, 73.8, 74.0, 74.2, 74.4, 74.6, 74.8, 75.0, 75.2, 75.4, 75.6, 75.8, 76.0, 76.2, 76.4, 76.6, 76.8, 77.0, 77.2, 77.4, 77.6, 77.8, 78.0, 78.2, 78.4, 78.6, 78.8, 79.0, 79.2, 79.4, 79.6, 79.8, 80.0, 80.2, 80.4, 80.6, 80.8, 81.0, 81.2, 81.4, 81.6, 81.8, 82.0, 82.2, 82.4, 82.6, 82.8, 83.0, 83.2, 83.4, 83.6, 83.8, 84.0, 84.2, 84.4, 84.6, 84.8, 85.0, 85.2, 85.4, 85.6, 85.8, 86.0, 86.2, 86.4, 86.6, 86.8, 87.0, 87.2, 87.4, 87.6, 87.8, 88.0, 88.2, 88.4, 88.6, 88.8, 89.0, 89.2, 89.4, 89.6, 89.8, 90.0, 90.2, 90.4, 90.6, 90.8, 91.0, 91.2, 91.4, 91.6, 91.8, 92.0, 92.2, 92.4, 92.6, 92.8, 93.0, 93.2, 93.4, 93.6, 93.8, 94.0, 94.2, 94.4, 94.6, 94.8, 95.0, 95.2, 95.4, 95.6, 95.8, 96.0, 96.2, 96.4, 96.6, 96.8, 97.0, 97.2, 97.4, 97.6, 97.8, 98.0, 98.2, 98.4, 98.6, 98.8, 99.0, 99.2, 99.4, 99.6, 99.8, 100.0, 100.2, 100.4, 100.6, 100.8, 101.0, 101.2, 101.4, 101.6, 101.8, 102.0, 102.2, 102.4, 102.6, 102.8, 103.0, 103.2, 103.4, 103.6, 103.8, 104.0, 104.2, 104.4, 104.6, 104.8, 105.0, 105.2, 105.4, 105.6, 105.8, 106.0, 106.2, 106.4, 106.6, 106.8, 107.0, 107.2, 107.4, 107.6, 107.8, 108.0, 108.2, 108.4, 108.6, 108.8, 109.0, 109.2, 109.4, 109.6, 109.8, 110.0, 110.2, 110.4, 110.6, 110.8, 111.0, 111.2, 111.4, 111.6, 111.8, 112.0, 112.2, 112.4, 112.6, 112.8, 113.0, 113.2, 113.4, 113.6, 113.8, 114.0, 114.2, 114.4, 114.6, 114.8, 115.0, 115.2, 115.4, 115.6, 115.8, 116.0, 116.2, 116.4, 116.6, 116.8, 117.0, 117.2, 117.4, 117.6, 117.8, 118.0, 118.2, 118.4, 118.6, 118.8, 119.0, 119.2, 119.4, 119.6, 119.8, 120.0, 120.2, 120.4, 120.6, 120.8, 121.0, 121.2, 121.4, 121.6, 121.8, 122.0, 122.2, 122.4, 122.6, 122.8, 123.0, 123.2, 123.4, 123.6, 123.8, 124.0, 124.2, 124.4, 124.6, 124.8, 125.0, 125.2, 125.4, 125.6, 125.8, 126.0, 126.2, 126.4, 126.6, 126.8, 127.0, 127.2, 127.4, 127.6, 127.8, 128.0, 128.2, 128.4, 128.6, 128.8, 129.0, 129.2, 129.4, 129.6, 129.8, 130.0, 130.2, 130.4, 130.6, 130.8, 131.0, 131.2, 131.4, 131.6, 131.8, 132.0, 132.2, 132.4, 132.6, 1

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Leonards Road, Groydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "O set the sails" from "Ulysses" the words  
by Stephen Phillips Folio Song

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

FEB 26 1930

O set the sails; song.

©Cl R 7365

No.

Fee rec'd \$1.00

9960 FEB 26 1930

CEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 1 No. 24466 Date April 2nd 1902

(8) Name of original claimant Messrs. Horrell & Co London, England

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick" St Leonards Road Groydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road London, W. 11, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)
- (3) Address Aldershot, St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work 1. O what Comes over the Sea  
2. Sorrow Song.
- (6) Name of author of renewable matter 4. Written by SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

O what comes over the sea; sorrow song.

Application for renewal received

JAN 13 1932

© Cl R 17603 C

No.

Fee rec'd \$ \$1.00

2146 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 69761 Date 30th April 1904
- (8) Name of original claimant Augener & Co
- (9) Send certificate of registration to Ed. Joroy & Esq.  
115a Chancery Lane, London W.C.2, England  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Ed. Joroy & Co (above)  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Records by Christina G. Rossette*      *5: Opus 37, No. 1.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> July, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Aldwick, St Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "O who will worship the great god Pan?" Part Song (T.T.B.B.) ✓  
Words by Robert Buchanan. (over)

(6) Name of author of renewable matter Samuel Coleridge-Taylor ✓  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

AUG 10 1937

O who will worship the great god Pan; pt. song;

men's voices.

© Cl R 60023

No.

Fee rec'd \$ \$1.00 43086 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E. m. c. No. 224258 Date 7<sup>th</sup> January, 1910 \*

(8) Name of original claimant J. Curwen & Sons Ltd. London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services  
55, Clarendon Road, Holland Park, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Pk London England.  
(Street) (City) (State)

\* Jan 10, 1910 Publication

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

902769



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Part Song, words by Robert Buchanan. Music by  
S. Coleridge - Taylor.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21st December 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author Jessie  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR.  
(Write full legal name of renewal owner)

(3) Address Aldwick St. Leonard's Rd. Crofton, Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Oh, Roses for the Flush of Youth  
2. Sorrow Song

(6) Name of author of renewable matter 4. Music by SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Oh, roses for the flush of youth; sorrow song

Application for renewal received

JAN 13 1932

© Cl R 17605 C

No. 2146 JAN 13 '32 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC  
(7) Original registration of title: Class C No. 69763 Date 30th April 1904

(8) Name of original claimant Angela C.

(9) Send certificate of registration to Ed. Town & Co.  
115 Chancery Lane, London W.C.2. England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Town & Co. (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3. *Handwritten by Copyrighting Co.  
Rosette*

*3: Op. 5-7, No. 3*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13<sup>th</sup> Jan'y 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as, the Widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie ~~Fleetwood~~ Coleridge-Taylor (Widow) ✓  
(Write full legal name of renewal owner)

(3) Address 47, Cleveland Square, London England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On away awake Beloved, Folio Song in G ✓

(6) Name of author of renewable matter Samuel Coleridge-Taylor ✓  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

JAN 25 1927 ✓

©Cl R 37462

No.

On away awake beloved; song; in G flat.

Fee rec'd \$ .50<sup>c</sup> 12724 Mar. 15, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 11126 Date 6th February 1899

(8) Name of original claimant Novello & Company ✓

(9) Send certificate of registration to G. Edmund Hodgkinson Solicitor ✓

124, Chancery Lane London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

Address "Adwick", St. Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Once Only  
Song

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Once only; rhapsody; song; in D.

Application for renewal received

JAN -6 1934

© CI R 31497

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date 23. 2., 1906

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor

"Adwick", St. Leonards Road Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

29 DEC 1933

\* 114 60

*Proposed for Renewal 1911  
Words by Robert Louis Stevenson*

*Key of D!*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*O.C.: Olin & H. H. H.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonards Road, Croydon Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Papillon. Piano Solo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Papillon; pf.

Application for renewal received

MAY - 9 - 1936

C C I R 45632

Fee rec'd \$1.00 26303 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

(7) Original registration of title: Class C No. 187885 Date September 1st 1908

(8) Name of original claimant Augener & Co

(9) Send certificate of registration to H. Coleridge-Taylor  
55, Clarendon Road, W. 11. London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, W. 11 London, England.  
(Street) (City) (State)

[Please turn this over]

\* Aug. 25, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Augener's Edition No. 6096.*

*Original Claimant: Augener Ltd.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. J. Coleridge-Taylor,

(Write full legal name of renewal owner)

"Aldwick", St. Leonards Rd., Croydon, Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"A PARTING WISH"

(in LITTLE SONGS FOR LITTLE FOLKS).

Name of author (6)

S. Coleridge-Taylor.

(Write name in full)

Leave all spaces within this dark line blank

Coleridge-Taylor (Mrs. J.)

R

Application for renewal received

JAN 29 1926

Parting wish; song.

© Cl R 33503  
No. 63019

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

October 20, 1898.

No. (8)

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. B.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28<sup>th</sup> August 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Edwrick" St. Leonard's Rd, Croydon England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Phantom Lover arrives  
("Forest Scenes" op 66 no 2)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Phantom lover arrives; pf.; in E flat.

Application for renewal received

SEP -5 1934

© Cl R 33210

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 160591 Date 27<sup>th</sup> August, 1907

(8) Name of original claimant Angerer Ltd

(9) Send certificate of registration to Associated Copyrights Ltd  
38<sup>A</sup> Soho Square London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Associated Copyrights Ltd  
38<sup>A</sup> Soho Square London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002372

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) FOREST SCENES. Characteristic Pieces for Pianoforte.  
Opus 66. No 2 in E♭. The Phantom Lover Arrives.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28<sup>th</sup> August 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. J. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Road, Croydon, England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Phantom Lover tells his tale of  
Longing ("Forest Scenes" op. 66 no 3)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie) R

Phantom tells his tale of longing; pf.; in E.

Application for renewal received

SEP - 5 1934

CCl R 33211

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 160592 Date 27<sup>th</sup> August, 1907

(8) Name of original claimant Angeneer Ltd

(9) Send certificate of registration to Associated Copyrights Ltd

38<sup>th</sup> Soho Square London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Associated Copyrights Ltd

38<sup>th</sup> Soho Square London England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) *Faint Scenes. Characteristic pieces for piano forte!*  
*Opus 66 No 3 in E. The Phantom tells his tale of Love 149"*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30<sup>th</sup> 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of MUSIC  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)
- (3) Address Aldwick, St Leonards Road, Cogden, Surrey, England  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Pixies. Part-Song for Female Voices (S.S.A.) Trios 1381  
1. The words by S. T. Coleridge  
2. The music by S. Coleridge-Taylor
- (6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

**Coleridge-Taylor (Jessie Sarah Fleetwood) R**  
**Pixies; trio; female voices.**

Application for renewal received

MAY - 9 1936

© Cl R 45629

Fee rec'd \$ \$1.00 26303 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

- (7) Original registration of title: Class C No. 188867 Date September 9<sup>th</sup> 1908
- (8) Name of original claimant Messrs Howells & Co Ltd.
- (9) Send certificate of registration to H. Coleridge-Taylor  
55, Clarendon Road, W. 11. London England.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, W. 11. London England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ Novello's. Octavo Edition of TRIOS, &c., for Female voices No. 381 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwicks", St. Leonards Rd, Epsom, Surrey, England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Prelude

(Incidental music to "Nero")  
Arranged for Piano Solo by the Composer

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)  
Prelude; from the music to Stephen Phillips's  
drama Nero; pf.

R

Application for renewal received

JAN -2 1934

No. CI R 31509

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class \* No. \* Date \* 9<sup>th</sup> June, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (author)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ms. Jessie F. Coleridge-Taylor  
"Aldwicks", St. Leonards Rd, Epsom Surrey England  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

C

123197 June 11, 1906

From the M. J. to Stephen Phillips  
Dramat. Hero.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1908 - 1909

O. C. : 21 March 4 Co., L. J. G.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", St. Leonards Rd., Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Prelude  
(Incidental music to "neo")  
Piano & Violin

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Prelude; from the music to Stephen Phillips's  
drama Nero; pf. and violin.

Application for renewal received.

JAN - 2 1934

C. C. I. R 31505 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date 18<sup>th</sup> July, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (over)

(9) Send certificate of registration to Associated Copyrights Ltd  
3, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor  
"Aldwick", St. Leonards Rd Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 12 5788

to arrange for Violin and Piano Solo by the Company.

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", St. Leonards Rd., Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Prelude  
(Incidental music to "Nero")

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

JAN -2 1934

Prelude; from the music to Stephen Phillips's

play Nero; string quintet.

© Cl. R 31513 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* 7<sup>th</sup> July, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor  
"Aldwick", St. Leonards Rd Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 125154-63 - May 9, 1936



2. From the Music to Stephen Phillips' May Hero!

4. Violino Primo, Violino Secondo, Viola, Cello, Bass ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

O.C.: Young & Co., Ltd.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup> 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Incidental music to Herod"  
"Processional" Op. 47, No. I.  
Piano Solo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Processional; no. 1, from Incidental music  
to Herod; pf.

Application for renewal received

JUN 24 1929No. © Cl R 4082

Fee rec'd \$

1 0031209 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. C10729 Date July 25<sup>th</sup> 1901

(8) Name of original claimant Messrs. Augener & Co., London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, W.11, London, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the Author.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
"Aldwick," St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Incidental Music to Herod—suite  
"Processional" Op. 47. No. I.  
Piano-forte Duet.

Name of author (6) Samuel Coleridge-Taylor.  
(Write name in full)

Leave all spaces within this dark line blank

Coleridge-Taylor (Jessie Sarah Fleetwood) Processional; no. 1; from Incidental music to Herod; pf. duet.	R Application for renewal received JUN 24 1929 © Cl R 4087 31209 JUN 24 1929
Fee rec'd \$ <u>1.02</u>	

C HS  
Date of original registration of title (7) September 24<sup>th</sup>, 1901. No. (8) 13666.

Name of original claimant (9) Messrs. Augener & Co., London.

Send certificate of registration to (10) Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick," St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) H. Coleridge-Taylor,  
55, Clarendon Road, W. 11. London, England.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

Address "Aldwick" St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

(3) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Processional march  
(Incidental music to "Nero")

(4) Arranged for Piano Solo by the Composer. (Over)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Processional march; from the music to Stephen  
Phillip's drama Nero; pf.

Application for renewal received

JAN -2 1934

© Cl R 31508

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date 9<sup>th</sup> June, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ms. Jessie F. Coleridge-Taylor  
"Aldwick" / St. Leonards Rd Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C-123196 2nd Nov-11, 1906

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 196 - 3 1034

O.C. Gould & Co., Ltd.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address Aldwick, 50, Leonard Rd, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Processional March  
(Incidental music to "Nero")

1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello & Bass (10001)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

Processional march; from the music to

JAN -2 1934

Stephen Phillips's play Nero; string quintet.

C. R 31512 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. \* Date 7<sup>th</sup> July, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (over)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor

\* "Aldwick", 50, Leonard Rd Croydon, Surrey, England  
(Street) (City) (State)

C. 125154-580 11/19/06

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. from the Music to Stephen Phillips' play Nero. ✓

4. Violino Primo, Violino Secondo, Viola, Violoncello, Basso -

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. J. Coleridge-Taylor.

(Write full legal name of renewal owner)

"Aldwick", St. Leonards Rd., Croydon, Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"A REST BY THE WAY".

(A LITTLE SONGS FOR LITTLE FOLKS).

Name of author (6)

S. Coleridge-Taylor.

(Write name in full)

Leave all spaces within this dark line blank

Coleridge-Taylor (Mrs. J.)

R

Application for renewal received

JAN 29 '26

Rest by the way; song.

© Cl R 33501

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) October 26, 1898.

No. (8)

63016

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co., Ltd.

113 West 57th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by W. S. S.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St. Leonard's Road, CROYDON, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Romance in G."  
Basso.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Romance in G; basso.

Application for renewal received

APR 18 1928

©Cl R 44586

Fee rec'd \$ 50<sup>c</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C. No. 10078 Date July 2<sup>nd</sup> 1900.

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick," St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance in G; Viola.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

APR 18 1928

Romance in G; viola.

©Cl R 44584 cl

No.

Fee rec'd \$ 50<sup>c</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 10076 Date July 2<sup>nd</sup> 1900

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance in G  
Violino Primo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Romance in G; violino primo.

Application for renewal received

APR 18 1928

©C1 R 44582

No.

Fee rec'd \$ 50<sup>c</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 10074 Date July 2<sup>nd</sup> 1909

(8) Name of original claimant Messrs. Novello & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W. 2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0027195



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Romance in G"  
Violino Secondo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

APR 18 1928

Romance in G; violino secondo.

No. ©Cl R 44583

Fee rec'd \$ 50<sup>c</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 10075, Date July 2<sup>nd</sup> 1909

(8) Name of original claimant Messrs. Novello & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.

47, Cleveland Square, London, W. 2, England.  
(Street) (City) (State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

202786

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
(3) Address Aldwick St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Romance in G.  
Violoncello.

- (6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Romance in G; violoncello.

Application for renewal received

APR 18 1928

No. ©C1 R 44585c

Fee rec'd \$50<sup>00</sup> 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

- (7) Original registration of title: Class C No. 10077 Date July 2<sup>nd</sup> 1908  
(8) Name of original claimant Messrs. Novello & Co. London.  
(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002787

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5<sup>th</sup> June 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address "Aldwick" St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scenes de Ballet Op. 64. I  
I for Piano Solo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

Scènes de ballet; pf. no. 1.

JUN. 12 1934

No. CCI R 31928

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 135667 Date 30<sup>th</sup> November, 1906

(8) Name of original claimant Angenev Ltd

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor  
"Aldwick" St. Leonards Rd, Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5<sup>th</sup> June 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address "aldwick" St. Remonds Rd Craydon Surrey England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scenes de Ballet Op. 61, II.  
2. The Solo Piano Solo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

Scènes de ballet; pf. no. 2.

R

Application for renewal received

JUN 12-1934

No. © CI R 31929

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 135668 Date 30<sup>th</sup> November, 1906

(8) Name of original claimant Angene Ltd

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"aldwick" St. Remonds Rd Craydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5<sup>th</sup> June 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner, not an assignee)

Address "Aldwick" St. Leonards Rd. Epsom Surrey England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Scenes de Ballet "Op 64. No. III

2. III Part Piano-forte Solo

(4) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

Scènes de ballet; pf. no. 3.

R

Application for renewal received

JUN 12 1934

No. © Cl R 31930

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 135669 Date 30<sup>th</sup> November 1906

(8) Name of original claimant Angenev Ltd

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"Aldwick" St. Leonards Rd Epsom Surrey England  
30, Old Compton Street  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5<sup>th</sup> June 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

Address "Aldwick", St. Leonards Rd. Croydon Surrey England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Scenes de Ballet Op 64 III

(5) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

Scènes de ballet; pf. no. 4.

JUN 12 1934

No. © Cl R 31931

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 135670 Date 30<sup>th</sup> November, 1906

(8) Name of original claimant Angenev Ltd

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor

"Aldwick", St. Leonards Rd. Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002792



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29<sup>th</sup> 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the Author of the arrangement.  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)  
Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical composition.  
State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Scenes from an Everyday Romance.  
Suite for Orchestra arranged for Pianoforte Solo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

<u>Coleridge-Taylor (Jessie Sarah Fleetwood)</u>	R	Application for renewal received JAN 11 '28
<u>Scenes from an everyday romance, Op. 100</u>		No. <u>100</u>
<u>No. 1, in E minor - No. 2 in G major - No. 3 in B minor - No. 4 in E minor.</u>		1852 JAN 11 '28
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date May 25<sup>th</sup> 1900
- (8) Name of original claimant Messrs. Novello & Co., London.
- (9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
47, Cleveland Square, London, W. 2. England.  
(Street) (City) (State) G.C.D.  
[Please turn this over]

RC-Pg. 141

Application must be filed in the Copyright Office within the 28th year of the original term.

of 41 Nov. 1-4  
7780-13 May 26/00

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 28 years (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address Aldwick, St Leonards Road, Croydon, Surrey, England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Scenes from an everyday Romance"

No I in E minorarrangement for Pianoforte Solo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor

(Write name in full)

R

Application for renewal received

AUG 11 1928

© Cl R 25 C

No.

Fee rec'd \$ 1.00 36755 July 27, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 7810 Date May 23<sup>rd</sup> 1900

(8) Name of original claimant Messrs Hovell & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick, St Leonards Road, Croydon, Surrey, England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor

47 Cleveland Square

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0002796



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1927

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.000 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement ✓

(2) Name of renewal owner Jessie Sarah Hextwood Coleridge-Taylor ✓

(Write full legal name of renewal owner)

(3) Address Aldwick, St Leonards Road, Croydon, Surrey, England. ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Scenes from an everyday Romance." ✓

No II in G Major

arrangement for Pianoforte Solo.

(6) Name of author of renewable matter Samuel Coleridge-Taylor

(Write name in full)

R

Application for renewal received

AUG 11 1928

©Cl R 26

No.

Fee rec'd \$ 1.00 36755 July 27, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 7811 Date May 24<sup>th</sup> 1900

(8) Name of original claimant Messrs Huxello & Co. London

(9) Send certificate of registration to Jessie Sarah Hextwood Coleridge-Taylor  
Aldwick, St Leonards Road, Croydon Surrey England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor

47. Cleveland Square

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the arrangement.

(2) Name of renewal owner Jessie Sarah Fleetwood Colledge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick St Leonards Road, Goydon, Surrey, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scenes from an Everyday Romance  
No III in B minor  
arrangement for Piano & Solo.

(6) Name of author of renewable matter Samuel Colledge-Taylor  
(Write name in full)

R	Application for renewal received
	AUG 11 1928
	No. ©Cl R 27,01
Fee rec'd \$ <u>1.00</u> 36755 July 27, 1928	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class C, No. 7812, Date May 23<sup>rd</sup> 1900

(8) Name of original claimant Messrs Horrell & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Colledge-Taylor  
Aldwick St Leonards Road, Goydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Colledge-Taylor  
47, Cleveland Square  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 30 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Jessie Sarah Fleetwood Glenridge-Taylor  
(Write full legal name of renewal owner)  
Aldwick, St Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Scenes from an everyday Romance"  
No. 11 in E minor  
arrangement for Piano Solo.

Name of author (6) Samuel Glenridge-Taylor  
(Write name in full)

Leave all spaces within this dark line blank

R	Application for renewal received
	AUG 11 1928
	© Cl R 28 ✓ R
	No. _____
Fee rec'd \$ <u>1.00</u> <u>36755</u> <u>July 27, 1928</u>	

Date of original registration of title (7) May 25<sup>th</sup> 1900 No. (8) C 7813

Name of original claimant (9) Messrs Hovell & Co. London.

Send certificate of registration to (10) Jessie Sarah Fleetwood Glenridge-Taylor  
Aldwick, St Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) H. Glenridge-Taylor

47. Cleveland Square London W. 2. England.  
(Street) (City) (State)

[Please turn this over]

(Fee, 1925—5,000) W. A. J.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29<sup>th</sup>, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scenes from the "Song of Hiawatha"  
Vocal Score

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received  
JAN 11 '28

Scenes from the Song of Hiawatha; vocal sc.

No. ©C1 R 45568

Fee rec'd \$ 502

1852 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 457 Date March 19<sup>th</sup>, 1900

(8) Name of original claimant Messrs. Novello & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W. 2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By [illegible] to [illegible] ✓*  
*to [illegible]*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30<sup>th</sup> 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldrich St Leonards Road, Geydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sea Drift. A Rhapsody for eight voices (unaccompanied)  
The words by T. B. Aldrich Novello's Part Song Book 1076.  
The music by J. Coleridge-Taylor (Second Series)

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Sea drift; a rhapsody for 8 voices, unacc.

Application for renewal received

MAY - 9 1936

C. C. R 45626  
No. *A*

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class C No. 189367 Date September 16<sup>th</sup> 1908

(8) Name of original claimant Wm. Novello & Co. Ltd.

(9) Send certificate of registration to H. Coleridge-Taylor

55, Clarendon Road. W.11.

(Street)

London, England

(City)

(State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor

55, Clarendon Road. W.11.

(Street)

London, England.

(City)

(State)

[Please turn this over]

Sept. 17, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. J. Coleridge-Taylor,

(Write full legal name of renewal owner)

"Aldwick", St. Leonards Rd., Croydon, Eng.

(Street)

Song.

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SEA SHELLS".

(in LITTLE SONGS FOR LITTLE FOLKS).

Name of author (6)

S. Coleridge-Taylor.

(Write name in full)

Leave all spaces within this dark line blank

Coleridge-Taylor (Mrs. J.)

R

Application for renewal received

JAN 29 '26

Sea shells; song.

© Cl  
No.

R 33500

C  
R

**50 CTS. TRUST**

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) October 26, 1898.

No. (8) 63015

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street,

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the last year of the original term.

*Amended by W.S.K.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

Address "Aldwick", St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

(3) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "Second Entr'acte" (Prelude)  
(Incidental music to "Nero")

(5) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

Second entr'acte; from the drama Nero; pf.

R

Application for renewal received

JAN -2 1934

© Cl R 31504

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \* No. \* Date 30<sup>th</sup> August, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (full)

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street  
(Street)

London  
(City)

England  
(State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor

"Aldwick", St. Leonards Rd  
(Street)

Croydon, Surrey, England  
(City)

England  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0022807

\*

128416 Aug. 31/1906





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", 35 Leonard's Rd, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Second Entr'acte (Prelude)  
(Incidental music to "Nero")

Piano forte & Violin  
(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Second entr'acte; from the music to Stephen  
Phillips's drama Nero; pf. and violin.

Application for renewal received

JAN -2 1934

© CI R 31506

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date 5 September, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (over)

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor  
"Aldwick", 35 Leonard's Rd Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002802

\*

C-17-8435, Sept. 6, 1906.

(Bologna) From the Music to Stephen Phillips' Nero ✓

4. Arranged for Violin and Piano Solo by the Composer.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

C. S. : H. M. Co. : 1909

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Second entr'acte (Prelude)  
(Incidental music to "Nero")

1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello, Bass  
(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Second entr'acte; from the music to Stephen

Phillips's play Nero; string quintet.

Application for renewal received

© Cl R 31510  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class \* No. \* Date 21<sup>st</sup> November, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor

"Aldwick", St. Leonards Rd Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the eighth year of the original term.

022803

\* L135088-40, Nov. 22, 1906

2. (Poppain) from Music to Stephen Phillips's play Nero.

4. ✓ Basso, Violoncello, Viola, Violino Secondo, Violino Primo.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*W. G. Overell & Co., Ltd.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

Part 1  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the Composer(Author, widow, widower, child, ~~SEE OVER\*~~)

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Give full legal name of renewal owner)

(3) Address

"Aldwick" 81 Leonard Road, Croydon, Surrey, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"She dwells by Great Kenhawa's Side" arranged for three female voices & piano

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

She dwells by great Kenhawa's side; choral

ballad for 3 female voices.

Application for renewal received

AUG - 2 1933

DCI R 26594

Fee rec'd \$

1.00 59458 Dec 23/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

CNo. 90151

Date

March 9, 1905

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-Taylor"Aldwick" 81 Leonard Road, Croydon, Surrey, England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "the widow of the author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fletwood Coleridge-Taylor

(Give full legal name of renewal owner)

(3) Address Aldwick, St Leonard Road Croydon Surrey England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Choral Ballads words by Longfellow for Solo Chorus  
orchestra of 54. "She dwells by Great Kenilworth's side"

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Give name in full)

R

Application for renewal received

DEC 23 1932

No. CIR 26594

Fee rec'd \$

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 10151 Date March 31, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fletwood Coleridge-Taylor

Aldwick, St Leonard Road Croydon Surrey England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. S. F. Coleridge-Taylor

Aldwick St Leonard Road

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor

(Give full legal name of renewal owner)

Address "Aldwick" St. Leonards Rd. Croydon, Surrey, England  
(Street) (City) (State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "She rested by the broken brook"  
Song

(over)

(6) Name of author of renewable matter Samuel Coleridge-Taylor

(Give name in full)

Coleridge-Taylor ( Jessie F. )

R

She rested by the broken brook; song.

Application for renewal received

JAN -6 1934

© CI R 31523

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class \* No. \* Date 26. 2., 1906

(8) Name of original claimant Samuel Coleridge-Taylor (deceased)

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street  
(Street)

London  
(City)

England  
(State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor

"Aldwick", St. Leonards Road,  
(Street)

Croydon, Surrey,  
(City)

England  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002809

\* C-115058

Words by Robert Louis Stevenson ✓

Key of E flat. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall ~~be~~ equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author, J. Taylor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner TESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St Remonds Rd, Kingston, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work She Sat and Sang Away  
Sorrow Song rec

(6) Name of author of renewable matter Music by SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

She sat and sang away; sorrow song.

Application for renewal received

JAN-13 1932

© Cl R 17606

2146 JAN 13 '32

Fee rec'd \$ 2.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class C No. 69764 Date 30th April 1904

(8) Name of original claimant Augener & Co.

(9) Send certificate of registration to C.S. Forsyth Esq.  
115 Chancery Lane, London W.C.2, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee C.S. Forsyth Esq.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ward by Christina J.  
Pocutt*

*Op. 57. No. 4*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-2-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. James Rd., Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Shoshones Adieu.  
Song

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

Shoshones adieu; song; in B flat.

FEB 24 1932

© CI R 19806

Fee rec'd \$ 1.00 9696-42624/32.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C. No. 75831 Date 6-8-1904

(8) Name of original claimant Bossey & Co. Aug 8

(9) Send certificate of registration to Ed. Jarry & Co.

115a Chancery Lane, London, W.C.2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Jarry & Co. (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Bruce Fenwick  
No. 21113*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, the widow of the author  
of the arrangement. music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

Address Aldwick St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Solemn Prelude. ✓  
Pianoforte arrangement by the Composer.

(6) Name of author of renewable matter Samuel Coleridge-Taylor. ✓  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

JUL 22 '27

Solemn prelude; pf.

© Cl F 40941

No.

Fee rec'd \$

500

35561 JUL 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 56611 Date Sept. 2<sup>nd</sup> 1899

(8) Name of original claimant Messrs. Novello & Co., Ltd.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002809

*op. 40*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick", St. Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Sometimes I feel like a motherless child  
(24 negro melodies)

arrgt. for Violin, cello & Piano

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Sometimes I feel like a motherless child;

violin, cello and pf.

Application for renewal received

JAN - 6 1934

© Cl R 31518

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date Dec 12, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (over)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"Aldwick", St. Leonards Road Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-1367427

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Wm. B. Eason Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9<sup>th</sup>, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

of the arrangement of music

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonard's Road, Groydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical composition C.G.D.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Overture to "Song of Hiawatha"  
Pianoforte arrangement by the Composer

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

Song of Hiawatha; overture; pf.

©Cl F 40943

No.

Fee received

80 35561 JUL 22 '22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 63994 Date Oct. 2<sup>nd</sup>, 1899

(8) Name of original claimant Messrs. Novello & Co.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonard's Road, Groydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W.2, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24<sup>th</sup>, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the Author(Author, widow, widower, child, ~~SEE OVER~~)(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonard Road, Croydon, Surrey, England

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Overture to the Song of Hiawatha1<sup>st</sup> Violin; 2<sup>nd</sup> Violin; Viola; Cello and Bass.(6) Name of author of renewable matter Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

JUN-4'27

Song of Hiawatha; overture; violin 1, 2,

viola, 'cello and bass.

Fee rec'd \$

50 C

© Cl F 40947

No. 35561 July 22, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Musical No. 82516-20 Date Dec. 20<sup>th</sup>, 1899(8) Name of original claimant Mrs. Novello & Co. Ltd.(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-TaylorAldwick, St. Leonard Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor47, Cleveland Square, London, W.2, England.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Declaring the National* *Second, third, national*  
*Passo* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address Aldwick, St. Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Song of the Nubian Girl

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Song of the Nubian girl; song.

Application for renewal received

DEC 23 1932

© Cl R 22823

Fee rec'd \$1.00

59458 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 95370 Date May 24, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.F. Coleridge-Taylor  
Aldwick, St. Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> January, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address Aldwick St Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Sons of the Sea" Song in F. minor. (over)  
Words by Satorjini Haidin.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

AUG 10 1937

© CI R 60027

No.

Fee rec'd \$

81.043086 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 232378 Date 11<sup>th</sup> May, 1912

(8) Name of original claimant Novello & Co Ltd, London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Cleveland Road, Holland Park, London, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
55, Cleveland Road, Holland Park, London, England.  
(Street) (City) (State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. The words by Sarojini Naidu. The music by S. Colvin  
Taylor

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)
- (3) Address Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)
- (4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "The Soul's Expression."  
Song - from folio Album of Songs "The Soul's Expression"

- (6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood R

Soul's expression; song.

Application for renewal received

APR 13 1928 ✓

©Cl R 44588 JR

No.

Fee rec'd \$50 1852 Jan. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

- (7) Original registration of title: Class C, No. 13038, Date September 4<sup>th</sup> 1900
- (8) Name of original claimant Messrs. Novello & Co. London.
- (9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor.  
Aldwick, St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address "Aldwick", St. Leonard's Rd. Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Spring had come"  
Folio Song.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Spring had come; folio song.

Application for renewal received

JAN 11 '28

No. ©Cl R 45569

Fee rec'd \$

507

1852 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class 12711 No. 12711 Date October 31<sup>st</sup> 1900

(8) Name of original claimant Messrs. Novello & Co. London

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W.2, England  
(Street) (City) (State)

C.C.O. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by H. W. Longfellow  
Op 20 m 4

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10<sup>th</sup>, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address

"Aldwick", St. Leonard's Road, Croydon, Surrey, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Spring had come!  
Full Score.

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

Spring had come; sop. solo from the song

of Hiawatha. Full sc.

R

Application for renewal received

JUN 24 1929

©Cl R 4093

No.

Fee rec'd \$

1.00

31209 JUN 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS

(7) Original registration of title: Class

CNo. 15700

Date

October 28<sup>th</sup>, 1901.

(8) Name of original claimant

Messrs. Novello & Co., London.

(9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-Taylor"Aldwick", St. Leonard's Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. Coleridge-Taylor55, Clarendon Road, W.11.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th June, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor

(Give full legal name of renewal owner; not an assignee)

Address Aldwick, St Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Two Fairy Ballads" Song Album. Words by Kathleen Esmond  
Music by J. Coleridge-Taylor (4) The Stars

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)  
Stars; song.

R

Application for renewal received

JUN 21- 1937

© Cl R 57367  
No.

Fee rec'd

\$1.0 32841 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class E No. 222651 Date 28th December, 1909

(8) Name of original claimant Henry Boosey & Co. London, England.

(9) Send certificate of registration to H. Coleridge-Taylor Music Performance Services.  
55, Clarendon Road, Holland Park, W.11. London, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, W.11. London, England.

(Street)

(City)

(State)

[Please turn this over]

R

Application must be filed in the Copyright Office within the 28th year of the original term.

202819

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

S. Borssey & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th June, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner; not an assignee)

(3) Address \*55, Clarendon Road, Holland Park, W. 11, London, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Five Fairy Ballads" Song Album. Words by Kathleen Tassman. Music by S. Coleridge-Taylor (B) Sweet Baby Butterfly.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Sweet baby butterfly; song.

Application for renewal received

JUN 21 1937

© Cl R 57364

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ (7) Original registration of title: Class E No. 222647 Date 25th December, 1909

(8) Name of original claimant Miss Boony & Co. London, England

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W. 11, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor,  
55, Clarendon Road, Holland Park, W. 11, London, England.  
(Street) (City) (State)

[Please turn this over]

Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

002819

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

8. Bookright Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24<sup>th</sup>, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address Aldwick, St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State) Eng.

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Sweet evenings come and go.  
No. 1 in F, and No. 2 in Bb.

(6) Name of author of renewable matter Mus. by Samuel Coleridge-Taylor  
(Write name in full)

<u>Coleridge-Taylor (Jessie Sarah Fleetwood)</u>		<b>R</b>
<u>Sweet evenings come and go; song. 1. In F.-</u>		Application for renewal received
<u>2. In B flat.</u>		<u>JUN-4'27</u>
Fee rec'd \$ <u>50c</u>		<b>© Cl R 40936</b>
No. <u>35561</u>		Date <u>July 22, 1927</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.B.G.  
(7) Original registration of title: Class \_\_\_\_\_ No. 48443/42 Date July 26<sup>th</sup>, 1899

(8) Name of original claimant Messrs. Novello & Co.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W.2, England  
(Street) (City) (State) W.

[Please turn this over]



*Words by George Eliot*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*of 3) No 4 ✓*  
DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. J. Coleridge-Taylor,

(Write full legal name of renewal owner)

"Aldwick", St. Leonards Rd., Croydon, Eng.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"A SWEET LITTLE DOLL".

(in LITTLE SONGS FOR LITTLE FOLKS).

Name of author (6)

S. Coleridge-Taylor.

(Write name in full)

Leave all spaces within this dark line blank

Coleridge-Taylor (Mrs. J.)

R

Application for renewal received

JAN 29 '26

Sweet little doll; song.

© Cl R 33504

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M. E. G.

Date of original registration of title (7) October 26, 1898.

No. (8)

63018

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street,

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Added by Charles King*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "aldwick", St. Leonards Rd., Epsaydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Symphonic Variations on an african air (Op 63)  
1<sup>st</sup> Violin, 2<sup>nd</sup> Violin, Viola, Cello & Bass

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

Symphonic variations on an African air;

JAN -2 1934

string quintet.

© Cl R 31511 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAV

(7) Original registration of title: Class \* No. \* Date 19<sup>th</sup> September, 1906

(8) Name of original claimant Novello & Co.

(9) Send certificate of registration to Associated Copyrights Ltd

30, Old Compton Street  
(Street)

London  
(City)

England  
(State)

(10) Name and address of person or firm sending the fee

"aldwick", 35, Leonards Rd  
30, Old Compton  
(Street)

Associated Copyrights Ltd  
Epsaydon, Surrey, England  
(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002822

C-127738-112-21 at 20. 106

*Violino Primo, Violino Secondo, Viola, Cello, Basso. ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1786 - 15 1000

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 22nd December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner TESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address "Albion" St. Leonard's Rd., Croydon, England  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Tambourine" for pianoforte  
recd

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Tambourine; pf.

Application for renewal received

JAN 13 1932

© Cl R 17600

Fee recd 2.00

2146 JAN 13 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 74062 Date 28 July 1904

(8) Name of original claimant Edwin Ashdown

(9) Send certificate of registration to Ed. Forry Esq.  
115 Chancery Lane, London WC2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Forry Esq. above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002826



*Three Silhouette No. 1*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address "Aldwick", St. Leonard's Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Te Deum in F.  
Rudolfine Parish Choir Book 416.

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

APR 23 1927

Te Deum laudamus in F.

No. © Cl R 37988

Fee rec'd \$

50 61 19892 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 3794 No. 3794 Date May 9<sup>th</sup>, 1899

(8) Name of original claimant Messrs. Novello & Co.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
"Aldwick", St. Leonard's Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002825

NEW

Op. 18 /

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7<sup>th</sup> 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

Address "Aldwick" St. Leonard's Road, Groydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Tears."  
Song - from Folio Album of Songs "The Soul's Expression"

(6) Name of author of renewable matter Samuel Coleridge-Taylor.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood ) <sup>R</sup>	Application for renewal received APR 18 1928 No. ©C1 R 44590
Tears; song.	
Fee rec'd \$ .50 <sup>c</sup> 1852 Jan. 11, 1928	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class C No. 13042 Date September 4<sup>th</sup> 1900

(8) Name of original claimant Messrs. Novello & Co. London.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor,  
"Aldwick" St. Leonard's Road, Groydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor.  
47, Cleveland Square, London, W.2, England.  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~, as Widow of the Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Bernards Road, Craydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work They will not lend me a child  
(24 negro melodies)  
arrgt. for Violin, Cello & Piano

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

They will not lend me a child; violin, cello

and pf.

R

Application for renewal received

JAN - 6 1934

© Cl R 31521

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date 12. 12, 1906

(8) Name of original claimant Samuel Coleridge-Taylor (only)

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie F. Coleridge-Taylor  
"Aldwick" St. Bernards Road Craydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002827

C-136776

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*O.C. Oliver & Son Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



COPYRIGHT SUBSISTING IN ANY WORK

Date 4-2-32

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner JOSEPH J. HENAFFLE & SONS

Address 1400 St. Charles St. Chicago, Ill.

Class of work Musical Composition

Title of work Three Choral Settings, 1934.

(6) Name of author of renewable matter: SAMUEL JOHNSON - 1850  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

Application for renewal received

FEB 24 1932

Three choral ballads; mixed voices. Voc. sc.

© Cl R 19807 ✓  
No. \_\_\_\_\_

Fee rec'd \$/ <sup>c</sup> = 9696 - Feb. 24/32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class 2 No. 74426 Date 11-7-1951, 1951

(8) Name of original claimant Indigene, Inc.

(9) Send certificate of registration to Mr. J. H. Smith, 123 Main St., New York, N.Y.

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*by Louis Brown*  
*3. Set the music as four-part songs (S.A.T.B.) into acc of prominent piano parts left*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22<sup>nd</sup> April 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor ✓  
(Give full legal name of renewal owner; not an assignee)

Address Aldwick St Leonards Road, Gaydon, Surrey, England.  
(Street) (City) (State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse Suite Three Fours Op 71 Nos 1-6  
Piano Solo Album

(6) Name of author of renewable matter Samuel Coleridge-Taylor ✓  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Three fours; valse suite; pf.

Application for renewal received

MAY -1 1937

No. R 58270

Fee rec'd \$1.00 21674 May 1, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 211621 Date 12<sup>th</sup> July 1904 ✓  
Publication

(8) Name of original claimant Angenes Limited, London, England.

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, W.11, London, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, W.11, London, England ✓  
(Street) (City) (State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.

02829



## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as -

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Coleridge Taylor

(Write full legal name of renewal owner)

(3) Address Bush House, Aldwych, W.C.2, London, England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Three Humoresques, For the piano.  
By S Coleridge Taylor. Op. 31 no 3, in A.S. Coleridge Taylor

(6) Name of author of renewable matter.

(Write name in full)

Coleridge-Taylor (Mrs.)

R

Application for renewal received

AUG-9'26

Three humoresques; pf.; in A.

No. © Cl R 35255

Fee rec'd \$

50 c 39196 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class music No. 47315 Date Aug 10, 1898(8) Name of original claimant Rugener & Co. London, England(9) Send certificate of registration to Philbrick McCoy408--5th St. N.W.Washington, D.C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Philbrick McCoy408--5th St. N.W.Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Coleridge Taylor

(Write full legal name of renewal owner)

(3) Address Bush House, Aldwych, W.C.2 London, England  
(Street) (City) (State)

(4) Class of work musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Three Humoresques. For the Pianoforte  
By S. Coleridge Taylor of 31 no 1 An. St.

(6) Name of author of renewable matter S. Coleridge Taylor.  
(Write name in full)

Coleridge-Taylor (Mrs.)

R

Application for renewal received

AUG-9'26

Three humoresques; pf.; in D.

No. © Cl. R 35253

Fee rec'd

50 39196 AUG-9'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.F.N.

(7) Original registration of title: Class music No. 47313 Date Aug 10, 1898

(8) Name of original claimant Angerer & Co. London, England

(9) Send certificate of registration to Philbrick McCoy

PERSONAL APPLICATION

408—5th St. N.W.  
(Street)

Washington, D.C.  
(City)

(State)

(10) Name and address of person or firm sending the fee Philbrick McCoy

408—5th St. N.W.  
(Street)

Washington, D.C.  
(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow. 9, 1926.

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Mrs. Coleridge Taylor

(Write full legal name of renewal owner)

Address Bush House, Aldwych, W.C.2, London, England

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Three Humoresques for the piano.  
By S. Coleridge Taylor, op. 31 no 2 in E  
minor.

S. Coleridge Taylor

(6) Name of author of renewable matter

(Write name in full)

Coleridge-Taylor ( Mrs. )

R

Application for renewal received

AUG-9'26Three humoresques; pf.; in G min.No. © Cl. R 35254

Fee rec'd \$

50 039196 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class music No. 47314 Date Aug 10, 1898(8) Name of original claimant Augener & Co. London, England(9) Send certificate of registration to Phylbrick McCoy408--5th St. N.W.Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Phylbrick McCoy408--5th St. N.W.Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002332



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 1, 1924.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **Widow of Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Mrs. Jessie T. Coleridge-Taylor.**

(Write full legal name of renewal owner)

**"Aldwick", St. Leonards Rd., Croydon, Eng.**

(Street)

(City)

(State)

Class of work (4) **song.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"THREE RAVENS" (THE).**

Name of author (6) **S. Coleridge-Taylor.**

(Write name in full)

Leave all spaces within these double lines blank

**Coleridge-Taylor (Jessie T.)**

**Three ravens.**

Card made by **F.E.N.**

Fee rec'd \$

**50 CTS. TRUST**

Application for renewal received

**DEC 12 1924**

No. **©CL R 28695**

Date of original registration of title (7) **June 4, 1897.**

No. (8) **33860**

Name of original claimant (9) **BOOSEY & CO.**

Send certificate of registration to (10) **BOOSEY & CO.**

**9 EAST 17th ST.**

**NEW YORK N.Y.**

Name and address of person or firm sending the fee (11)

**BOOSEY & CO.**

**9 EAST 17th ST.**

**NEW YORK N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

**W. A. M.**

*(Die Drei Raben) Trade International Copyright of the 16th century, work German made by Wilhelmis Fritzjohann Dohm*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write the legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Rd. Crystal, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Too Late for Love  
Sorrow Song over

(5) Name of author of renewable matter Music by SAMUEL COLERIDGE-TAYLOR.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Too late for love; sorrow song.

Application for renewal received

JAN 13 1932

CCL R 17608

Fee rec'd \$ 7.00

2146 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class C No. 69766 Date 30th April 1904

(7) Name of original claimant Angerer Co.

(8) Send certificate of registration to Ed. Forayth Esq.  
115a Chancery Lane, London W.C.2, England  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ed. Forayth (above)  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1002834



*Handwritten by Christina G. Rossetti*

*Vol. 27, No. 6.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Jan. 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

Address Aldwick, 8<sup>th</sup> Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Twenty-four Negro Melodies transcribed for Piano Forte  
published by Oliver Ditson, Boston, Mass. U.S.A.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Twenty-four negro melodies; pf.

Application for renewal received

FEB 10 1933

No. © Cl. R 24098

Fee rec'd \$

7454 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 110254 Date February 28, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, 8<sup>th</sup> Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, 8<sup>th</sup> Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

With a Notice by Decker  
Washington ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow of the author  
(Author, widow, widower, child—SEE OTHER\*)

(2) Name of renewal owner

JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR.

(Write full legal name of renewal owner)

(3) Address

'Adwick' St Leonard Rd, Craydon, Surrey, England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Unmindful of the Roses.  
Love Song

(6) Name of author of renewable matter

by SAMUEL COLERIDGE-TAYLOR.

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Unmindful of the roses; song.

Application for renewal received

JAN 13 1932

© R 17607

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

C

No.

69765

Date

30th April 1904.

(8) Name of original claimant

Angerstein & Co.

(9) Send certificate of registration to

115a Chancery Lane, London W.C.2, England.

(Street)

(State)

(10) Name and address of person or firm sending the fee

Ed. Joroy & Co (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 18th year of the original term.

*Hods by Christina C.  
Joanette*

*6 p. 57. Ar. 5*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21st December 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address "Aldwick" St. Leonard's Rd. Croydon, Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Valse" for pianoforte  
rev

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Application for renewal received

Valse; pf.

JAN 13 1932

© Cl R 17602

No.

Fee rec'd \$

2146 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG<sup>c</sup> (7) Original registration of title: Class C No. 74064 Date 8th July 1904

(8) Name of original claimant Edwin Ashdown

(9) Send certificate of registration to Ed. Forry & Co.

115<sup>a</sup> Chancery Lane, London W.C. 2, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Forry & Co. above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002831



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th April, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.

(Write full legal name of renewal owner)

Address Aldwick, St. Leonards Road, Croydon, Surrey, England

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Valse Bohemienne Violin and Pianoforte(6) Name of author of renewable matter Samuel Coleridge-Taylor.

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Valse bohemienne; violin and pf.

Application for renewal received

APR 18 1931

© Cl R 14115 C

Fee rec'd \$

81.00

20486

APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 47371 Date May 6th, 1903, 189(8) Name of original claimant Novello & Co., Ltd.(9) Send certificate of registration to Mrs. J.S.F. Coleridge-TaylorAldwick, St. Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee LUCIUS F. CRANEBush House, ALDWYCH,

(Street)

London,

(City)

England

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# Arranged for...  
6. By the Composer

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th April, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor.  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Valse de la Reine Violin and Pianoforte

(6) Name of author of renewable matter 2. Composed by Samuel Coleridge-Taylor. 3. Op. 22, No. 3  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R  
Valse de la reine; violin and pf.

Application for renewal received

APR 18 1931

Cci R 14117

Fee rec'd

\$1.00

20486 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 47373 Date May 6, 1903., 189

(8) Name of original claimant Novello & Co. Ltd.

(9) Send certificate of registration to Mrs. J.S.F. Coleridge-Taylor,  
Aldwick, St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee LUCIUS F. CRANE  
Bush House, Aldwych, London England.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002839

*Arranged for ✓  
By the Composer ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor,  
(Write full legal name of renewal owner)  
(3) Address Aldwick, St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)  
Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work Valse Mauresque Violin and Pianoforte *over*

- (6) Name of author of renewable matter Samuel Coleridge-Taylor *Op. 22, No. 4*  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Valse mauresque; violin and pf.

Application for renewal received

APR 18 1931

© Cl R 14118

Fee rec'd \$ 1.00

20486 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C. No. 47374 Date May 8th 1903., 189

- (8) Name of original claimant Novello & Co. Ltd.,

- (9) Send certificate of registration to Mrs. J.S.F. Coleridge-Taylor

Aldwick, St. Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee LUCIUS F. CRANE

Bush House, Aldwych,

(Street)

London,

(City)

England.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



4 Arranged for  
By the Copyrighted

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th April, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonards Road, Croydon, Surrey, England.  
(Street) (City) (State)

Class of work Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Valse Rustique Violin and Pianoforte

(6) Name of author of renewable matter 2. Composed by Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Valse rustique; violin and pf.

Application for renewal received

APR 18 1931

No. © Cl

R 14116 C

Fee rec'd

\$1.00 20486 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 47372 Date May 8th, 1903, 189

(8) Name of original claimant Novello & Co., Ltd.

(9) Send certificate of registration to Mrs. J.S.F. Coleridge-Taylor

Aldwick, St. Leonards Road, Croydon, Surrey, England.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

LUCIUS F. CRANE

Bush House, Aldwych,

London

England.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*4 Arranged for...  
By the Composer ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15<sup>th</sup> December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as Widow of the composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie F. Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address "Aldwick" St. Leonards Rd., Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Variations on an African Air  
(See "Symphonic dittos")  
Piano forte Solo

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

Coleridge-Taylor (Jessie F.)

Variations on an African air; pf.

R

Application for renewal received

JAN -2 1934

© Cl R 31502

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class \* No. \* Date 28<sup>th</sup> July, 1906

(8) Name of original claimant Novello & Co.

(9) Send certificate of registration to Associated Copyrights Ltd  
30, Old Compton Street London England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Jessie F. Coleridge-Taylor  
"Aldwick" St. Leonards Rd Croydon Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002842

\*

1264-54-1-22, 1906

4. Intermittent Arrangement by the Composition.

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

(July, 1930—6,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Widow of the Author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge Taylor  
(Give full legal name of renewal owner)

(3) Address Aldwick, St Leonard Road Croydon Surrey England  
(Street) (City) (State)

(4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Violet Bank

(6) Name of author of renewable matter Samuel Coleridge Taylor  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Violet bank; song.

Application for renewal received

DEC 23 1932

© Cl R 22825

No. R

Fee rec'd \$1.00

59458 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 102543 Date September 16, 1905

(8) Name of original claimant Samuel Coleridge Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge Taylor

Aldwick, St Leonard Road Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.F. Coleridge Taylor

Aldwick, St Leonard Road Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002843



Item by Darling

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Vision No. 1 in Bb

(6) Name of author of renewable matter Music by Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)  
Vision; song; in B flat.

R

Application for renewal received

DEC 23-1932

© Cl R 22815

Fee rec'd \$

\$1.00

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 90616 Date March 16, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. S. F. Coleridge-Taylor

Aldwick, St. Leonard Road, Croydon, Surrey, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term. 002846

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the Author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Aldwick. St Leonard Road Croydon Surrey England ✓  
(Street) (City) (State)

(4) Class of work Musical Composition Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Vision No 2 in D ✓

(6) Name of author of renewable matter Samuel Coleridge-Taylor ✓  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

Vision; song; in D.

© Cl R 22816 ✓  
No.

\$1.00

Fee rec'd \$

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 90617 ✓ Date March 16. 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick. St Leonard Road Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J.S.T. Coleridge-Taylor

Aldwick. St Leonard Road Croydon Surrey England ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0022845

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-2-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner TESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

Address Aldwick, St Leonards Rd, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Waltz 104 of Spring Suite Op 20  
Violin, Piano

(6) Name of author of renewable matter SAMUEL COLERIDGE-TAYLOR  
(Write name in full)

<u>Coleridge-Taylor (Jessie Sarah Fleetwood)</u>	R	Application for renewal received
<u>Waltz; violin and pf.</u>	© CI R 19809	FEB 24 1932
Fee rec'd <u>\$1.00</u>	No. <u>9696</u>	FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C. (7) Original registration of title: Class C. No. 65-497 Date February 25 1909

(8) Name of original claimant Angela St.

(9) Send certificate of registration to C. J. Dorsey & Co  
115a Chancery Lane, London, W.C.2, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee C. J. Dorsey & Co (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002846



*Augener's Edition*  
*No. 11,340*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie F. Coleridge-Taylor  
(Write full legal name of renewal owner)

(3) Address Rush House, Aldwych, W.C. 2, London Eng.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work We strew these opiate flowers, 3 part song for female voices, with piano accompaniment. music by S. Coleridge-Taylor, op. 35 no 1.

(6) Name of author of renewable matter S. Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie F.)

R

Application for renewal received

NOV 17 '26

We strew these opiate flowers; 3 part song; female voices.

Fee rec'd :

50 c

53435 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title; Class music No. 68503 Date Nov 25 1898

(8) Name of original claimant Pugener & Co. London

(9) Send certificate of registration to Robert B. Bender  
Columbian Bldg. Washington D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Robert B. Bender

O. K. - B. F. T.

(Street)

(City)

W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author of music  
(Author widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address Aldinck, St Leonards Road, Croydon, Surrey, England  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work What can lambkins do Part Song for Female Voices (S.S.A.)  
The words by Christina Rossetti Trios No 383  
The music by S. Coleridge-Taylor

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

What can lambkins do; trio; female voices.

Application for renewal received

© CI R 45630  
No. 26303

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWR

(7) Original registration of title: Class C No. 188268 Date September 9th 1908

(8) Name of original claimant Messrs Novello & Co Ltd

(9) Send certificate of registration to H. Coleridge-Taylor  
55, Clarendon Road, W. 11. London, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, W. 11. London, England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

SEPT. 10, 1908



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ Novello's Octavo Edition of Trios, &c., For Female voices No 383 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Widow of the Author"  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Give full legal name of renewal owner)

(3) Address Aldwick St Leonards Road Croydon Surrey England  
(Street) (City) (State)

Class of work Musical Composition Antennas for musical voices  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work What thou hast given me;

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Give name in full)

<u>Coleridge-Taylor (Jessie Sarah Fleetwood)</u>	R
<u>What thou hast given me; song.</u>	
	Application for renewal received
	<u>DEC 23 1932</u>
	NO. <u>CC</u> R <u>22824</u>
Fee rec'd <u>\$2.00</u>	<u>59458 DEC 28 '32</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

DSR  
(7) Original registration of title: Class C No. 97980 Date June 27, 1905

(8) Name of original claimant Samuel Coleridge-Taylor

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor

Aldwick St Leonards Road Croydon Surrey England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. S. F. Coleridge-Taylor

Aldwick St Leonards Road Croydon Surrey England  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Read here I tender. hands  
by Charles Kingsley v

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd December 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner JESSIE SARAH FLEETWOOD COLERIDGE-TAYLOR  
(Write full legal name of renewal owner)

(3) Address 'Aldwick', St. Bonards Rd. Brighton, Sussex, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work  
1. When I am dead, my dearest  
2. Sorrow Song

(6) Name of author of renewable matter 4. Music by SAMUEL COLERIDGE-TAYLOR.  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

When I am dead, my dearest; sorrow song.

Application for renewal received

JAN 13 1932

© Cl R 17604

Fee rec'd \$

2146 JAN 13 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC  
(7) Original registration of title: Class C No. 69762 Date 30th April 1909

(8) Name of original claimant Angene T Co

(9) Send certificate of registration to C. J. Jory & Co.  
115a Chancery Lane, London W.C.2, England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee C. J. Jory & Co (above)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3. Words by Christina G.  
Rossetti

5: 10 p.m. 5-7, No. 21

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30<sup>th</sup> July, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Aldwick, St Leonards Road, Weymouth, Dorset, England.  
(Street) (City) (State)

Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Whispers of Summer" Part Song (S.A.T.B.) ✓  
Words by Kathleen Easman Musical Times 810.

(6) Name of author of renewable matter Samuel Coleridge-Taylor ✓  
(Give name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Whispers of summer; pt-song; men's voices.

Application for renewal received

AUG 10 1937

No. OCI R 60028Fee rec'd. \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 238062 Date 29<sup>th</sup> July Publication 1910 ✓

(8) Name of original claimant Novello & Co Ltd London, England. ✓

(9) Send certificate of registration to H. Coleridge-Taylor, Music Performance Services,  
55, Clarendon Road, Holland Park, London England.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
55, Clarendon Road, Holland Park, London England.  
(Street) (City) (State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

43086



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Four-part Song, written by Kathleen Eastman, composed  
by S. Coleridge-Taylor.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Jessie Sarah Fleetwood Coleridge-Taylor

(Write full legal name of renewal owner)

Address

"Aldwick", St. Leonard's Road, Croydon, Surrey, England.

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

You'll love me yet.Folio Song in B minor.

- (6) Name of author of renewable matter

Samuel Coleridge-Taylor.

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood) R

Application for renewal received

APR 23 1927

You'll love me yet; song; in B minor.

No. © Cl R 37987c

Fee rec'd

50c19892 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class

No. 31592Date May 9<sup>th</sup>

1899

- (8) Name of original claimant

Messrs. Novello & Co.

- (9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-Taylor"Aldwick", St. Leonard's Road, Croydon, Surrey, England.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

H. Coleridge-Taylor.47, Cleveland Square, London, W.2, England.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002852

*Approved by Robert B. ...*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us; as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author <sup>of music</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Sarah Fleetwood Coleridge-Taylor  
(Write full legal name of renewal owner)

Address Aldwick, St. Leonard's Road, Groydon, Surrey, England  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work You'll love me yet.  
G. minor.

(6) Name of author of renewable matter Samuel Coleridge-Taylor  
(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood ) <sup>R</sup>	Application for renewal received
You'll love me yet; song; in G minor.	JUN-4 '27 © Cl F 40940
Fee rec'd \$ <u>50 c</u>	No. <u>3556</u> July 22, 1927
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

Card made by M.B.G.  
(7) Original registration of title: Class 50016 No. 50016 Date August 24, 1899

(8) Name of original claimant Messrs. Novello & Co. Ltd.

(9) Send certificate of registration to Jessie Sarah Fleetwood Coleridge-Taylor  
Aldwick, St. Leonard's Road, Groydon, Surrey, England  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee H. Coleridge-Taylor  
47, Cleveland Square, London, W.2, England  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

*The poem written by  
Robt Browning ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, us".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

"widow of the Author"

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie Sarah Fleetwood Coleridge Taylor

(Write full legal name of renewal owner)

Address

Aldwick St. Leonard Road, Croydon, Surrey, England

(Street)

(City)

(State)

Class of work

Musical Composition for Piano-forte

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Two Oriental Waltzes 2. Zuleika

(6) Name of author of renewable matter

Samuel Coleridge-Taylor

(Write name in full)

Coleridge-Taylor (Jessie Sarah Fleetwood)

R

Zuleika; oriental waltz; pf.

Application for renewal received

DEC 23-1932

© Cl R 22818

No.

Fee rec'd \$1.00

59457 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

C.

No.

88336

Date

Feb. 11, 1905

189

(8) Name of original claimant

Samuel Coleridge-Taylor

(9) Send certificate of registration to

Jessie Sarah Fleetwood Coleridge-TaylorAldwick St. Leonard Road, Croydon, Surrey, England

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J.S.T. Coleridge-TaylorAldwick St. Leonard RoadCroydon, Surrey, England

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 2 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Colfax (T. G.)

R

Application for renewal received

Let us crown Him king; song.

©

R 36313

No.

Fee rec'd \$

55501 DEC-426

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class

No. 10970

Date

Feb. 26

1899

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002856

*Words by Mrs. M. A. Buck*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as "the sister of the author," who  
(Author, widow, widower, child—SEE OVER\*)  
is deceased"

(2) Name of renewal owner Mrs. May Colins  
(Give full legal name of renewal owner) /

(3) Address 6227 So. Warner Street, Tacoma, Washington  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE HERMIT OF THE CULEBRA MOUNTAINS

(6) Name of author of renewable matter Everett McNeil  
(Give name in full)

Colins (May)

R

McNeil (Everett)

Hermit of the Culebra Mountains.

Application for renewal received

MAR 14 1932

© Cl R 18684

No.

MPB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 82012 Date March 16, 1904

(8) Name of original claimant E. P. Dutton & Co. Inc.

(9) Send certificate of registration to E. P. Dutton & Co. Inc.

286-302 Fourth Avenue, New York, New York.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee E. P. Dutton & Co. Inc.

286-302 Fourth Avenue, New York, New York.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the original term.



The Adventures of Tom Sawyer  
in the Fox Work. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as May Colins  
 (Author, widow, widower, child—SEE OVER\*)  
 the next of kin of the author, who is not living.

(2) Name of renewal owner May Colins ✓  
 (Give full legal name of renewal owner; not an assignee)

(3) Address Tacoma Washington  
 (Street) (City) (State)

(4) Class of work Book ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IN TEXAS WITH DAVY CROCKETT

(6) Name of author of renewable matter Everett McNeil ✓  
 (Give name in full)

Colins (May)

R

Application for renewal received

McNeil (Everett)APR 30 1936In Texas with Davy Crockett; a story of the

© Cl R 44795

Texas war of independence.

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 210341 Date June 23, 1908

(8) Name of original claimant Everett McNeil over

(9) Send certificate of registration to E. P. Dutton & Co., Inc.

300 Fourth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee E. P. Dutton & Co. Inc.

300 Fourth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003858

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. A story of the Texas War of Independence. ✓

Original Claimant E. P. Dutton & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 13, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) author, and widow  
[Author, widow, widower, child—SEE OVER]

of a second author.

Name and address of (3) William C. Collar, 63 Windsor Road Naban, Mass.  
[Write name in full]  
renewal claimant, (4) Mary F. Daniell, City 40 Crawford St., Roxbury, Mass.  
[Write name in full]

of \*\* (5) book ✓  
[Book, musical composition—SEE OVER] for which this renewal copyright is desired:

The Beginner's Latin Book ✓

Name of authors (7) William C. Collar and M. Grant Daniell  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

JAN 14 1914

Collar (William C.) and Daniell (Mary F.)  
Beginner's (The) Latin book, by W. C. Collar No. © Cl. R 5064  
and M. Grant Daniell. R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ 2339 JAN 14 1914

Date of original registration of title (8) March 17, 1886 No. (9) 181481 ✓

Name of original claimant (10) William C. Collar and M. Grant Daniell

Card made by M.L.C.

Send certificate of (11) Ginn and Company

registration to (12) 29 Beacon St. City Boston

State Mass.

Name and address (13) Ginn and Company

of remitter (14) 29 Beacon St. City Boston

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 38TH YEAR OF THE ORIGINAL TERM

002860

Fill out each numbered space.

# Application for the RENEWAL of a

Copyright Subsisting **MAR 19 1915** in any Work

## REGISTER OF COPYRIGHTS, WASHINGTON,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) William C. Collar  
[Write name in full]

renewal claimant, Street (4) 63 Windsor Road City Nabun State Mass

Title of\*\* (5) book  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) English into German, being The English Exercises  
contained in Collar's Eysenbach

Name of author (7) William C. Collar  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Collar (William C.)

**MAR 19 1915**

English into German, being the English  
exercises contained in Collar's Eysenbach.

No. © Cl. R 6646 G

Leave all spaces within these double lines blank

See rec'd \$

**9945 MAR 19 1915**

Date of original registration of title (8) November 11, 1887 No. (9) 29256

Name of original claimant (10) William C. Collar

Card made by M.L.C.

Send certificate of (11) Ginn and Company

registration to Street (12) 29 Beacon St. City Boston

State Mass.

Name and address (13) Ginn and Company

of remitter Street (14) 29 Beacon St. City Boston

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002861

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant: (3) William C. Collar

[Write name in full]

Street (4) 63 Windsor Road

City Waban

State Mass.

Title of\*\*(5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Graded German Lessons being A Practical German Grammar  
by Mrs. Eisenbach—Revised and largely rewritten with notes to the  
Exercises, Reading Lessons and Vocabularies by

Name of author (7) William C. Collar

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

Collar (William C.)

JAN 14 1916

Eisenbach (William) Graded German  
Lessons... Rev. and largely rewritten -

No. CL R 7816

Leave all spaces within these double lines blank

Fee rec'd \$

2273 JAN 14 1916

W. C. Collar.

Date of original registration of title (8) May 1, 1888

No. (9) 12768

Name of original claimant (10) Guin and Company

Send certificate of  
registration to: (11) Guin and Company

Street (12) 29 Beacon St.

City Boston

State Mass.

Name and address  
of remitter: (13) Guin and Company

Street (14) 29 Beacon St.

City Boston

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Eysenbach*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

APR 18 1916

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me as \*

author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Thomas T. Collard  
280 Summer<sup>(m)</sup> Av., Newark, N.J.

Title of \*\*

book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

The Beginner's Reader // Employing  
Natural Methods // Part I

Name of author

Thomas T. Collard

Leave all spaces within these double lines blank

Collard (Thomas T.)

Beginner's reader. Employing  
natural methods. Pt. I

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 20 1916

No. C. Cl. R 8268

\$ 00

13947 APR 20 1916

Date of original registration of title

1278 May 1, 1888 June 18, 1888

No.

Name of original claimant

Thomas T. Collard

Send certificate of  
registration to

CHARLES E. MERRILL CO.  
432 Fourth Avenue, New York

Care made by M.L.G.

Name and address  
of remitter

CHARLES E. MERRILL CO.  
432 Fourth Avenue, New York

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

92863

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **APR 18 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Thomas T. Collard*  
*280 Summer Ave., Newark, N.J.*

Title of\*\*

*Book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*The Beginner's Reader // Employing  
Natural Methods // Part II*

Name of author

*Thomas T. Collard*

Leave all spaces within these double lines blank

*Collard (Thomas T.)*

*Beginner's reader. Employing natural  
methods. Pt. 2.*

Leave all spaces within these double lines blank

R1

Application received

**APR 20 1916**

No. **© Cl. R 8269**

**13947 APR 20 1916**

Date of original registration of title

*May*  
*August 1, 1888*

No.

Name of original claimant

*Thomas T. Collard*

Send certificate of  
registration to

**CHARLES E. MERRILL CO.**  
**432 Fourth Avenue, New York**

Card made by M.L.C.

Name and address  
of remitter

**CHARLES E. MERRILL CO.**  
**432 Fourth Avenue, New York**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

9982002864



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Thomas T. Collard

(Write name in full)

280 Summer Avenue, Newark, New Jersey

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Beginner's Reader, Part III.

Name of author (6)

Thomas T. Collard

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Collard (Thomas T.)

DEC -5 1919

Beginner's reader. pt.3.

No. CA R 14820

Fee rec'd \$

36092 DEC-5'19

Date of original registration of title (7)

June 18, 1892

No. (8) 25765

Name of original claimant (9)

Thomas T. Collard Charles E. Merrill & Co.

Send certificate of registration to (10)

Thomas T. Collard

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

280 Summer Avenue

Thomas T. Collard

Newark

New Jersey

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Collier (Amy Louise)

R

Application for renewal received

MAY -9 1928

I hear the birdies singing; song.

No. © Cl R 44770

Fee rec'd \$

50¢

23349 MAY-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class

No. 8770

Date

June 8 1909

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the last year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the Executrix

(Author, widow, widower, child—SEE OVER)

of the Author

Name and address of

renewal claimant (3)

Jane E. Collier

851 Montney Road

(Write name in full)

South Pasadena Cal.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Stories of the Foot Hills

By Margaret Collier Graham

Name of author (6)

Margaret Collier Graham

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

SEP -8 1922

©CL R 21666

No.

Collier (Jane E.)

Graham (Margaret Collier)

Stories of the foot hills.

Fee rec'd \$

34159 SEP-8'22

Date of original registration of title (7)

February 11, 1895

No. (8)

9010

Name of original claimant (9)

Margaret Collier Graham

Send certificate of

registration to (10)

Houghton Mifflin Company

4 Park St

Boston

Mass

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Houghton Mifflin Company

4 Park St

Boston

Mass

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

002867

74m



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the widow of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katharine D. Collier  
(Give full legal name of renewal owner; not an assignee)

(3) Address Tuxedo Park, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work ENGLAND AND THE ENGLISH

(6) Name of author of renewable matter Price Collier  
(Give name in full)

Collier (Katharine D.)

R

Application for renewal received

Collier (Price)

MAR 17 1937

England and the English from an American point  
of view.

© C C I R 55851

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 234,685 Date March 25, 1909

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chas. Scribner's Sons  
597 Fifth Avenue  
New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002868

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of copyright in a  
(Author, widow, widower, child—SEE OVER\*)  
work made for hire

- (2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

- (3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The American Stage of Today

Collier (P. F.) & son corp.  
American stage of today.

R<sup>1</sup>

Application for renewal received

MAY 29 1937

CO. R 56126  
No.

Fee rec'd \$ 1.00 16700 Apr. 5, 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Anonymous, with an Introduction by  
William Winter, decorations by Will Bradley (Give name in full) Public

- (7) Original registration: Class A, XXc No. 256767 Date February 5, 1910

- (8) Name of original claimant P.F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee P.F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)



# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of copyright in a work  
(Author, widow, widower, child—SEE OVER\*)  
made for hire

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Announcement of The Harvard Classics

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Eliot (Charles W.)

Announcement of the Harvard classics.

Application for renewal received

JUN 11 1937

CO R 58641  
No.

Fee rec'd \$

IMPORTANT. Applicant must write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 266064 Date June 1, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002831

\$1.00 30824 JUN 12 '37

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of copyright in a  
(Author, widow, widower, child—SEE OVER\*)  
work made for hire

- (2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

- (B) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Condensed Bridge for the Busy Man

Collier (P. F.) & son corp.R<sup>1</sup>Camp (Walter Chauncey)

Application for renewal received

MAY 29 1937Condensed bridge for the busy man.COPI R 561218

Fee rec'd \$ 1.00 16700 apr. 5, 1937  
**EE IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Walter Camp  
(Give name in full)

- (7) Original registration: Class A No. 248736 Date October 15, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The New Complete Condensed Encyclopedia

(6) Name of author of renewable matter William Henry Chandler, PH.D., F.C.S.,  
(Give name in full) Editor

Collier (P. F.) &amp; son corporation.

R

Application for renewal received

Chandler (William Henry) ed.

FEB -2 1937

New complete condensed encyclopedia.

© Cl R 55133

New ed.

Fee rec'd \$1.00

11360 MAR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 236575 Date April 14, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(Please turn this over)

F. T. C.

Application must be made in the Copyright Office within the 28th year of the original term.



# 1667 APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. 23 Date November 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Harvard Classics - The Autobiography of Benjamin Franklin; The Journal of John Woolman; Fruits of Solitude, by William Penn, [With Introductions, Notes and Illustrations] - Volume I

(5) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 1. The autobiography of Benjamin Franklin; The journal of John Woolman; Fruits of solitude, by William Penn.

Application for renewal received

NOV 14 1936

©C R 48304

No.

EB

Fee rec'd \$

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A No. 244780 Date July 14, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York J.S.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue

New YorkNew York

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Apology, Phaedo and Crito of Plato, The Golden Sayings of Epictetus, The Meditations of Marcus Aurelius, With Introductions, Notes and Illustrations - [Volume 2]

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 2] The apology,

OCT 21 1936

Phaedo and Crito of Plato; The golden sayings

No. CCI R 47741c

of Epictetus; The meditations of

Marcus Aurelius.

Fee rec'd \$ 1.00

54252 OCT-8-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 242701 Date June 17, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

729

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 4, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Apology, Phaedo and Crito of Plato, The Golden Sayings of Epictetus, The Meditations of Marcus Aurelius, With Introductions, Notes and Illustrations - [Volume 2]

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. v. 2. The apology,

Phaedo and crito of Plato; The golden sayings of Epictetus; The meditations of Marcus Aurelius.

Application for renewal received

NOV 11 1936

No. CCI R 48242

EB

Fee rec'd \$ 1.00

60336 NOV 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A No. 251334 Date July 14, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York ✓

(Street)

(City)

(State)

[Please turn this over to J.S.]

Application must be filed in the Copyright Office within the 28th year of the original term.



729

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section ~~24~~ of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

- (3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Essays, Civil and Moral and The  
New Atlantis, by Francis Bacon. Areopagitica and Tractate on Education  
by John Milton. Religio Medici, by Sir Thomas Browne. With Introduc-  
tions, Notes and Illustrations - [Volume 3]

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

NOV 11 1936

Harvard classics. v. 3. Essays, civil and

moral and The new Atlantis, by Francis Bacon;

Areopagitica and tractate on education, by

John Milton; Religio Medici,

Fee rec'd \$

\$1.00

60336 NOV 14 '36

by Sir Thomas Browne.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

Publication

- (7) Original registration of title: Class A No. 251335 Date July 14, 1909, 150 ~~xxx~~

- (8) Name of original claimant P. F. Collier & Son ✓

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation ✓

250 Park AvenueNew YorkNew YorkJ.S.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Essays, Civil and Moral and The  
New Atlantis, by Francis Bacon; Areopagitica and Tractate on Educa-  
tion by John Milton; Religio Medici, by Sir Thomas Browne, With Intro-  
ductions, Notes and Illustrations. - [Volume 3]

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 3] Essays, civil and  
moral, and The new Atlantis, by Francis Bacon;  
Areopagitica and Tractate on education, by  
John Milton; Religio medici, by Sir Thomas Browne.

OCT 21 1936  
No. 47742

54252 OCT-8-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 242702 Date June 17, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1687

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

- (3) Address 250 Park Avenue  
(Street)

New York

(City)

New York

(State)

- Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work The Harvard Classics - The Complete Poems of

John Milton, [With Introduction, Notes and Illustrations]-Volume 4

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 4. The complete poems  
of John Milton.

Application for renewal received

NOV 14 1936

No. © Cl R 48305

Fee rec'd \$

60846 NOV 18 '36

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Publication

- (7) Original registration of title: Class A No. 244781 Date July 14, 1909, 1909

- (8) Name of original claimant P. F. Collier & Son ✓

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation ✓

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



1667

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. 23 Date November 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Harvard Classics - Essays and English Traits, by

Ralph Waldo Emerson, [With Introductions, Notes and Illustrations]

Volume 5

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 5. Essays and English

traits, by Ralph Waldo Emerson.

Application for renewal received

NOV 14 1936

©

R 48306

No.

Fee rec'd \$

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A No. 244782 Date July 14, 190 9

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P.F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

NOV 28 1936

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)  
Address 250 Park Avenue New York New York  
(Street) (City) (State)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Harvard Classics - The Confessions of St. Augustine;  
The Imitation of Christ, by Thomas A. Kempis, With Introductions,  
Notes and Illustrations. - Volume 7

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 7. The confessions of

St. Augustine; The imitation of Christ,  
by Thomas a Kempis.

Application for renewal received

NOV 14 1936

No. © Cl R 48308

EB

Fee rec'd \$

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 246484 Date August 18, 1909  
Publication

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the Composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Folk-Lore and Fable, Aesop, Grimm and Andersen, With Introductions, Notes and Illustrations, Volume 17

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

JAN 15 1937

Harvard classics. [v. 17] Folk-lore and

fable, Aesop, Grimm and Andersen.

NO. CCI R 49514

Fee rec'd \$1.00

6443 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 248972 Date October 21, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P.F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(Please turn this over)

F. L. I.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Sacred Writings, Confucian, Hebrew, Christian, Part I, With Introductions, Notes and Illustrations-  
Volume 44

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.	R	Application for renewal received
Harvard classics. [v. 44] Sacred writings.		AUG -7 1937
v. 1.		No. <u>59295</u>
	Fee rec'd \$ <u>1.00</u>	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 271477 Date July 30, 1910 Publication

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the fifth year of the original term.

002893

# 1067 APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Poems and Songs of Robert Burns, With Introductions, Notes, Glossary and Illustrations - Volume 6

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 6. The poems and songs of Robert Burns.

Application for renewal received

NOV 14 1936

No. © Cl R 48307

Fee rec'd \$

60846 NOV 18 '36

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 246482 Date August 18, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. COLLIER & SON CORPORATION

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over.] J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 11, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Harvard Classics - Nine Greek Dramas, by Aeschylus, Sophocles, Euripides and Aristophanes, With Introductions, Notes and Illustrations - Volume 8

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 8. Nine Greek dramas,  
by Aeschylus, Sophocles, Euripides and  
Aristophanes.

Application for renewal received

NOV 14 1936

No. © Cl R 48309

EB

Fee rec'd \$

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 246483 Date August 18, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this J.S.]

Application must be filed in the Copyright Office within the 28th year of the original term.

NOV 28 1936



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

- (3) Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work The Harvard Classics - Letters of Marcus Tullius

Cicero and Letters of Pliny, The Consul; With an Introduction,Notes and Illustrations - [Volume 9.]

- (5) Name of author of renewable matter Charles W. Eliot, LL.D. Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

OCT 21 1936Harvard classics. [v. 9] Letters of MarcusTullius Cicero, translated by G. E. Jeansand Letters of Pliny the consul, translated byWilliam Melmoth.Fee rec'd \$ 1.0054252 OCT-8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 242700 Date June 17, 1909

- (8) Name of original claimant P. F. Collier & Son ✓

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York ✓

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Wealth of Nations, by Adam Smith, With Introduction, Notes and Illustrations -  
Volume 10

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 10] The wealth of  
nations, by Adam Smith.

Oct 21 1936  
No. CG R 47744

EB

Fee rec'd \$

1.00

54252 OCT-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 242704 Date June 17, 190<sup>9</sup>

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1657

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 12, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

- (3) Address 250 Park Avenue  
(Street)

New York  
(City)New York  
(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - The Origin of Species, by  
Charles Darwin, With Introductions, Notes and Illustrations -  
Volume 11

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 11. The origin of  
species, by Charles Darwin.

Application for renewal received

NOV 14 1936

No. © Cl R 48310

Fee rec'd \$

00

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A No. 248370 Date September 18, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

602888



# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 18, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

Address 250 Park Avenue

New York

New York

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Plutarch's Lives of Themistocles, Pericles, Aristides, Alcibiades and Coriolanus, Demosthenes and Cicero, Caesar and Antony, With Introductions, Notes and Illustrations - Volume 12

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. v. 12. Plutarch's Lives of

NOV 14 1936

Themistocles, Pericles, Aristides, Alcibiades and Coriolanus, Demosthenes and Cicero, Caesar and Antony.

No. © Cl R 483119

Fee rec'd \$

\$1.00

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

Publication

- (7) Original registration of title: Class A No. 248371 Date September 18, 1909

- (8) Name of original claimant P. F. Collier & Son ✓

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

New York

New York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

New York

New York ✓

(Street)

(City)

(State)

[Please turn this in to the Copyright Office]

Application must be filed in the Copyright Office within the 28th year of the original term.

0042889

1687

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Virgil's Aeneid, Translated  
by John Dryden, With Introductions, Notes and Illustrations -  
Volume 13

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.	R	Application for renewal received
Harvard classics. v. 13. Virgil's Aeneid,		NOV 14 1936
translated by John Dryden.		No. © Cl R 48312
Fee rec'd \$1.00		60846 NOV 18 36

FB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 248372 Date September 18, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over] U.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

# 1687 APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 12, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - First Part of the Delightful

History of the Most Ingenious Knight Don Quixote of the Mancha,  
by Miguel de Cervantes, With Introductions, Notes and Illustrations-  
Volume 14

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. v. 14. First part of the

delightful history of the most ingenious  
knight Don Quixote of the Mancha, by Miguel  
de Cervantes.

Fee rec'd \$ 1.00

Application for renewal received

NOV 14 1936

No. © Cl R 48313 R

60846 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class A No. 248373 Date September 18, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of the composite  
(Author, widow, widower, child--SEE OVER\*)  
work

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Harvard Classics - Pilgrim's Progress, by John Bunyan; The lives of John Donne and George Herbert, by Izaak Walton; With Introductions, Notes and Illustrations - [Volume 15]

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; sons corp.

R

Application for renewal received

Harvard classics. [v. 15] Pilgrim's progress.

OCT 21 1936

by John Bunyan; The lives of John Donne and George Herbert, by Izaak Walton.

CCl R 47743  
No.

Fee rec'd \$

1<sup>00</sup> 54252 OCT-8'36

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 242703 Date June 17, 1909, 190

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York ✓  
(Street) (City) (State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

002892

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Harvard Classics - Pilgrim's Progress, by John Bunyan; The Lives of John Donne and George Herbert, by Izaak Walton; With Introductions, Notes and Illustrations - [Volume 15]

(4) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.  
Harvard classics. v. 15. Pilgrim's progress, by John Bunyan; The lives of John Donne and George Herbert, by Izaak Walton.

R

Application for renewal received

NOV 11 1936

NOV 11 1936 R 48244

Fee rec'd \$

\$1.00

60336 NOV 14 '36

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## Publication

(7) Original registration of title: Class A No. 248374 Date September 18, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

602893

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

11260  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Stories from The Thousand and One Nights, With Introduction, Notes and Illustrations -Volume 16

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

JAN 15 1937

Harvard classics. [v. 16.] Stories from The  
thousand and one nights.

© Cl R 49513  
No.

Fee rec'd \$1.00

6443 FEB-5'37

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 248971 Date October 21, 1909<sup>9</sup>✓

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York ✓  
(Street) (City) (State)

[Please turn this over]

P. L. I.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work The Harvard Classics - Modern English Drama, Dryden, Sheridan, Goldsmith, Shelley, Browning, Byron, With Introductions, Notes and Illustrations - Volume 18

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 18] Modern English  
drama; Dryden, Sheridan, Goldsmith, Shelley,  
Browning, Byron.

JAN 15 1937CO R 49515  
No. CFee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6443 FEB-537

EB

(7) Original registration of title: Class A. No. 248973 Date October 21, 1909 ✓

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York ✓  
(Street) (City) (State)

[Please turn this over]

F. L. T.

## APPLICATION FOR THE RENEWAL OF A

11269  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

- (3) Address 250 Park Avenue

New YorkNew York

(Street)

(City)

(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Faust (Part 1); Egmont; and

Hermann and Dorothea, by Johann W. von Goethe; Doctor Faustus, by  
Christopher Marlowe, With Introduction, Notes and Illustrations, Vol. 17

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 19] Faust (part 1);

JAN 15 1937

Egmont; and Hermann and Dorothea, by Johann

COI R 49516

W. von Goethe; Doctor Faustus, by

Fee rec'd \$ 11.00

Christopher Marlowe.

6443 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A No. 248974 Date October 21, 1909 ✓

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Divine Comedy of Dante Alighieri, translated by Henry F. Cary. With Introduction, Notes and Illustrations - Volume 20

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. [v. 20] The divine comedy

of Dante Alighieri; Hell, Purgatory, Paradise;

translated by Henry F. Cary.

Fee rec'd \$1.00

Application for renewal received

JAN 15 1937

© Cl R 49512 &  
No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

6443 FEB-5'37

(7) Original registration of title: Class A No. 248970 Date October 21, 1909 ✓

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York ✓  
(State)

(Please turn this over)

P. F. C.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - I Promessi Sposi, by Alessandro Manzoni, With Introduction, Notes and Illustrations - Volume 21

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 21] I promessi sposi

JAN 15 1937

(The betrothed), by Alessandro Manzoni.

© Cl R 49519

No.

EB

Fee rec'd \$1.00

6443 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 253385 Date November 23, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

F. L. I.

Application must be filed in the Copyright Office within 28 days of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - The Odyssey of Homer, translated by S.H. Butcher and A. Lang, With Introduction, Notes and Illustrations - Volume 22

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. [v. 22] The Odyssey of Homer  
translated by S. H. Butcher and A. Lang.

Application for renewal received

JAN 15 1937

NO. CCI R 49520

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6443 FEB-5 '37

(7) Original registration of title: Class A No. 253386 Date November 23, 1909

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P.F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(Please turn this over)

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

11269

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

- (3) Address 250 Park Avenue

New YorkNew York

(Street)

(City)

(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Two Years Before the Mast and Twenty-Four Years After, With Introduction, Notes and Illustrations Volume 23

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 23] Two years before theJAN 15 1937mast and Twenty-four years after, by R. H.No. CC R 49521Dana, jr.Fee rec'd \$\$1.006443 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 253387 Date November 23, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

P. F. C.

Application must be filed in the Copyright Office within the 18th year of the original term.

002900



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (4) Class of work
- Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Edmund Burke, On Taste, On the Sublime and Beautiful, Reflections on the French Revolution, A Letter to a Noble Lord, With Introduction, Notes and Illustrations - Vol. 24

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

JAN 15 1937

Harvard classics. [v. 24] On taste: On the

sublime and beautiful; Reflections on the

French revolution; A letter to a

noble lord [By Edmund Burke] Fee rec'd \$1.00

CCI R 49517

6443 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

- (7) Original registration of title: Class A No. 253383 Date November 23, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

002301

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - John Stuart Mill; Autobiography; Essay on Liberty; Thomas Carlyle; Characteristics, Inaugural Address, Essay on Scott, With Introductions, Notes and Illustrations - Vol. 25

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. [v. 25] John Stuart Mill;

Application for renewal received

JAN 15 1937

Autobiography; Essay on liberty; Thomas

Carlyle; Characteristics, Inaugural address

Essay on Scott.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

No. CC R 49518

6443 FEB-5'37

EB

- (7) Original registration of title: Class A No. 253384 Date November 23, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

P. F. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

002902

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Continental Drama - Calderon, Corneille, Racine, Moliere, Lessing Schiller - With Introductions, Notes and Illustrations - Volume 26

(6) Name of author of renewable matter Charles W. Eliot, Editor, LL.D.  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 26] Continental drama.

FEB 20 1937

Calderon, Corneille, Racine, Moliere, Lessing, No. R 55455  
Schiller.

Fee rec'd \$

\$1.00

12712 MAR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 256782 Date February 2, 1910  
Publication

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation ✓

250 Park Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

F. I. E.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (4) Class of work
- Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - English Essays from Sir Philip Sidney to Macaulay, With Introductions, Notes and Illustrations- Volume 27

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 27] English essaysJAN 30 1937from Sir Philip Sidney to Macaulay.© Cl R 49525  
No.Fee rec'd \$ \$1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6440 FEB-5'37

- (7) Original registration of title: Class A No. 253924 Date December 28, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York ✓

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

002904

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Essays, English and American,  
With Introductions, Notes and Illustrations - Volume 28(6) Name of author of renewable matter Charles W. Eliot, Editor, LL.D.  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. [v. 28] Essays, English  
and American.

Application for renewal received

FEB 20 1937

No. R 55454

Fee rec'd \$ \$1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12712 MAR 13 '37

Publication

(7) Original registration of title: Class A No. 256783 Date February 2, 1910(8) Name of original claimant P. F. Collier & Son(9) Send certificate of registration to P. F. Collier & Son Corporation250 Park Avenue  
(Street)New York  
(City)New York  
(State)(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation250 Park Avenue  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

P. F. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

002905

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics -- The Voyage of the Beagle,  
Charles Darwin, With Introduction, Notes and Illustrations --  
Volume 29

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 29] The voyage of the Beagle, Charles Darwin,

April

27 1937

Beagle, Charles Darwin,

No.

CCI

R

56708

Fee paid

\$1.00

22651 MAY-4-37

X.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

- (7) Original registration of title: Class A No. 253925 Date December 28, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics -- Scientific Papers, Physics, Chemistry, Astronomy, Geology, With Introductions, Notes and Illustrations -- Volume 30

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics, v. 30. Scientific papers; physics, chemistry, astronomy, geology.

Application for renewal received

MAR 25 1937

©Cl R 56163

No.

Fee rec'd \$ \$1.00

16706 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Publication

EB

(7) Original registration of title: Class A No. 259196 Date February 28, 1930

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

- (3) Address 250 Park Avenue  
(Street)

New York  
(City)New York  
(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics -- The Autobiography of Benvenuto Cellini, translated by John Addington Symonds, With Introduction, Notes and Illustrations -- Volume 31

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

APR 27 1937

Harvard classics. [v. 31] The autobiography  
of Benvenuto Cellini, translated by John  
Addington Symonds.

No. R 56705

Fee received

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 261756 Date April 22, 1910, 190

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)F. L. T. [Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics -- Literary and Philosophical Essays, With Introductions, Notes and Illustrations - Volume 32

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. v. 32. Literary and  
philosophical essays.

Application for renewal received

MAR 25 1937

© Cl

R 56164

FB

Fee rec'd \$

\$1.00 16706 APR - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

- (7) Original registration of title: Class A No. 259197 Date February 28, 1930 ✓

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York ✓

(State)

(Please turn this over)

P. F. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

002909



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics -- Voyages and Travels; Ancient and Modern, With Introductions, Notes and Illustrations - Volume 33

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics, v. 33. Voyages and travels;  
ancient and modern.

Application for renewal received

MAR 25 1937

No. © CI R 56165

EE

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 259943 Date March 18, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (4) Class of work
- Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics -- French and English Philosophers;  
Descartes, Rousseau, Voltaire, Hobbes, With Introductions, Notes and  
illustrations - Volume 34

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics, v. 34. Franch and English phil-

MAR 25 1937

osophers; Descartes, Rousseau, Voltaire, Hobbes.No. © Cl R 56166

—EB—

Fee rec'd \$

1.0016706 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 259944 Date March 18, 1910 190

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics -- Chronicle and Romance, Froissart, Malory, Holinshed, With Introductions, Notes and Illustrations --  
Volume 35

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Harvard classics. [v. 35] Chronicle andromance: Froissart, Malory, Holinshed.

Application for renewal received

APR 27 1937© Cl R 56706  
No.Fee recd \$ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 261757 Date April 22, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

F. I. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

202942



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics -- The Prince, Niccolo Machiavelli; Utopia, Sir Thomas More; Ninety-Five Theses, Martin Luther, with Introductions, Notes and Illustrations -- Volume 36

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 36] The prince,

APR 27 1937

Niccolo Machiavelli; Utopia by Sir Thomas

No. CC R 56707

More; Ninety-five theses, Address to the German

nobility, Concerning Christian liberty, by Martin Luther.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RE

- (7) Original registration of title: Class A No. 261758 Date April 22, 1910

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - English Philosophers, Locke, Berkeley, Hume, With Introductions, Notes and Illustrations -  
Volume 37

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 37] English philosophers  
of the seventeenth and eighteenth centuries:

Cl R 58642

Locke, Berkeley, Hume.

Fee rec'd \$

81030824 JUN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EE Publication

(7) Original registration of title: Class A No. 265657 Date May 31, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

REF

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*1. of the Government and Printing Office, 1934*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Scientific Papers, Physiology, Medicine, Surgery, Geology, With Introductions, Notes and Illustrations - Volume 38

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 38] Scientific papers:  
physiology, medicine, surgery, geology.

JUN 11 1937

COPI R 58643

EE

Fee rec'd \$1

IMPORTANT. Application must not write in the blank lines above; to do so will cause delay in Copyright Office.

30824 JUN 12 1937

(7) Original registration of title: Class A No. 265659 Date May 31, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

500295

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite  
(Author, widow, widower, child—SEE OVER\*)  
work

- (2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)  
(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The Harvard Classics - Prefaces and Prologues to  
Famous Books, With Introductions, Notes and Illustrations - Vol. 39

Collier (P. F.) & son corp.Harvard classics. [v. 39] Prefaces and  
prologues to famous books.R<sup>1</sup>

Application for renewal received

JUN 11 1937

No. R 58644

Fee rec'd. \$

\$1.00 30824 JUN 12 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EE

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full) Publication  
(7) Original registration: Class A No. 265658 Date May 31, 1910  
(8) Name of original claimant P. F. Collier & Son  
(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation ✓  
(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - English Poetry from Chaucer to Gray, With Introductions, Notes and Illustrations - Volume 40 ✓

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor ✓  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 40] English poetry.

AUG -7- 1937

v. 1.

© Cl R 59290

No.

Fee rec'd \$ \$1.00 41398 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EE  
(7) Original registration of title: Class A No. 268616 Date July 8, 1910, 190 ✓  
Publication

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

FED

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. [Vol 40] . . . . . Vol 1.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work 'The Harvard Classics' - English Poetry from Collins to Fitzgerald, With Introductions, Notes and Illustrations - Volume 41 <sup>(over)</sup>

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Harvard classics. [v. 41] English poetry.AUG -7 1937v. 2.No. © C R 59291Fee rec'd \$ \$1.0041398 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

- (7) Original registration of title: Class A No. 268617 Date July 8, 1910, 190

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

111111

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. [V. 41] . . . . . Vol 2

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - English Poetry from Tennyson to Whitman, With Introductions, Notes and Illustrations - Volume 42

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Harvard classics. [v. 42] English poetry.

v. 3.

Application for renewal received

AUG -7 1937

No. CC R 59292Fee rec'd \$ \$1.00 41398 AUG-9'37

RE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 268618 Date July 8, 1910, 190-  
Publication

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

41398

Application must be filed in the Copyright Office within the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5, [v. 42]

Vol 3

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - American Historical Documents, 1000-1904, With Introductions, Notes and Illustrations - Volume 43

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 43] American historical documents 1000-1904.

AUG -7 1937  
COL R 59293

EE

Fee rec'd \$ \$1.00 41398 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A No. 268619 Date July 8, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P.F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P.F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

EEF

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. 24. 1927

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Harvard Classics - Sacred Writings, Christian, Part II  
Buddhist, Hindu, Mohammedan, With Introductions, Notes and Illustrations - Volume 45

(6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor  
(Give name in full)

Collier (P. F.) & son corp.	R	Application for renewal received
Harvard classics. [v. 45] Sacred writings.		AUG -7 1937
v. 2.		NO. CI R 59296
Fee rec'd \$1.00		41398 AUG-9'37
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 271478 Date July 30, 1910, 190

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation  
250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

EED

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Blaise Pascal, Thoughts, Letters, Minor Works, With Introductions, Notes and Illustrations - Volume 48

- (6) Name of author of renewable matter Charles W. Eliot, LL.D., Editor

(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 48] Blaise Pascal.AUG -7- 1937Thoughts, Letters, Minor works.No. CC R 59294Fee rec'd \$1.0041398 AUG-9-37

IMPORTANT. Application must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 271476 Date July 30, 1910, 190

Publication

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

END

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue  
(Street)New York  
(City)New York  
(State)Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Harvard Classics - Epic and Saga: Beowulf, The Song of Roland, The Destruction of Da Darga's Hostel, The Story of the Volsungs and Niblungs, With Introductions, Notes and Illustrations--

- (6) Name of author of renewable matter Volume 49 Charles W. Eliot, LL.D. Editor  
(Give name in full)

Collier (P. F.) &amp; son corp.

R

Application for renewal received

Harvard classics. [v. 49] Epic and saga:AUG -7 1937

Beowulf; The song of Roland; The destruction  
of Da Darga's hostel; The story of the Volsungs  
and Niblungs.

Fee rec'd \$\$1.00

N.C.C. R 59297

41398 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 271479 Date July 30, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

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HINT

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as proprietor by assignment from  
(Author, widow, widower, child—SEE OVER\*)  
the original proprietor of the composite work

Name of renewal owner P. F. Collier & Son Company

(Give full legal name of renewal owner)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

Class of work Book (composite work of 25 vols.) Vols. 1-8 inclusive

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Lodge History of Nations

- (6) Name of author of renewable matter Various authors edited by Henry Cabot  
(Give name in full) Lodge

Collier (P. F.) &amp; son co.

R

Application for renewal received

History of nations. v. 1-8.

© CI R 27985

No.

EB

Fee rec'd \$ \$1.00

51236 NOV 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 146759-146766 Date May 19, 1906

- (8) Name of original claimant John D. Morris and Company

- (9) Send certificate of registration to P. F. Collier & Son Company

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Company

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

032924

*Illustrated*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor by assignment from  
(Author, widow, widower, child—SEE OVER\*)  
the original proprietor of the composite work

(2) Name of renewal owner P. F. Collier & Son Company  
(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book (composite work of 25 vols.) Vols. 9-12 inclusive  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Lodge History of Nations

(6) Name of author of renewable matter Various authors edited by Henry Cabot Lodge  
(Give name in full)

Collier (P. F.) &amp; son co.

R

Application for renewal received

History of nations. v. 9-12.

© CI R 27986

No.

EB

Fee rec'd \$1.00 37410 Aug. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Nos. 157674-157677 Date October 11, 1906

(8) Name of original claimant John D. Morris and Company

(9) Send certificate of registration to P. F. Collier & Son Company

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Company

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

602925

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by assignment from  
(Author, widow, widower, child—SEE OVER\*)  
the original proprietor of the composite work

(2) Name of renewal owner P. F. Collier & Son Company  
(Give full legal name of renewal owner)

Address 250 Park Avenue New York New York  
(Street) (City) (State)

Class of work Book (composite work of 25 vols.) Vols. 13-24 inclusive  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Lodge History of Nations

(6) Name of author of renewable matter Various authors edited by Henry Cabot  
(Give name in full) Lodge

Collier (P. F.) & son co. R

History of nations. vols. 13-24.

Application for renewal received

No. CC R 30904

Fee rec'd \$ 1.00

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

15442 APR - 23 34

(7) Original registration of title: Class A No. 169923-169930 Date February 21, 1907

(8) Name of original claimant John D. Morris and Company

(9) Send certificate of registration to P. F. Collier & Son Company

250 Park Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Company

250 Park Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor by assignment from  
(Author, widow, widower, child—SEE OVER\*)  
the original proprietor of the composite work

(2) Name of renewal owner\* P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York

(Street)

(City)

(State)

(4) Class of work Book (composite work of 25 vols.) Vol. 25

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lodge History of Nations

(6) Name of author of renewable matter Various authors edited by Henry Cabot

(Give name in full)

LodgeCollier (P. F.) & son corp.

R

History of nations. v. 25. General index,  
with a bibliography of historical novels, by  
J. Ellis Burdick.

Application for renewal received

FEB 16 1935No. CC R 36355

EB

Fee rec'd \$ \$1.007963 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class A No. 196629 Date January 13, 1908

(8) Name of original claimant John D. Morris and Company

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park AvenueNew YorkNew York

(Street)

(City)

(State)

\* Entered on Feb. 21/35

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ THE HISTORY OF NATIONS. Henry Gant Lodge. Editor in chief. GENERAL INDEX with a  
Bibliography of Historical Novels by J. Ellis Rudwick. VOLUME XXV. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



7230

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work composite work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Among the Humorists and After-Dinner Speakers

Vols. I, II, and III

(6) Name of author of renewable matter Reuben W. Howes, Francis J. Reynolds, James E. Homans; William Patten, Editor  
(Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Patten (William) comp.

DEC 19 1936

Among the humorists and after-dinner speakers.

© Cl R 48890

3 v.

Fee rec'd \$

66845 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 236796-8 Date April 16, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002928

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

(3) Address 250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(4) Class of work composite work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Great Short Stories, Volumes 1-3

(6) Name of author of renewable matter Francis J. Reynolds; Reuben W. Howes;  
James E. Romans; William Patten, Editor (Give name in full)

Collier (P. F.) & son corp.

R

Application for renewal received

Patten (William) ed.

DEC 19 1936

Great short stories. 3 v.

No. © R 48889

EB

Fee rec'd \$

\$1.00

66845 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 230277-230279 Date February 8, 1909

(8) Name of original claimant P. F. Collier & Son ✓

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

New York

New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

902928

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Volume I. Detective Stories*

*Vol. II. Ghost Stories*

*Vol. III. Romance and Adventure*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~the~~ as, proprietor of copyright

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

Class of work composite work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Short Story Classics, Foreign Vols. 1-5

authors

Reuben W. Howe, James E. Homans, Francis J(6) Name of author of renewable matter Reynolds, J.W. McSpadden and William

(Give name in full)

Patten, Editor,and various translatorsCollier (P. F.) & son corp.

R

Patten (William) ed.

Application for renewal received

DEC 11 1934Short story classics (Foreign)5 v.NO. OCI R 34500

EB

Fee rec'd \$ 1.00 51311 Nov. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A N6 190314-8 Date October 2, 190 7(8) Name of original claimant P. F. Collier & Son(9) Send certificate of registration to P. F. Collier & Son Corporation250 Park Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0029330

✓ Edited by William H. ... with  
an Introduction and Notes. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner P. F. Collier & Son Corporation

(Give full legal name of renewal owner; not an assignee)

Address 250 Park Avenue

(Street)

New York

(City)

New York

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Thirty Favorite Paintings

- (6) Name of author of renewable matter J. G. Sommer and about 20 other artists

(Give name in full)

Collier (P. F.) &amp; son corporation.

R

Thirty favorite paintings, by leading

American artists.

Application for renewal received

FEB -2 1937

© CI R 55134

No.

Fee rec'd \$

61.00 11360 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 233596 Date March 15, 1909

- (8) Name of original claimant P. F. Collier & Son

- (9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, ~~we~~ proprietor of copyright  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner P. F. Collier & Son Corporation  
(Give full legal name of renewal owner)

(3) Address 250 Park Avenue New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New Encyclopedic Atlas and Gazetteer of the World

(6) Name of author of renewable matter Collier's Editorial Staff  
(Give name in full)

Collier (P. F.) &amp; son corporation.

R

Application for renewal received

World.

OCT -6 1934

New encyclopedic atlas and gazetteer of the world.

© Cl R 33574

Fee rec'd \$

\$1.00

44987 OCT -6 '34

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 173636 Date April 11, 1907

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee P. F. Collier & Son Corporation

250 Park Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 13, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author, Wm. Miller Collier (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Auburn (Write full legal name of renewal owner) New York

(3) Address (Street) (City) (State)

(4) Class of work Book (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Law of Bankruptcy and the National Bankruptcy Act of 1898

(6) Name of author of renewable matter Wm. Miller Collier (Write name in full)

Collier (William Miller) &amp; au.

R

Application for renewal of copyright

Law of bankruptcy and the national bankruptcy act of 1898.

© Cl R 33021

Fee rec'd \$ 50.59750 Dec. 21, 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class book No. 52640 Date Sept. 8, 1898

(8) Name of original claimant Wm. Miller Collier

(9) Send certificate of registration to Matthew Bender & Co. Inc.

109 StateAlbanyN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State St.AlbanyNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date November 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Miller Collier  
(Write full legal name of renewal owner)

(3) Address Washington, D. C.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Law of Bankruptcy & The National Bankruptcy Act of 1898- Enlarged Edition

(6) Name of author of renewable matter William Miller Collier  
(Write name in full)

Collier (William Miller) & au.  
Law of bankruptcy and the national Bankruptcy  
act of 1898. Enl. ed.

R

Application for renewal received  
NOV-8-26

©Cl R 35998C  
No.

Fee rec'd \$ 600

51777 NOV-8-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class No. 3344 Date Jan. 7, 1899

(8) Name of original claimant William Miller Collier

(9) Send certificate of registration to Matthew Bender & Co. Inc.  
109 State St. Albany N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.  
109 State St. Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mme Anne Collignon Veuve de M. Jean

(Write full legal name of renewal owner)

BLOCKX

(3) Address

4, Rue Saint-Joseph à ANVERS

(BELGIQUE)

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Thyl Uylenspiégl Drame lyrique en 3 actes et 4 tableaux (partition piano et chant) Paroles de MM. Henri Cain et Lucien Solvay Musique de Jean BLOCKX

(6) Name of author of renewable matter.

Jan BLOCKX

(Write name in full)

Collignon (Anne)

R

Application for renewal received

Thyl Uylenspiégl; drame lyrique en 3 actes  
et 4 tableaux; partition pf. et chant.

©Cl

R 37266

No.

Fee rec'd \$

50 9

2138 JAN 14 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

82787

Date

21 Décembre, 189 9

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration

Société des Anciens Commerçants - Bâtiment

(Street)

de Musique, 10, Rue d'Amour, Saint-François.

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

f.w

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Annie E. Collins

(Write name in full)

75 Galen st.

Watertown,

Massachusetts

(Street)

Book of Musical Instruction

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Modern Cornet Method-Part One-First Principles"

Name of author (6)

Frank Leslie Collins

(Write name in full)

Leave all spaces within these double lines blank

RENEWED

R1

Application for renewal received

Collins, (Annie E.)

JUL -2 1919

CG R 14311

Modern Cornet method. pt. 1. First principles. Winchester ed.

No.

20040 JUL -2'19

Fee rec'd \$

50c

Date of original registration of title (7)

June 27, 1892

No. (8) 26876

Name of original claimant (9)

Geo. A. Winchester & A. E. Collins

Send certificate of

registration to (10) Mrs. Annie E. Collins

75 Galen st.

Watertown,

Massachusetts

Name and address of person sending the fee (11)

(Street)

Mrs. Annie E. Collins

(City)

(State)

75 Galen st.

(Street)

Watertown,

(City)

Mass.

(State) A. O.

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frank L. Collins, Jr.  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 67 Gale St - Watertown Mass  
(Street) (City) (State)

- (4) Class of work Band Instruction Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Collins' Military Band School

- (6) Name of author of renewable matter Frank L. Collins  
(Give name in full)

Collins (Frank L.) jr.

R

Collins' military band school. Rev. ed.

Application for renewal received

OCT - 4 1935

©ClR

39849Fee rec'd \$ 1.00 40969 Sep. 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R DB

- (7) Original registration of title: Class C165493 No. 165493 Date Oct. 25, 1907

- (8) Name of original claimant J. W. York & Sons

- (9) Send certificate of registration to York Band Instrument Co  
1600 Division Ave. S. Grand Rapids, Mich  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee York Band Instrument Co  
1600 Division Ave S Grand Rapids, Mich  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year 1935

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George S. Collins  
(Write full legal name of renewal owner)

(3) Address 11120 116<sup>th</sup> Street, Woodhaven, New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Selections from the works of Jean Paul Friedrich Richter  
Edited, with Introduction and Notes, by  
George Stuart Collins

(6) Name of author of renewable matter George Stuart Collins  
(Write name in full)

Collins (George S[tuart])

R

Application for renewal received

Richter (Johann Paul Friedrich)

APR 10 26

Selections from the works of Jean Paul

Friedrich Richter.

No. © Cl. R 34130Fee rec'd \$ 50 c 17709 APR 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class Book No. 27810 Date May 3, 1898

(8) Name of original claimant G. S. Collins

(9) Send certificate of registration to American Book Company  
100 B. Washington Square, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company  
100 B. Washington Square, New York, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (Jan. 28, '15)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Laura Sedgwick Collins*  
[Write name in full]

renewal claimant (Street (4) *222 W. 23rd* City *New York* State *N.Y.*

Title of \*\* (5) *Musical Composition* for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

*A FOOLISH LITTLE MAIDEN.*

Name of author (7) *Miss Laura Sedgwick Collins*  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

*Collins (Laura Sedgwick)*  
*Foolish (A) little maiden.*

R1 Application for renewal received

JAN 29 1915

No. *CM* R 6359

3818 JAN 29 1915

Leave all spaces within these double lines blank

Fee rec'd \$ *50c*

Date of original registration of title (8) *May 7, 1887*

No. (9) *1231*

Name of original claimant (10) *O. Ditson & Co.*

Send certificate of (11) *Oliver Ditson Company*

registration to (Street (12) *150 Tremont* City *Boston*

State *Mass*

Name and address (13) *Oliver Ditson Company*  
*150 Tremont* City *Boston*

of remitter (Street (14)

State *Mass*

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0462940

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Laura Sedgwick Collins,

(Write full legal name of renewal owner)

45 Tremain Place,

New York City.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

SWISS SONG, Oct. 10, 1935

Name of author (6) \_\_\_\_\_

Laura Sedgwick Collins

(Write name in full)

Leave all spaces within this dark line blank

Collins ( Laura Sedgwick )

R

Application for renewal received

AUG 13 '26

Swiss song; part-song, women's voices.

No. C. L.

R 35245

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) F.E.N. July 27, 1899

No. (8)

48658

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

178-179 TREMONT

BOSTON

M.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

178-179 TREMONT

BOSTON

M.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. L.

*How far long for* *Women's Voice*  
*J. W. von Goethe*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS, CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, W. C. Stickney (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Samuel Collins,  
(Write name in full)

W. C. Stickney, 30 Vesey Street, New York, N. Y.  
(Street) (City) (State)

Class of work (4) Chart  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Typewriter Centering Scale

Name of author (6) Samuel Collins,  
(Write name in full)

Leave all spaces within these double lines blank

Collins (Samuel) & au. Typewriter centering scale.   Fee rec'd \$ <u>0.50</u>	R1 Application for renewal received MAR 23 1923 © Cl. R 23313 R No. <u>12713 MAR 23 1923</u>
---	--

Card made by A.M.E.  
Date of original registration of title (7) June 10, 1895. No. (8) 30867 AA.

Name of original claimant (9) Samuel Collins,  
Send certificate of  
registration to (10) W. C. Stickney,

30 Vesey Street, New York, New York,  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) W. C. Stickney,  
30 Vesey Street, New York, New York.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

7520-2  
Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Samuel Collins,

(Write name in full)

330/o B. C. Stickney, 30 Vesey Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) Chart.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 2. Typewriter Centering Scale

Name of author (6) Samuel Collins

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 23 1923

Collins (Samuel) & au.

Typewriter centering scale. no. 2.

© Cl. R 23314

No.

12713 MAR 23 '23

Fee rec'd \$ 50c

Card made by A.M.E.

Date of original registration of title (7) August 10, 1895,

No. (8) 10665 AA.

Name of original claimant (9) Samuel Collins,

Send certificate of

registration to (10) B.C. Stickney,

30 Vesey Street,

New York,

New York,

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) B.C. Stickney,

30 Vesey Street,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Samuel Collins

c/o B. C. Stickney, 30 Vesey Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) Chart

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Typewriter Centering Scale, Marked #3

Name of author (6) Samuel Collins

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Collins (Samuel) & au.

MAR 23 1923

Typewriter centering scale. no. 3.

© Cl. R 23315

No.

Fee rec'd \$ 000

12713 MAR 23 '23

Card made by A.M.E.

Date of original registration of title (7) September 18, 1895, No. (8) 47191 AA.

Name of original claimant (9) Samuel Collins

Send certificate of

registration to (10) B. C. Stickney

30 Vesey Street

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) B. C. Stickney

30 Vesey Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of compilation

(Author, Widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

William Francis Collins

(Write full legal name of renewal owner)

(3) Address 3868 Ivanhoe Avenue, Norwood, Cincinnati, Ohio.

(Street)

(City)

(State)

(4) Class of work

Book

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Famous Songs" (Bass)

H. E. Krehbiel, Editor.

Song Book

(6) Name of author of renewable matter

Compiled by

William Francis Collins

(Write name in full)

Collins (William Francis)

R

Application for renewal received

Famous songs, bass.

MAY 10 1930

No. 61 R 8915

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

a

No.

43658

Date October

13

1902

(8) Name of original claimant

The John Church Co

(9) Send certificate of registration to

The John Church Co, % Theodore Presser Co.

1712 Chestnut Street,

Philadelphia,

Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The John Church Co

1712 Chestnut Street,

Philadelphia.

Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of compilation ✓

(Author, ~~joint~~, widower, child—SEE OVER\*)

(2) Name of renewal owner

William Francis Collins ✓

(Write full legal name of renewal owner)

(3) Address 3868 Ivanhoe Avenue, Norwood, Cincinnati, Ohio.

(Street)

(City)

(State)

(4) Class of work

Book ✓ ~~Musical Composition~~  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Famous Songs" (Alto) ✓

H. F. Krehbiel, Editor ✓ Song Book

(6) Name of author of renewable matter

Compiled by

William Francis Collins ✓

(Write name in full)

Collins (William Francis)

R

Famous songs, alto.

Application for renewal received

MAY 10 1930 ✓

© Cl R 89170 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class

A

No.

41309 ✓

Date

September 8, 1902

1902

(8) Name of original claimant

The John Church Co

(9) Send certificate of registration to

The John Church Co, &amp; Theodore Presser Co.

1712 Chestnut Street,

Philadelphia,

Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The John Church Co

1712 Chestnut Street

Philadelphia,

Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002946

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

\* Author of compilation

(Author, ~~widow~~, ~~widower~~, ~~child~~—SEE OVER\*)

(2) Name of renewal owner

William Francis Collins

(Write full legal name of renewal owner)

(3) Address 3868 Ivanhoe Avenue, Norwood, Cincinnati, Ohio.

(Street)

(City)

(State)

Class of work

BookMusical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Famous Songs"(Soprano)Song BookE. Presser, Editor

(6) Name of author of renewable matter

Composed byWilliam Francis Collins

(Write name in full)

Collins (William Francis)

R

Famous songs, sop.

Application for renewal received

MAY 10 1930No. CU R 8918

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CJB

(7) Original registration of title: Class aNo. 39973Date August 18, 1922

1922

(8) Name of original claimant

The John Church Co(9) Send certificate of registration to The John Church Co, % Theodore Presser Co.1712 Chestnut Street,Philadelphia,Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The John Church Co1712 Chestnut StreetPhiladelphia,Pa.

(Street)

(City)

(State)

\* Correct; see Correspondence.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002947



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of compilation(Author, widow, widower, ~~joint~~—SEE OVER\*)

(2) Name of renewal owner

William Francis Collins

(Write full legal name of renewal owner)

(3) Address 3868 Ivanhoe Avenue, Norwood, Cincinnati,Ohio.

(Street)

(City)

(State)

(4) Class of work

BookMusical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Famous Songs" (Tenor)H. F. Krebbel, EditorSong Book

(6) Name of author of renewable matter

Compiled byWilliam Francis Collins

(Write name in full)

R

Application for renewal received

Collins (William Francis)Famous songs; ten.MAY 10 1930©

R

8916

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ANo. 41459Date September 20, 1902

(8) Name of original claimant

The John Church Co(9) Send certificate of registration to The John Church Co, % Theodore Presser Co.1712 Chestnut Street,Philadelphia,Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co1712 Chestnut StreetPhiladelphia,Pa.

(Street)

(City)

(State)

[Please turn this over]

## FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1927

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner William Collins' Sons and Company  
(Write full legal name of copyright owner)
- (2) Address 286 Fifth Avenue New York N.Y.  
(Street) (City) (State)
- (3) Name of author or translator Amos R. Wells, LIT.D., LL.D.
- (4) Country of which the author is a citizen\* U.S.A.  
(Must be stated)
- (5) If alien author, state where domiciled in United States \_\_\_\_\_
- (6) Title of book How To Study The Bible

Collins' (William) sons &amp; co.

A1

Wells (Amos R.)

How to study the Bible.

2 c. rec'd

Application  
rec'dAffidavit  
rec'd

XXc. ©

CIA974666

Entry marked abandoned by  
request of claimant. June 13-1928

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

- (7) First published on the 18<sup>th</sup> day of April 1927;  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.  
Must agree with the date stated in the affidavit on reverse side.)
- (8) Send certificate of registration to William Collins Sons & Co.  
286 Fifth Ave. New York N.Y.  
(Street) (City) (State)
- (9) Name and address of person sending the fee David Campbell  
c/o William Collins Sons & Co.  
286 Fifth Ave., New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citi-

zenship of the translator in lieu of that of the author.

FILL OUT AFFIDAVIT ON REVERSE SIDE

**AFFIDAVIT.** IMPORTANT. The execution publication of the book, and a corporation or firm may

of this affidavit must be **SUBSEQUENT** to the **A1**  
**MUST** be made by an individual (an official of act.)

State of New York

County of New York

ss:

(Fill in the required statements to accord with the facts concerning the book named, and draw pen through statements not intended to be made)

I, David Campbell, of Wm Collins Sons & Co

{being duly sworn, depose}  
{do solemnly affirm

and say: That I am the  
(See FOOTNOTE)

(1) person claiming copyright in  
(2) duly authorized agent or representative residing in the  
United States of the claimant of copyright in  
(3) printer of

the book named herein;

I further depose and say that the book, of which two copies have been deposited, entitled

How To Study The Bible

has been printed as required by the Act of March 4, 1909, by

Cooper & Cohen

(Name of establishment)

at New York  
(City)

N. Y.  
(State)

{from type set within the limits

of the United States, or from plates made within the limits of the United States from type set therein, by

Cooper & Cohen

(Name of establishment)

at New York  
(City)

N. Y.  
(State)

; that the printing of the text

of the said book was completed on the 13<sup>th</sup> day of April, 1927;

that the said book WAS PUBLISHED on the 18<sup>th</sup> day of April, 1927;

that the binding of the said book has been performed within the limits of the United States by

H and H Binding Co.

(Name of establishment)

at New York  
(City)

N. Y.  
(State)

Subscribed and {sworn to} before me this 14<sup>th</sup> day of April, 1927

{affirmed

before me this

Notary Public, New York County

N. Y. County Clerk's No. 301

N. Y. Register's No. 9278

Commission Expires March 30, 1929

NOTARIAL SEAL

(Copyright law makes use of  
notarial seal obligatory.)

(Signature of Notary Public)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles A. Collmann

(Write name in full)

331 West Eighty-seventh

New York,

New York

(Street)

(City)

(State)

Class of work (4)

Dramatic

Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

White Panther

Name of author (6)

Charles A. Collmann

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Collman (Charles A.)

MAY -2 1922

White panther; a heroic drama in four acts.

No. © Cl. R 20638

Fee rec'd \$

006 17737 MAY-2'22

Date of original registration of title (7)

November 10, 1894

No. (8) 52483

Name of original claimant (9)

Charles A. Collman

Send certificate of

registration to (10)

Charles A. Collman

331 West

87th Street,

New York,

New York

Name and address of person

(Street)

or firm sending the fee (11)

Charles A. Collman

(City)

(State)

331 West 87th St.

New York,

New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Heroic Drama in four acts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

André Colomb  
(Write full legal name of copyright owner.)  
Boulevard Saint-Denis, Paris (France) Nationality: French  
(Street) (City) (State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Chanson rouge

Poésie de G. Montoya

Name of author (6)

André Colomb

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Colomb (André)

OCT 27 1923

Chanson rouge; song.

© Cl. R 24953

No.

Fee rec'd \$

50 c

30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7)

May 2nd 1895

No. (8)

27/33

Name of original claimant (9)

Enoch & Co 27 Boulevard des Capucins, Paris

Send certificate of

registration to (10)

Enoch & Sons, 9 East 45th Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Enoch & Sons, 9 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 22 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

André Colomb

(Write full legal name of copyright owner)

3 Faubourg Saint-Denis, Paris (France) Nationality: French

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mariage d'âmes

Poésie de G. Montoya

Name of author (6)

André Colomb

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Colomb (André)

OCT 27 1923

©CL R 24955

No.

Mariage d'âmes; song.

Fee rec'd 50 c 30857 JUL 14 '23

Card by M. L. C.

Date of original registration of title (7)

May 2nd 1896

No. (8)

271351

Name of original claimant (9)

Enoch S. Co 27 Blvd. des Halles, Paris

Send certificate of

registration to (10)

Enoch S. Co, 9 East 45th Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Enoch S. Co, 9 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) V. A. 101

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 22 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) *André Colomb*

(Write full legal name of copyright owner)

*Taubourg Saint Denis Paris France* Nationality *French*

(Street)

(City)

(State)

Class of work (4) *Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Le Secret Song*

*Poésie de G. Montoya*

Name of author (6) *André Colomb*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 27 1923

© Cl R 24954

No.

Fee rec'd

50 c 30857 JUL 14 '23

Card by M.L.C.

Date of original registration of title (7) *May 2nd 1896*

No. (8) *27134*

Name of original claimant (9) *Enoch S. C.*

Send certificate of

registration to (10) *Enoch S. C. 27 Bond. des Halles Paris*

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) *Enoch S. C. 27 Bond. des Halles Paris*

(Street)

(City)

(Jan., 1923—5,000)

(State) *W. A. M.*

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Colomer (Felix)

Reference card

Appl. file

R 57787

Fandango.

See Colomer (Madeleine) and Colomer (Felix)

002955



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 September 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as enfants de l'auteur AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Colomer, Felix 85 Rue Vauvart Paris - France  
(Write full legal name of renewal owner)

Address Colomer, Madeleine 23 Rue de Constantinople  
(Street) (City) (State)

Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Les lignes supplémentaires  
pour piano (Études spéciales)  
des Notes hors des parties

(6) Name of author of renewable matter F. M. Colomer  
(Write name in full)

Colomer (Felix) and Colomer (Madeleine)

R

Application for renewal received

Lignes supplémentaires; pf.

© Cl R 5409

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 15636 Date 26 October 1901

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Colomer (Felix)

Reference card

Music

Apph. file

R 18851

Préface facile.

See

Colomer (Madeleine) and Colomer (Felix)

002957

Colomer (Felix)

Reference card

Music

Appl. file

R 18852

Vignettes musicales.

See

Colomer (Madeleine) and Colomer (Felix)

002958



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Enfant de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Madeleine COLOMER

(Write full legal name of renewal owner)

(3) Address

23, Rue de Constantinople à PARIS (FRANCE)

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Études de Solfège en Clef de Sol Deuxième  
livre avec accompagnement de piano par B.M. COLOMER

(6) Name of author of renewable matter

B.M. COLOMER

(Write name in full)

Colomer (Madeleine)

R

Application for renewal received

JAN 13 1927

Études de solfège en clef de sol; avec acc. de  
pf. Deuxième livre.

Fee rec'd \$

No. ©Cl R 37237

2438 JAN 14 27

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

718824

Date

2 Novembre, 1899

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Enfant de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Madeleine COLOMER

(Write full legal name of renewal owner)

Address

23, Rue de Constantinople à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Etudes de Solfège en Clef de Sol Premier  
livre avec accompagnement de piano par B.M. COLOMER

(6) Name of author of renewable matter

B.M. COLOMER

(Write name in full)

Colomer (Madeleine)

Etudes de solfège en clef de sol; avec acc.  
de pf. Premier livre.

R

Application for renewal received

JAN 13 1927

©Cl R 37235

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

7188

Date

2 Novembre

189 9

(8) Name of original claimant

HENDEL &amp; Cie

(9) Send certificate of registration to

Société des Amateurs Musiciens - Paris

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*The Cudrey of the Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Madeleine**Colomer, Felix Colomer*

(Give full legal name of renewal owner)

(3) Address

*23 rue de Constantinople Paris France*

(Street)

(City)

(State)

*85 rue Trinité Paris France*

(Give address of each claimant)

(4) Class of work

*Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Fandango, deux parties a mains**Colomer (Madeleine) and Colomer (Felix)*R<sup>1</sup>

Application for renewal received

**JUL 21 1937**No. **CC R 57787***Fandango; 2 pfs., 4 mains.*

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*F. M. Colomer*

(Give name in full)

(7) Original registration: Class

*OE*

No.

*240, P8*

Date

*18 April, 1910*

(8) Name of original claimant

*Costallat et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(State)

*\* April 30, 1910*

16—

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 JANV 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the Children of the Anchor  
(Author, widow, widowet, child—SEE OVER\*)

(2) Name of renewal owner Madeleine Colomer - 23 rue de Constantinople. Paris  
Felix Colomer - 85 rue d'Antoine. Paris  
(Write full legal name of renewal owner)

Address (voir ci dessus)  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Préface. 12 pièces mélodiques sur 5 notes, sans alterations n° 1-1. Ecole progress  
Système du piano à 4 mains.

(6) Name of author of renewable matter M. Colomer  
(Write name in full)

Colomer (Madeleine) and Colomer (Felix) R

Préface élémentaire; 12 pièces mélodiques sur

5 notes, sans alterations; pf. 4 mains.

Application for renewal received

FEB 16 1932

© Cl R 18851

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

DSC  
(7) Original registration of title: Class C. No 65793 Date Sept 29, 1904

(8) Name of original claimant Estallat et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
10 Rue Chapal. Paris. France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

4. *Clementaire*  
5. *1<sup>er</sup> Livre*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

15 JANV 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Children of the Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Madeleine Colomer  
Address 23 - rue de Constantinople (Street) Paris (City) France (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Vignettes Musicales. 8 pieces sur 4 notes avec alterations n° 3.  
Ecole progressive du piano à 4 mains

(6) Name of author of renewable matter J. M. Colomer  
(Write name in full)

Colomer (Madeleine) and Colomer (Felix) R  
Vignettes musicales - facile; 8 pièces sur 4  
notes avec alterations; pf., à 4 mains.

Application for renewal received

FEB 13 1932

© CI R 18852

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 65794 Date 29. Sep 1904

(8) Name of original claimant Costallat et Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



4. Facile.  
3:32

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

DEC 22 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*for proprietors according to*  
[Author, widow, widower, child—SEE OVER]

*rights and ownership given*  
*the state of Colorado by Colorado Statutes*

Name and address of  
renewal claimant

Title of\*

*Volume 6 Colorado Supreme Court Reports*  
for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

*24180*

*1883*

*L. B. France, State Reporter*

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 26 1911

*Colorado (Secy. of state of)*

Name of claimant

*Colorado. Supreme court.*

No.

©

R 2351

Author and title

\$

*Reports. Dec. term, 1881, Apr. & Dec. terms, 1882,*

Leave all spaces within these double lines blank

Cash No.

*Apr. term, 1883. v. 6*

Date of original registration of title

Name of original claimant

*Card made by H. S. P.*

*December 26<sup>th</sup> 1883*  
*Melvin Edwards Secy of State Colo.*

Send certificate of  
registration to

*Callaghan & Company. - 401 East Third St*  
*Chicago*

Name and address

of remitter

*E. J.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM OF REGISTRATION

002984

*Reports of cases determined in the Supreme Court of the State of Colorado containing all cases decided and not previously reported at the December term 1887, all of the cases of the April and December terms 1882 and of the April term 1883.* By L. B. France v. l.

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Colorado (State of)

Name of claimant

Application for renewal received

SEP 20 1912

Colorado. Supreme court. Reports of cases

Author and title

Entry  
Class

©  
No.

R 3359

determined in the Supreme court of the State of Colorado  
v. L. B. France.

Cash

35752

SEP 20 1912

\$

SEP 20

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Proprietor

Card made by M. L. C.

Name and address of  
renewal claimant

The State of Colorado  
Denver Colo

Title of\*\*

book v.

for which this renewal copyright is desired:

Volume 7 - The Colorado  
Supreme Court Reports

Name of author

L B France v.

Date of original registration of title

January 3<sup>rd</sup> 1885 #157-2

Name of original claimant

Melvin Edwards, Secy of State of Colorado

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

*Report of Board of Examiners on the Copyright Act of 1909.*  
*of Colorado. Vol. 7*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

**Callaghan & Company.**

*401 - East Ohio St*  
*Chicago Ill*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mrs. J. Coleridge-Taylor,

(Write full legal name of renewal owner)

"Aldwick", St. Leonards Rd., Croydon Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"BABY-LAND".

(in LITTLE SONGS FOR LITTLE FOLKS).

Name of author (6)

S. Coleridge-Taylor.

(Write name in full)

Leave all spaces within this dark line blank

Coloridge-Taylor ( Mrs. J. )

R

Application for renewal received

JAN 29 '26

Baby-land; song.

© Cl. R 33505  
No. R

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) October 26, 1898.

No. (8)

63017

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

(Jan., 1925—5,000)



*Under Copyright*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16th, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Charlotte Zearing Colton

(Write full legal name of renewal owner)

Lakota Hotel, Chicago, Illinois.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Physiology -- Experimental and Descriptive

Name of author (6)

Buel P. Colton

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Colton (Charlotte Zearing)

FEB 17 '25

Colton (Buel Preston)

© Cl. R 29706

Physiology, experimental and descriptive.

No.

Fee rec'd \$

50<sup>c</sup> 57129 Dec. 31. 1924

Card made by EM

Date of original registration of title (7) January 3rd, 1898

No. (8) 191

Name of original claimant (9) Buel P. Colton

Send certificate of  
registration to (10) D. C. Heath and Company,

50 Beacon Street,

Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

D. C. Heath and Company

50 Beacon Street,

Boston, Mass.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within 2 years of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Charlotte Zearing Colton

(Write full legal name of renewal owner)

Address

Spring Brook

(City)

Wisconsin

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Physiology Illustrated by Experiment

(6) Name of author of renewable matter

Buel P. Colton

(Write name in full)

Colton (Charlotte Zearing)

R

Colton (Buel Preston)

Physiology illustrated by experiment.

Application for renewal received

DEC-8'27

©Cl R 42184

No.

Briefer course.

Fee rec'd \$

EM

IMPORTANT. Applicant must not write in the blank lines above, or do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 38Date December 29th, 1899

(8) Name of original claimant

Buel P. Colton

(9) Send certificate of registration to

D. C. Heath and Company50 Beacon Street,

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

D. C. Heath and Company50 Beacon Street,

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

90296B



*Brief course /*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charlotte Z. Colton  
(Write full legal name of renewal owner)

(3) Address Spring Brook Wisconsin  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Zoölogy Descriptive and Practical Part I Descriptive

(6) Name of author of renewable matter Buel P. Colton  
(Write name in full)

Colton (Charlotte Z.)

R

Colton (Buel Preston)

Zoölogy, descriptive and practical, pt. 1

Descriptive.

MPB

Fee rec'd \$

\$1.00

Application for renewal received

NOV 19 1930

© Cl R 11512 C

56493 NOV 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 61491 Date June 28, 1903, 1899

(8) Name of original claimant Buel P. Colton

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002969

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charlotte Z. Colton  
(Write full legal name of renewal owner)

(3) Address Spring Brook Wisconsin  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓

(5) Title of work Zoology Descriptive and Practical Part II Practical

(6) Name of author of renewable matter Buel P. Colton  
(Write name in full)

Colton (Charlotte Z.) R  
Colton (Buel Preston)  
Zoology, descriptive and practical. pt. 2.  
Practical.

MPB Fee rec'd \$\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 62347 Date September 21, 1903  
189

(8) Name of original claimant Buel P. Colton

(9) Send certificate of registration to D. C. Heath and Company  
285 Columbus Avenue Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company  
285 Columbus Avenue Boston Mass.  
(Street) (City) (State)  
[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002970

Application for renewal received  
NOV 19 1930

NC R 11513

56493 NOV 19 1930



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred H. Colvin & Frank A. Stanley  
(Give full legal name of renewal owner; not an assignee)

(3) Address 330 W. 42nd St., N.Y.C. & 250 Kearny Street,  
(Street) (City) (State)  
San Francisco, California

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AMERICAN MACHINIST'S HANDBOOK, [1st edition]

(6) Name of author of renewable matter Fred H. Colvin & Frank A. Stanley  
(Give name in full)

Colvin (Fred H[erbert]) and Stanley (Frank R  
A[rthur]) & aus.

Application for renewal received

FEB 26, 1936

American machinists' handbook and dictionary  
of shop terms.

No. © R 43048

Fee rec'd \$ 1.00 5288 Jan. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 22028 Date Oct. 20, 1908

(8) Name of original claimant Hill Publishing Company

(9) Send certificate of registration to Lillian Kudner-c/o McGraw-Hill Bk.Co.  
330 West 42nd Street - New York - New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee McGraw-Hill Book Co. Inc  
330 West 42nd Street - New York - New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002971

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— <sup>2</sup> and DICTIONARY of SHOP TERMS. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bernice Congdon Colwell

(Write full legal name of renewal owner)

(3) Address Box 336

(Street)

Stroudsburg

(City)

Pennsylvania

(State)

Class of work music book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Reduced Copies of the Congdon Music Rolls

(6) Name of author of renewable matter C. H. Congdon

(Write name in full)

Colwell (Bernice Congdon)

Reduced copies of the Congdon music rolls.

R

Application for renewal received

NOV 20 1933

No. © Cl R 27899

Fee rec'd \$ 41.00

49950 NOV 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Class No. A-137017 Date Jan. 26, 1906, 189

(8) Name of original claimant C. H. Congdon

(9) Send certificate of registration to Bernice Congdon Colwell

Box 336

(Street)

Stroudsburg

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Bernice Congdon Colwell

Stroudsburg

(City)

Pennsylvania

(State)

[Please turn this over]

B

Box 336

(Street)



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *June 9, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant*T. E. Comba**Dorset, Vermont*

Title of \*\*

*Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Alberto*

Name of author

*T. E. Comba*

REVISED

R1

Leave all spaces within these double lines blank

*Comba (T. E.)**Amicis (Edmondo de) Alberto with  
explanatory notes in English by T. E. Comba.*

Leave all spaces within these double lines blank

Card made by M. L. C.

Application for renewal received

*JUN 10 1913*No. *©* Cl. R 4295 *✓**50 Cts* R  
18915 JUN 10 1913 Cash No.

Date of original registration of title

*March 17, 1886*No *6160-R*

Name of original claimant

*William R. Jenkins*Send certificate of  
registration to*William R Jenkins Company  
851 Sixth Avenue, New York*Name and address  
of remitter*Raeburn W Jenkins  
35 Nassau St. N.Y.*

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Novelle Italiane*  
no. 1  
Alberto By Edmonds de  
with explanatory notes in

*Amicis*  
English by Prof. J. E. Comba

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 9, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) T. E. Comba  
[Write name in full]

renewal claimant (Street (4) —

City Sorset

State Vermont

Title of\*\* (5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Metodo Pratico e Naturale per lo studio della Lingua Italiana

Name of author (7) T. E. Comba

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Comba (Teofilo) Ernesto]

Year.

APR 10 1914

Metodo pratico e naturale per lo studio della lingua italiana

No.

© Cl. R 5411

Leave all spaces within these double lines blank

Fee rec'd \$

14765 April 18, 1914

Card made by H. S. P.

Date of original registration of title (8) January 8, 1887

No. (9)

5415

Name of original claimant (10) William R. Jenkins

Send certificate of (11) Rachum W Jenkins

registration to

Street (12) 35 Nassau

City

New York

State

N. Y.

Name and address (13) Rachum W Jenkins

of remitter

Street (14) 35 Nassau

City

N. Y.

State

N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002975



Comberousse (Thérèse Claude Fernande)

Reference card

Amants de la frontière.

R appl.file

See

58021 EE

Mary (Gabrielle Caroline Ernestine), Charrier (Germaine

Pauline Angèle) and Comberousse (Thérèse Claude

Fernande)

002976

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9. 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Abbott C. Combes, (Certified D.C.S.)

20 Elmhurst Ave.

(Write name in full) Elmhurst, N.Y.

(Street)

Book,

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Combes Day-Book and Ledger for Physicians

Name of author (6)

Abbott C. Combes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 10 1917

© Cl. R 10831

No.

38250 NOV 10 1917

Combes (Abbott C.)

Combes day-book and ledger for physicians.

Fee rec'd \$

Date of original registration of title (7)

May 5. 1890.

No. (8)

14874

Name of original claimant (9)

Abbott C. Combes

Send certificate of registration to (10)

Abbott C. Combes

Name and address of person sending the fee (11)

Abbott C. Combes

(State)

(Street)

(City)

(State)

[Please turn this over]

(Dec. 1916—2000)

R O 1

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author,

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Reynolds Combs

(Give full legal name of renewal owner)

(3) Address 1331 S. Broad St., Philadelphia, Pennsylvania

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Calinerie - Caprice Mignonne - Piano Solo(6) Name of author of renewable matter Gilbert Reynolds Combs

(Give name in full)

Combs (Gilbert Reynolds)

R

Application for renewal received

JAN 28 1933Calinerie; caprice mignonne; pf.No. ©Cl R 23505c

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 102358 Date September 13, 1905(8) Name of original claimant Theodore Presser(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002978



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs

(Give full legal name of renewal owner)

(3) Address 1331 S. Broad St., Philadelphia, Penna.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Dragon Flies, Polka Caprice, Op. 10 - Piano Solo(6) Name of author of renewable matter Gilbert Raynolds Combs

(Give name in full)

Combs (Gilbert Raynolds)

R

Application for renewal received

Dragon flies; polka caprice; pf.

MAR 27 1934

No. Ca R 30789

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 137827 Date December 24, 1906(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs

(Give full legal name of renewal owner)

Address 1331 S. Broad St., Philadelphia, Pa.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Gondoliera - Piano Solo(6) Name of author of renewable matter Gilbert Raynolds Combs Op. 9.

(Give name in full)

Combs (Gilbert Raynolds)

R

Gondoliera; pf.

Application for renewal received

MAR 27 1934

© Cl

R

30755

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 136590Date December 10, 1906(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Company1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs

(Give full legal name of renewal owner)

Address 1331 S. Borad St., Philadelphia, Pa.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Just once, Op. 5 - Piano Solo(6) Name of author of renewable matter Gilbert Raynolds Combs

(Give name in full)

Combs (Gilbert Raynolds)

R

Just once; pf.

Application for renewal received

JAN 23 1934

No. © Cl R 29045

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 116245 Date March 14, 1906(8) Name of original claimant The John Church Company(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs

(Give full legal name of renewal owner)

Address 1331 S. Broad St., Philadelphia, Penna.

(Street)

(City)

(State)

(3) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Night in June, Op. 8 - Piano Solo(5) Name of author of renewable matter Gilbert Raynolds Combs

(Give name in full)

Combs (Gilbert Raynolds)

R

Night in June; pf.

Application for renewal received

MAR 27 1934

© Cl  
No.

R 30740 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class C No. 135479 Date November 26, 1906(8) Name of original claimant Theo. Presser(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs,

(Give full legal name of renewal owner)

Address 1331 S. Broad St., Philadelphia, Pennsylvania

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Nocturne - Piano Solo(6) Name of author of renewable matter Gilbert Raynolds Combs

(Give name in full)

Combs (Gilbert Raynolds)

R

Nocturne; pf.

Application for renewal received

JAN 23 1934

© Cl R 29046

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 116246 Date March 14, 1906(8) Name of original claimant The John Church Company(9) Send certificate of registration to Theodore Kresser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Kresser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Raynolds Combs  
(Give full legal name of renewal owner)

(3) Address 1331 S. Broad St., Philadelphia, Penna.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work O Jesus, Thou art Standing - Hymn Anthem

(6) Name of author of renewable matter Gilbert Raynolds Combs  
(Give name in full)

Combs (Gilbert Raynolds)

R

O Jesus, Thou art standing; hymn-anthem;

mixed voices.

Application for renewal received

JAN 28 1933

No. C1 R 23275

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class C No. 98027 Date June 28, 1905

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Mixed Voices ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me,
- ~~as~~
- the author

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner
- Gilbert Raynolds Combs

(Give full legal name of renewal owner)

- (3) Address
- 1331 S. Broad St., Philadelphia, Pa.

(Street)

(City)

(State)

- (4) Class of work
- Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work
- Under the Stars, Op. 4 - Piano Solo

- (6) Name of author of renewable matter
- Gilbert Raynolds Combs

(Give name in full)

Combs (Gilbert Raynolds)

R

Under the stars; pf.

Application for renewal received

JAN 23 1934

© Cl

R

29044

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class
- C
- No.
- 116244
- Date
- March 14
- , 190
- 6

- (8) Name of original claimant
- The John Church Company

- (9) Send certificate of registration to
- Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Come ye disconsolate; by Beethoven.

Reference card  
Title file.

R 28859 HS

See Beethoven (Ludwig van)

Come ye disconsolate.

002986



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 - 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Benjamin F. Comfort

(Give full legal name of renewal owner; not an assignee.)

(3) Address 3330 Gladstone Ave.

(Street)

Detroit Michigan

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Arnold's Tempter(6) Name of author of renewable matter Benjamin F. Comfort

(Give name in full)

Comfort (Benjamin F[reeman]) & au.

R

Arnold's tempter.

Application for renewal received

APR 10 1936

© CI R 44485

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class book No. A219146 Date October 8, 1908(8) Name of original claimant G. M. Clark Pub. Co.(9) Send certificate of registration to Benjamin F. Comfort3330 Gladstone Ave

(Street)

Detroit

(City)

Michigan

(State)

(10) Name and address of person or firm sending the fee Francis A. Hiltonattorney - 719 Hammond

(Street)

Bedg - Detroit - Mich.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002987

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*author*  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Lucy Randall Comfort*  
*1315 Franklin Ave. Bronx N.Y. City, N.Y.*

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*book or Periodical*  
*Diamond or No California Heiress*

Name of author

*Lucy Randall Comfort*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Comfort (Lucy Randall)*  
*Diamond; or, No California Heiress*

Name of claimant

No.

©

R 2150

Author and title

\$

50¢

Leave all spaces within these double lines blank

32632 SEP 18 1911

Date of original registration of title

Card made by M. L. C.

Name of original claimant

*NY Tri-Week Companion*  
*Geo Munro*  
*Vol. 33, No. 876*  
*Feb. 25, 1884*  
*U. 33.*  
*7374-P*

Send certificate of  
registration to

*Wm J Benners 4720 Center*  
*Ave Philadelphia Pa.*

Name and address

of remitter

*Wm J Benners*  
*4720 Center Ave Philadelphia*

*In New York Tri-Week Companion from*

*Vol. 33 No. 876*

*Feb. 25, 1884 (2374 Feb. 1, 1884)*

©

*Vol. 34 No. 876*

*Aug. 11, 1884*

[Please turn this over]  
*Exp. 14, 1888*  
*July 21, 1884*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002988

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

*Comfort (Lucy Randall)*  
*Elfie and the Girls*  
*Love Story*

Application for renewal received

JAN 7 1910

Entry  
Class }

©No.

445

1140 Cash JAN - 7 1910 \$ 200

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*author*

COPY

made by H. J. H.

Name and address of  
renewal claimant

*Lucy Randall Comfort*  
*1315 Franklin Ave New York*  
*Bronx - N.Y.*

Title of\*\*

for which this renewal copyright is desired:

Name of author

*Lucy Randace Comfort*

Date of original registration of title

*Vol 30 - No 459*  
*Preside Companion May 15 1882*

Name of original claimant

*Geo Munro*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Wm. Benner*  
*4726 Chester Ave*  
*Philadelphia Pa*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*Mrs. Lucy Randall Comfort.*

*1315 Franklin Ave. Bronx N.Y.*

Title of\*\*

*book or Periodic*

for which this renewal copyright is desired;

*Followed by fate or Sir Siemons Daughter.*

Name of author

*Lucy Randall Comfort*

Leave all spaces within these double lines blank

Comfort (Lucy Randall)

& au.  
Name of claimant

Followed by fate; or, Sir Siemons daughter.

Author and title

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17

APR 17 1911

R 1762

NC

\$

14204 APR 21 1911

Cash No.

Date of original registration of title

*"The N.Y. Presside Companion" vol no 828 Sept 14<sup>th</sup> 1883.*

Name of original claimant

*Geo Munro*

Card made by LCF

Send certificate of

*Wm J Benner*

registration to

*472 Chestnut Ave. Philadelphia Pa.*

Name and address

*Wm J Benner*

of remitter

*472 Chestnut Ave Philadelphia Pa.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002999

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work as follows:

a  
tl  
st  
p  
oi  
le

--- provided under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Renewal can only be made during the LAST YEAR of the present copyright.

R 1\*

Comfort (Lucy Randall)

Name of claimant

Application for renewal received

JUN 28 1910

Author and title

Entry  
Class }

No.

R 1007

50

Cash No.

JUN 28 1910

*Gracias Trials or Making Her Own Way*

Application for the RENEWAL of a Copyright Subsisting in Any Work

Form made by H. L. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, \*

*author.*

0299

Name and address of  
renewal claimant

*Lucy Randall Comfort  
1315 Franklin Ave. Bronx New York City*

Title of\*\*

*Serial Book*

for which this renewal copyright is desired:

*Gracias Trials or Making Her Own Way*

Name of author

*Lucy Randall Comfort*

Date of original registration of title

*New York Weekly Vol 38 No 19 1883*

Name of original claimant

*Street & Smith*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

*Street & Smith's New York Weekly Vol 38, No. 19, Mar. 19, 1883 4039, Mar. 19, 1883*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Wm J Benner*  
*4720 Chester av. Philadelphia Pa*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Attention for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Comfort (Lucy Randall)

Application for renewal received

JUN 28 1910

Author and title

Entry  
Class

No.

R 1006

50

Cash No.

19549 JUN 28 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. G. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

author.

Name and address of  
renewal claimant

Lucy Randall Comfort.  
1315 Franklin Ave. (Brown) New York City, N.Y.

Title of\*\*

book of serials

for which this renewal copyright is desired:

Harp Hazard, or Wred as a Hawk

Name of author

Lucy Randall Comfort.

Date of original registration of title

Frederic Companion 793 1882

Name of original claimant

Geo Munro.

21055

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(Over)

In New York Frederic Companion, v. 31 No. 793 Jan. 8. 1883 21055 Dec 12. 1882



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Wm. B. Benner  
4770 Chester Ave. Philadelphia

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Comfort (Lucy Randall)

Name of claimant

Author and title

Application for renewal received

JAN 7 1910

Entry  
Class }



446

Cash No.

1140 JAN -7 1910

50c

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as,

author.

card

made by H. J. H.

Name and address of  
renewal claimant

Lucy Randall Comfort  
1315 Franklin Ave  
Brooklyn New York City, N.Y.

Title of\*\*

for which this renewal copyright is desired:

Name of author

Lucy Randall Comfort

Date of original registration of title

Preside Companion Vol. 30 No 374 Aug 28 1882

Name of original claimant

Geo Mears

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Wm J. Benner  
4726 Chester Ave  
Philadelphia Pa.

NOTICE. If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Comfort (Lucy Randall)

Name of claimant

Application for renewal received

DEC 21 1911

Author and title

©

R 2352

Entry Class } No.

Cash No. 35607 \$50<sup>c</sup>

Dec. 2, 1911.

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

author.

Name and address of  
renewal claimant

Lucy R. Randall Comfort  
1315 Franklin Ave Bronx, N.Y. City, N.Y.

Title of\*\*

book + serial

for which this renewal copyright is desired:

Twice An Heiress or The Prophecy  
Fulfilled

Name of author

Lucy Randall Comfort

Date of original registration of title

New York Weekly vol. 39 Aug 20  
no. 42 1884

Name of original claimant

Street & Smith.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Wm J Benner*  
*4728 Chester Ave*  
*Philadelphia*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

*Pa*

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Lucy Randall Comfort

1315 Franklin Ave. Bronx N.Y. City, N.Y.

Title of\*\*

Book (serial periodical)

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

Three an Heiness; or, The Prophecy Fulfilled

Lucy Randall Comfort

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 2 1911

Name of claimant

No.

CIR 2352

Author's title

35607 DEC -2 1911

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

Name of original claimant

Send certificate of  
registration toName and address  
of remitter

New York Weekly no 42 Aug 25 1884

Street &amp; Smith 17209

Wm J Benner

4720 Chester Ave. Philadelphia

Wm J Benner

4720 Chester Ave Philadelphia

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002995



# EXTENSION OF COPY- THE LAST YEAR

*I have an heir; or, The prophecy fulfilled*  
by Lucy Randall Comfort.

*In Street and Smiths New York weekly*  
No. 1-39: *Entered by Street & Smith*  
v. 39 No. 42 Aug. 26, 1884, 17209 Aug. 26, 1884  
To  
v. 40 No. 3 Nov. 24, 1884 22339 Nov. 8, 1884  
No. 40 end.  
v. 40 No. 4 Dec. 1, 1884 No. 23926 Dec. 3, 1884  
to v. 40 No. 6 Dec. 15, 1884 No. 23928 Dec. 3, 1884

or for him, the words "the  
after the words "copyright

the widow or widower, then  
hor" should be inserted.

the words "the child of the  
be inserted.

words "the executors" should

then the words "the next of

ch copyright was originally  
or" should be inserted.

sition," or a "musical com-

*E. D. C. 11/11*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Lucy Randall Comfort  
1315 Franklin Ave (Bronx) New York City*

Title of\*\*

*Book or Periodical*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*"Unforgiven"*

*St. 1-19*

Name of author

*Lucy Randall Comfort*

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 18 1911

*Comfort (Lucy Randall)  
Unforgiven*

Name of claimant & au. No.

©

R 2154

50

R

Author and title

\$

32632

SEP 18 1911

Cash No.

Leave all spaces within these double lines blank

*July 16, 1884*

Date of original registration of title

*NY Fireside Companion no 8771864*

Name of original claimant

*Geo Munro*

*15295*

Send certificate of  
registration to

*Wm J Benners  
4720 Chester Ave Philadelphia Pa*

Name and address

*Wm J Benners*

of remitter

*4720*

*Chester Ave Philadelphia*

Card made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002296

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*In New York Fireside Companion from v. 34 No. 877 to v. 35 No. 899*  
15295 July 26, 1884  
26428 Dec 30, 1884

9.

"UNFORGIVEN" In N.Y. Fireside Companion

sting Copyright.

Ch. 1-19 in v. 34 no. 877, Aug. 18, 1884

(ent. 15295, July 26, 1884)

to v. 35 no. 884, Oct. 6, 1884

(ent. 18359, Sept. 11, 1884)

Ch. 20-end in v. 35 no. 885, Oct. 13, 1884

(ent. 18820, Sept. 19, 1884)

to v. 35 no. 899, Jan. 19, 1885

(ent. 26428, Dec. 30, 1884)

time when this Act goes into  
existing law, be renewed and  
widower, or children of the  
wer, or children be not living,  
ct of kin, for a further period  
s Act, including the renewal  
k upon which copyright was  
shall be entitled to the provi-  
ed, That application for such  
luly registered therein within

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

v. 34 No. 877 issue of Aug. 18, 1884

v. 35 No. 899 issue of Jan. 19, 1885



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Wistar Comfort

(Give full legal name of renewal owner)

(3) Address Haverford College, Haverford, Pa.

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work CALDERON'S LA VIDA ES SUEÑO (With notes and vocabulary)(6) Name of author of renewable matter 4. William Wistar Comfort

(Give name in full)

Comfort (William Wistar)

R

Calderón de la Barca (Pedro)

Vida es sueño.

Application for renewal received

MAR -1 1932

© Cl R 18590

EB

Fee rec'd \$1.00

10925 MAR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 94381 Date July 29, 1904(8) Name of original claimant William Wistar Comfort(9) Send certificate of registration to Editorial Dept., American Book Co.88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington

(Street)

Ave., New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

092997

2. by D. Pedro Calderon de la Barca /

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Wistar Comfort  
(Give full legal name of renewal owner; not an assignee)

(3) Address Haverford Pa.  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EXERCISES IN FRENCH PROSE COMPOSITION

(6) Name of author of renewable matter William Wistar Comfort  
(Give name in full)

Comfort (William Wistar) & au.

R

Exercises in French prose composition.

Application for renewal received

AUG 20 1935

No. © Cl R 39280

EB Fee rec'd \$ \$1.0039004 AUG 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 195318 Date Dec. 27, 1907

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



582 Copyrights Act.

Boatman

1933.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

582 Copyrights Act.

Boatman

1933.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Heating Modern Language Series. ✓

ATGCOL E. KLSUCOTA

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Alleged to be 1933

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Wistar Comfort  
(Give full legal name of renewal owner; not an assignee)

Address Haverford College Haverford Pa.  
(Street) (City) (State)

Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work MAITRES DE LA CRITIQUE LITTERAIRE AU XIX<sup>e</sup> SIECLE

(6) Name of author of renewable matter William Wistar Comfort  
(Give name in full)

Comfort (William Wistar) & au.

R

Maitres de la critique littéraire au XIX<sup>e</sup>  
siècle.

Application for renewal received

JUL 22 1937

© Cl R 57840

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A No. 248830 Date Oct. 21, 1909

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

235 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

235 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002999

R

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Les ... Heath's Modern Language  
Series  
6. Editor

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Comina  
(Give full legal name of renewal owner)  
(3) Address 24 Rue de l'Etoile, Paris, France  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Piano  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FOURNAISE DE ROSES"

Comina (William)R<sup>1</sup>Fournaise de roses; valse lente; pf.

Application for renewal received

MAR 12 1937No. CCI R 56298Fee rec'd \$ 51 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(6) Name of author of renewable matter William Comina Publication  
(Give name in full)  
(7) Original registration: Class E No. 219645 Date Nov. 26th, 1909

(8) Name of original claimant ENOCH & CIE

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.  
43 West 23rd Street, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc.  
43 West Street, New York, N. Y.  
(Street) (City) (State)

77 2. 3. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Value date of renewal*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Pierre Comina.  
(Write full legal name of renewal owner)

Address 24 Rue de L'Etoile, Paris, France.  
(Street) (City) (State)

Class of work Pianoforte composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "TZIGANIA"

(6) Name of author of renewable matter William Pierre Comina.  
(Write name in full)

Comina (William Pierre)  
Tzigania; valse; pf.

R

Application for renewal received

MAR 20 '29

© CI R 3845  
No. P

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

(7) Original registration of title: Class e No. 10760 Date July 26, 1919

(8) Name of original claimant ENOCH ET CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

EX. B. D. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music.

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner William Pierre Comina.  
(Write full legal name of renewal owner)Address 24 rue de l'Etoile, Paris, France.  
(Street) (City) (State)Class of work Piano solo.  
(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work "YVETTE"  
Valse lente.(6) Name of author of renewable matter Wm. Pierre Comina.  
(Write name in full)Comina (William Pierre)

R

Application for renewal received

APR 12 1930Yvette; valse lente; pf.© CI R 8495 C  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 29166 Date June 27, 1891902.(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)(10) Name and address of person or firm sending the fee Boosey & Company Inc.  
113 West 57th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14/1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

John R. Commons

(Write name in full)

University of Wisconsin, Madison, Wisconsin

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Distribution of Wealth

Name of author (6)

John R. Commons

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Commons ( John R[ogers] )

& au.

Distribution of wealth.

JUN 15 1921

No. © Cl. R 18970

Fee rec'd \$ two

23515 JUN 15 '21

Card made by A.M.E.

August 10/1898

37103

Date of original registration of title (7)

" 26/1893

No. (8) 39142

Name of original claimant (9)

Macmillan & Co.

Send certificate of

registration to (10)

The Macmillan Company

66 Fifth Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Macmillan Company

66 Fifth Avenue

New York

New York

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

See their letter of Aug 3, 1921

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as One of the editors ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John Rogers Commons ✓  
(Give full legal name of renewal owner)

(3) Address Madison Wisconsin  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Documentary History of American Industrial Society Vol. 1

(6) Name of author of renewable matter John R Commons - editor in chief  
(Give name in full)

Commons (John Rogers) &amp; au.

R

Documentary history of American industrial  
society. v. 1.

Application for renewal received

JAN 22 1937

© Cl R 55167

Fee rec'd \$ \$1.00 11408 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 252819 Date Dec 10, 1909

(8) Name of original claimant The Arthur H. Clark Company

(9) Send certificate of registration to The Arthur H. Clark Company  
1214 So. Brand Blvd Glendale California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur H. Clark Co  
1214 So. Brand Blvd. Glendale California  
(Street) (City) (State)

x Dec. 8, 1909

F. I. I. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

(Give full legal name of renewal owner)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Give name in full)

Commons (John Rogers) &amp; au.

R

Documentary history of American industrial society. v. 2.

Application for renewal received

JAN 22 1937

C. I. R 55166

Fee rec'd \$1.00 11408 MAR-6'37

MEM  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A

No. 253309

Date

Dec. 18

1909

(8) Name of original claimant

(9) Send certificate of registration to

1214 So. Brand Blvd

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1214 So Brand

(Street)

(City)

(State)

Dec. 17, 1909

P. I.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John R. Commons

(Give full legal name of renewal owner)

(3) Address Middleton Road Oakwood Wisconsin

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RACES AND IMMIGRANTS IN AMERICA

(6) Name of author of renewable matter John R. Commons

(Give name in full)

Commons (John R[ogers]) & au.

R

Races and immigrants in America.

Application for renewal received

MAR 11 1935

No. ©Cl R 36532

EB

Fee rec'd \$

\$1.00

11847 MAR 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 175944 Date May 6, 1907

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executors of the author.  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Commonwealth Trust Company, Executor of the will of Frank M. Eastman, deceased.  
By John B. Eastman, Trust Officer.  
Address 222 Market Street, Harrisburg, Penna.  
(Street) (City) (State)

(3) Class of work A Book.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "A Treatise on the Law Relating to Private Corporations in Pennsylvania".

(5) Name of author of renewable matter Frank M. Eastman.  
(Give name in full)

Commonwealth trust co.

Eastman (Frank Marshall)

Treatise on the law relating to private

corporations in Pennsylvania

2d ed., rev. and enl. 2 v.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

Application for renewal received

JUN 18 1935

© Cl R 38166

No.

29301 JUN 18 '35

EB

(7) Original registration of title: Class \* No. \* Date JUNE 14TH, 19035

(8) Name of original claimant GEORGE T. BISEL COMPANY

GEORGE T. BISEL COMPANY

(9) Send certificate of registration to

724 SANSOM STREET

(Street)

PHILA PA.

(City)

(State)

(10) Name and address of person or firm sending the fee

GEORGE T. BISEL CO724 SANSOM STREET

(Street)

PHILA PA

(City)

(State)

[Please turn this over]

\* A 205849-50 May 2, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

34 Second edition revised and enlarged

Volumes 1 and 2 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Communion service; by Gounod.

Reference card

Appl. file

R 36068 RJ

Music

See Gounod (Charles François)

Communion service.

003008

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Madame Vve. Compayré, 16 rue Serviez

Name and address of

renewal claimant (3) à Pau (Basses-Pyrénées) France

(Write name in full)

(Street)

☒ Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Compayré's Psychology Applied to Education

Name of author (6) ☒ William H. Payne

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Compayré ( Vve.)

Compayré (Gabriel)

Psychology applied to education.

MAR 27 1920

No. © Cl. R 15704

Fee rec'd \$ 50 4249 Feb. 10. 1920

Card made by A.M.E.

Date of original registration of title (7) ☒ February 22, 1893. No. (8) 9739

Name of original claimant (9) ☒ William H. Payne

Send certificate of

registration to (10) D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

(Street)

(City)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*by Gabriel Compayre*  
*translated by William H. Payne*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Compton (Alfred G.)  
Manual of Logarithmic  
Computation, By Alfred G. Compton

Name of claimant

Author

Author and title

Application for renewal received

OCT 15 1909

Entry  
Class

CSL

281

Cash No.

\$

37894 OCT 15 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct 14/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Copyright made by H. & P.

The renewal copyright is claimed by me, us, as\*

Proprietors author

John Wiley & Sons, 43 E. 19 St

Alfred G. Compton,

New York

Name and address of

renewal claimant

See letter of Nov. 30 '09 attached

Title of\*\*

Book

for which this renewal copyright is desired

Manual of Logarithmic Computation

Name of author

Alfred G. Compton

Date of original registration of title

December 7, 1881

Name of original claimant

John Wiley & Sons

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the will of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

ALL NOV 19 1909  
EX. A. 22

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*John Wiley & Sons*  
*43 E. 19<sup>th</sup> St., New York*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



*John Wiley & Sons,*

TELEPHONE 1631 GRAMERCY.

*Scientific Publishers.**Publication Dept.,**43 & 45 East Nineteenth St.**New York, Nov. 30, 1909. 190*

003011

DEC 1 1909

Thorvald Solberg, Esq.,

Register of Copyrights,

Washington, D. C.

Dear Sir:-

277081

In reply to your letter of November 29th, referring to our remittance No. 37894, we hereby authorize you to take out the renewal of the copyright on Compton's "Manual of Logarithmic Computations" in the name of the author, Professor Alfred G. Compton, instead of in our name. Kindly send the certificate of renewal to us.

We remain,

Yours truly,

S. E. N.

*Frederick J. [unclear]*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Fay Compton

(Write full legal name of renewal owner)

Haymarket Theatre

London.

England.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Awake

Name of author (6) H.G. Pelissier

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Compton (Fay )

JUL 21 '25

© Cl. R 31168

Awake; song. 1. In F. flat.-, 2. In F.- 3. In G.

Fee rec'd \$

50 CTS. TRUST

Card made by F. E. N. Date of original registration of title (7) July 22nd, 1897

No. (8) 42274-5

Name of original claimant (9) Robert Cocks & Co., London England.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. 100

*Under by Sir William...  
Art. in Reg. No. 3...*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George C. Comstock  
(Write full legal name of renewal owner)

(3) Address 635 College St. Beloit, Wisconsin  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A TEXT-BOOK OF ASTRONOMY

(6) Name of author of renewable matter George C. Comstock  
(Write name in full)

Comstock (George C[ary]) & au. R  
Text-book of astronomy.

Application for renewal received  
OCT-7'26

No. © Cl R 35635

Fee rec'd \$

48300 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class \_\_\_\_\_ No. 48297 Date July 26th, 1899

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & COMPANY  
35 West 32nd st New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. APPLETON & COMPANY  
35 West 32nd st New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs.) Harriet T. Comstock  
(Write full legal name of renewal owner)

Address 121 Madison Ave., New York, N.Y.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A BOY OF A THOUSAND YEARS AGO

(6) Name of author of renewable matter Harriet T. Comstock  
(Write name in full)

Comstock (Harriet T[heresa Smith]) &amp; au. R

Boy of a thousand years ago.

Application for renewal received

FEB 24 1930

© Cl R 7396

MPB

Fee rec'd \$ 1.00

9338 FEB 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book No. A-31681 Date Apr. 25, 1902

(8) Name of original claimant Lee & Shepard

(9) Send certificate of registration to Lothrop, Lee & Shepard Co.

275 Congress St.,Boston,Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee As above.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated by George Marian -*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harriet T. Comstock

(Give full legal name of renewal owner; not an assignee)

Address 55 East 10 Street,New York,N. Y.

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work JANET OF THE DUNES(6) Name of author of renewable matter Harriet T. Comstock

(Give name in full)

Comstock (Harriet T[heresa Smith]) & au. R  
Janet of the dunes.

Application for renewal received

JAN - 8 1935No. CCI R 35011

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 195567 Date Dec. 31, 1907(8) Name of original claimant Little Brown & Co.(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

A195569

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Illustrated by Carle Michael Boog ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harriet Comstock  
(Give full legal name of renewal owner)

(3) Address 55 East 10 Street, New York, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE QUEEN'S HOSTAGE

(6) Name of author of renewable matter Harriet Comstock  
(Give name in full)

Comstock (Harriet [Theresa Smith]) & au. R

Queen's hostage.

Application for renewal received

AUG 31-1933

© Cl R 26905

MEM

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 154035 Date Aug. 27, 1906

(8) Name of original claimant Little, Brown & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003016



from January 1933  
by Clyde O. Delaney.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living; or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harriet T. Comstock  
(Write full legal name of renewal owner)

(3) Address c/o Pen & Brush Club, East 10th St., New York, N. Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tower or Throne  
A Romance of the  
Girlhood of Elizabeth. Illustrated by  
Harriet Comstock Packard

(6) Name of author of renewable matter By Harriet T. Comstock  
(Write name in full)

Comstock (Harriet Theresa Smith) & au.  
Tower or throne.

R

Application for renewal received

SEP 27 1929

©Cl R 5482

No.

R

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 42439 Date Sept. 25, 1902, 189--

(8) Name of original claimant Little, Brown & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Author S

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John Henry Comstock

(Write full legal name of renewal owner)

Address 123 Roberts Place, Ithaca, New York

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOW TO KNOW THE BUTTERFLIES; A manual of the butterflies of the eastern United States by John Henry Comstock and Anna Botsford Comstock.

(6) Name of author of renewable matter John Henry and Anna Botsford Comstock

(Write name in full)

Comstock (John Henry) &amp; au.

R

How to know the butterflies.

Application for renewal received

SEP - 1 1931

No. © Cl R 15652

MPB

Fee rec'd \$1.00

43322 SEP - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc, No. 86716, Date May 12, 1904, 189

(8) Name of original claimant D. Appleton and Company

D. Appleton and Company

(9) Send certificate of registration to

35 West 32nd StreetNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Company

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



With full-page plates from life reproducing  
the insects in natural colors. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) John Henry Comstock

(Write full legal name of copyright owner)

Cornell University

Ithaca

New York

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) INSECT LIFE

Name of author (6) John Henry Comstock

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 31 1924

Comstock (John Henry) & au.

Insect life.

© Cl. R 27270

No.

25020 MAY 31 1924 R

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7) April 15, 1897

No. (8) 23437 0<sup>L</sup>

Name of original claimant (9) D. Appleton and Company

Send certificate of registration to (10) D. Appleton and Company

35 West 32nd

New York

New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

D. Appleton and Company

35 West 32nd

New York

New York

(Street)

(City)

(State) A. M.

[Please turn this over]

(Oct., 1923—2,000)

*With many original illustrations engraved  
by Anna Batesford Comstock*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Emma B. Conant

(Give full legal name of renewal owner; not an assignee)

- (3) Address 127 South El Molino Avenue, Pasadena, Calif.

(Street)

(City)

(State)

- (4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work FIVE-PLACE LOGARITHMIC AND TRIGONOMETRIC TABLES

- (6) Name of author of renewable matter Levi L. Conant

(Give name in full)

Conant (Emma B.)

R

Application for renewal received

Conant (Levi Leonard)

FEB 11 1937

Five-place logarithmic and trigonometric

No. C. R. 55141

tables

Fee rec'd \$

\$1.00

11363 MAR-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 251358 Date Nov. 2, 1909

- (8) Name of original claimant American Book Company

- (9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

F. I. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Emma B. Conant

Worcester, Mass.  
(Write name in full)

Class of work (4) Book (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Number Concept

Name of author (6) Levi L. Leonard

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 28 1924

Conant (Emma B.)

Conant (Levi Leonard)

Number concept.

NO. R 25977

Fee rec'd \$

3956 JAN 29 '24

Card made by A. E. B.

Date of original registration of title (7) January 31, 1896

No. (8) 7649

Name of original claimant (9) Macmillan & Co.,

Send certificate of  
registration to (10) The Macmillan Company

66 Fifth Avenue New York New York

Name and address of person (Street) The Macmillan Company (City) (State)  
or firm sending the fee (11)

66 Fifth Avenue New York New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, DS, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emma B. Conant  
(Give full legal name of renewal owner)

(3) Address Hotel Upham, Santa Barbara, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Original Exercises in Plane and Solid Geometry"

(6) Name of author of renewable matter Levi L. Conant  
(Give name in full)

Conant (Emma B.)

R

Conant (Levi Leonard)

Application for renewal received

JAN 18 1933

Original exercises in plane and solid geometry,

© CI R 24456

EB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 124341 Date August 19, 1905

(8) Name of original claimant Levi L. Conant

(9) Send certificate of registration to Gage, Hamilton, June & White

808 Slater Building,  
(Street)

Worcester,  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Gage, Hamilton, June & White

808 Slater Building,  
(Street)

Worcester,  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Emma B. Conant

(Give full legal name of renewal owner; not an assignee)

Address 127 South El Molino Avenue, Pasadena, Calif.

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PLANE AND SPHERICAL TRIGONOMETRY(6) Name of author of renewable matter Levi L. Conant

(Give name in full)

Conant (Emma B.)

R

Application for renewal received

Conant (Levi Leonard)

FEB 11 1937

Plane and spherical trigonometry.

COPIES R 55142

MDM

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 251165 Date Nov. 2, 1909(8) Name of original claimant Levi L. Conant(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington Avenue

(Street)

New York, N. Y.

(City)

(State)

(Please turn this over)

F. T. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emma B. Conant ✓

(Give full legal name of renewal owner; not an assignee)

Address 127 South El Molino Avenue, Pasadena, Calif.

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work PLANE TRIGONOMETRY

(6) Name of author of renewable matter Levi L. Conant ✓

(Give name in full)

Conant (Emma B.)

R

Conant (Levi Leonard)

Application for renewal received

FEB 11 1937

Plane trigonometry.

Gcl R 55143

Fee rec'd \$

\$1.00

11363 MAR-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 251167 Date Nov. 2, 1909

(8) Name of original claimant Levi L. Conant

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.  
88 Lexington Avenue, New York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

F. I. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Wilbur Conant  
(Write full legal name of renewal owner)

(3) Address 95 Mt. Vernon Street, Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical composition -- part-song for women's voices  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A LITTLE DOG BARKED AT THE BIG ROUND MOON --  
Octavo 11, 083 --

(6) Name of author of renewable matter Grace Wilbur Conant  
(Write name in full)

Conant (Grace Wilbur) R  
Little dog barked at the big round moon; pt. -  
song; women's voices.

Application for renewal received

DEC 17 1930

© Cl R 11825

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 42056 Date Feb. 10th, 1903

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.

Haskins - Publishing Dept.), 179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Put back to the original "luck" ✓*  
*S.S.A.A. ✓*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Conant(Grace Wilbur)

R

Application for renewal received

SEP 14 1899

O little town of Bethlehem; Christmas carol;

women's voices, violin obbl.

No.

©Cl R 335

Fee rec'd \$

\$1. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class \_\_\_\_\_

No.

14353

Date

Sept. 29 1900

(8) Name of original claimant \_\_\_\_\_

OLIVER DITSON COMPANY

(9) Send certificate of registration to \_\_\_\_\_

OLIVER DITSON COMPANY

75-79 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

75-79 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Grace Wilbur Conant

(Write full legal name of renewal owner)

Address

95 Mt. Vernon Street, Boston, Mass.

(Street)

(City)

(State)

Class of work

Musical composition -- part-song for mixed

(State whether the work is a book, musical composition, dramatic composition, etc.)

voices

Title of work

PACK CLOUDS AWAY -- Octavo 11, 113 --over

(6) Name of author of renewable matter

Grace Wilbur Conant

(Write name in full)

Conant (Grace Wilbur)

R

Application for renewal received

APR 15 1931

Pack clouds away; pt.-song; mixed voices.

© Cl

R 13926

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

47350

Date

May 5th, 19031903

(8) Name of original claimant

Oliver Ditson Company.(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.Haskins -- Copyright Dept.), 178 Tremont St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Oliver Ditson Company,178 Tremont Street,Boston, Mass.

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author of the music:  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Grace Wilbur Conant,  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Boston, Massachusetts.  
(Street) (City) (State)

- Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work "Flag of our Country" No. 69 Stanhope Edition.  
Patriotic March Song for School Chorus over

- (6) Name of author of renewable matter Grace Wilbur Conant  
(Give name in full)

Conant (Grace Wilbur)

R

Application for renewal received

NOV 25 1936

Patriotic March song for school cho.; sop. 1,

No. © Cl R 48514

2 and alto, bass ad lib. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class C No. 198640 Date January 12, 1909.

- (8) Name of original claimant White-Smith Music Publishing Co.

- (9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 Winchester St., Boston, Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sopr. I, II, and Alto. Bass ad lib.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Wilbur Conant

(Write full legal name of renewal owner)

Address 117 Revere St.BostonMass

(Street)

(City)

(State)

(3) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work THE PUSSY-CAT AND THE MOUSE, part-song,women's voices, Octavo 10,638, words byOliver Herford(6) Name of author of renewable matter Grace Wilbur Conant

(Write name in full)

Conant (Grace Wilbur )

R

Application for renewal received

JUN 18 1928

Pussy-cat and the mouse; 4-pt. song; women's voices.

Fee rec'd \$

60 CTS. TRUST

No. ©Cl R 45178

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 10408 Date July 28, 1900(8) Name of original claimant OLIVER DITSON COMPANY(9) Send certificate of registration to OLIVER DITSON COMPANY178-179 TREMONTBOSTONMASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee OLIVER DITSON COMPANY178-179 TREMONTBOSTONMASS.

(Street)

(City)

(State)

C.G.D. ✓

[Please turn this over to 100]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Wilbur Conant

(Give full legal name of renewal owner; not an assignee)

(3) Address 95 Mt. Vernon St. Boston

(Street)

(City)

(State) Mass.(4) Class of work Song - words and music(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work Sleepy - Time(6) Name of author of renewable matter Grace Wilbur Conant

(Give name in full)

Conant (Grace Wilbur)

R

Sleepy-time; song.

Application for renewal received

MAR - 6 1935

No. CI R 36476 CR

Fee rec'd \$ 1.00 9501 Feb. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class C No. 147609 Date April 5, 1907(8) Name of original claimant Grace Wilbur Conant(9) Send certificate of registration to "95 Mt. Vernon St. Boston

(Street)

(City)

(State) Mass.(10) Name and address of person or firm sending the fee Grace W. Conant95 Mt. Vernon

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date February 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Grace Wilbur Conant

(Give full legal name of renewal owner)

(3) Address

95 Mt. Vernon

(Street)

Boston

(City)

Mass.

(State)

(4) Class of work

Collection of songs

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Snowflake Dance and five other songs for the kindergarten

(6) Name of author of renewable matter

Grace Wilbur Conant

(Give name in full)

Conant (Grace Wilbur)

R

Snowflake dance; and five other songs for the kindergarten.

Application for renewal received

FEB 11 1932

© CI R 18053

7584 FEB 11 1932

Fee rec'd, \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C. 65619

No.

Date

April 13

1904

(8) Name of original claimant

Grace Wilbur Conant

(9) Send certificate of registration to

Grace W. Conant95 Mt. Vernon

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

Grace W. Conant95 Mt. Vernon

(Street)

Boston

(City)

Mass.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Grace Wilbur Conant

(Give full legal name of renewal owner)

(3) Address

95 Mt. Vernon

(Street)

Boston

(City)

Mass.

(State)

Class of work

Collection of songs

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Three Old Nursery Rhymes

set to music for the Kindergarten by  
Grace Wilbur Conant

(6) Name of author of renewable matter

Grace Wilbur Conant

(Give name in full)

Conant (Grace Wilbur)

R

Three old nursery rhymes; songs.

Application for renewal received

FEB 27 1932

No. © Cl R 18343

Fee rec'd \$1.00

10496 FEB 29 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C.

No.

68620

Date

April 13, 1904

(8) Name of original claimant

Grace Wilbur Conant

(9) Send certificate of registration to

"

"

"

95 Mt. Vernon St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

Grace W. Conant

95 Mt. Vernon St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Wilbur Conant,  
(Write full legal name of renewal owner)

Address 95 Mt. Vernon Street, Boston, Mass.  
(Street) (City) (State)

(3) Class of work Musical composition -- part-song for women  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work UNDER A TOAD-STOOL -- Octavo 11, 111  
over

(6) Name of author of renewable matter Grace Wilbur Conant,  
(Write name in full)

Conant (Grace Wilbur)

R

Application for renewal received

APR 15 1931 ✓

Under a toad-stool; pt.-song; women's voices.

© Cl R 13927 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 48000 Date May 15, 1903  
X 789XX

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C. Haskins - Copyright Dept.), 178 Tremont St., Boston,  
(Street) (City) (State) Mass.

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
178 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003034

*Words by Oliver Herford.*

*Part Song for Women's Voices with Piano Acc.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace Wilbur Conant and Frances Weld Danielson

Address 95 Mt. Vernon St. (Give full legal name of renewal owner)  
200 Main St. Boston, Mass.  
(Street) (City) (State)  
Danielson, Conn.  
(City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Songs for Little People

(6) Name of author of renewable matter Grace Wilbur Conant and Frances Weld Danielson  
(Give name in full)

Conant (Grace Wilbur) and Danielson (Frances Weld) <sup>R</sup>

Songs for little people; for use in Sunday school, kindergarten and home

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 134366 Date December 20, 1905

(8) Name of original claimant Grace Wilbur Conant and Frances Weld Danielson

(9) Send certificate of registration to Congregational Publishing Society

14 Beacon St. Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Congregational Publishing Soc.

14 Beacon St. Boston Mass  
(Street) (City) (State)

[Please turn this over]

Application for renewal received

AUG 23 1933

No. <sup>©</sup>Cl R 26708

Fee rec'd \$1.00 35222-Aug. 14, 1933

Application must be filed in the Copyright Office within the 28th year of the original term.

0033035



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Executor of Author's Estate

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Henry W. Conant

(Write name in full)

18 Tremont St., Boston, Mass.

(Street)

book

(City)

(State)

Class of work (4)

☒ (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CAPTAIN POLLY

Name of author (6) Sophie Swett

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 24 1917

©Cl. R 9401

No.

Fee rec'd \$

50<sup>c</sup> Jan. 3, 1917-135

Date of original registration of title (7) May 24, 1889

No. (8)

Name of original claimant (9) Harper and Brothers

Card made by M.L.C.

Send certificate of registration to (10) Harper and Brothers

Franklin Square, New York, N.Y.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

Harper and Brothers,

Franklin Square

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Executor of the Will of Sophie Swett

Name and address of

renewal claimant (3) Henry W. Conant

(Write name in full)

18 Tremont St., Boston, Mass.

(Street)

✓ book

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

✓ FLYING HILL FARM

Name of author (6) Sophie Swett

(Write name in full)

Leave all spaces within these double lines blank

R1✓

Application for renewal received

Conant (Henry W.)

Swett (Sophia Miriam)

Flying Hill farm, by Sophie Swett.

JAN -3 1920

No. ©C. R 15020

Fee rec'd \$

500

159 JAN-3'20

Card made by H.S.P.

Date of original registration of title (7) \_\_\_\_\_

✓ March 21, 1892

No. (8)

✓ 12345

Name of original claimant (9) \_\_\_\_\_

✓ Harper and Brothers

Send certificate of

registration to (10) \_\_\_\_\_

Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Harper and Brothers

Franklin Sq.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the year of the original term.

*Handwritten:* [unclear]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Conant ( Henry W.)

DEC 16 1920

Swett ( Sophie Miriam )

© Cl. R 17056

Mate of the Mary Ann.

No.

Fee recd

18056 DEC 16 1920

Card made by A.M.E.

Date of original registration of title (7)

October 12 1893

No. (8)

46798

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003838

Ed  
mhm



*Revised*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the author *of above*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura C. Conant  
(Write full legal name of renewal owner)

(3) Address 1935 Albatross Street, San Diego, California  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christian Science Hymnal 189. Christmas Morn, 8s 4s.  
*written by* Rev. Mary Baker G. Eddy. Albert F. Conant

(6) Name of author of renewable matter Albert F. Conant  
(Write name in full)

Conant (Laura C.)

R

Christmas morn: song, from Christian science hymnal.

Application for renewal received

MAR - 4. 1931

© Cl R 12915 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title: Class c, XXc No. 60726 Date December 14, 1903

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

206 Massachusetts Avenue, Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
206 Massachusetts Avenue Boston, Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ widow of the deceased  
 author / (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura C. Conant  
 (Give full legal name of renewal owner; not an assignee)

(3) Address 1935 Albatross Street San Diego California  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Complete Concordance to Science and Health with Key to the Scriptures, Together with an index to the marginal headings and a list of the scriptural quotations contained therein.

(6) Name of author of renewable matter Albert F. Conant  
 (Give name in full)

Conant (Laura C.)

R

Application for renewal received

[Conant (Albert Francis)]

SEP-6 1935

Complete concordance to Science and health,

OCI R 39349

with key to the Scriptures, together with an index to the marginal headings and a list of the Scriptural quotations contained therein, revised from the nineteenth hundred and eight edition of Science and health as revised by its author, Mary Baker G. Eddy.

(7) Original registration of title: Class A.XXC No. 203840 Date April 8, 1908

(8) Name of original claimant Mary Baker G. Eddy

(9) Send certificate of registration to William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney

107 Falmouth Street Boston Massachusetts

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2/ Revised from the 1908 edition of SCIENCE AND HEALTH AS REVISED BY ITS  
AUTHOR, Mary Barton G. Eddy. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

16069

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, as widow of deceased author  
(Author, widow, widower, child—SEE OVER\*) *over*

(2) Name of renewal owner Laura C. Conant  
(Give full legal name of renewal owner)

(3) Address 1455 Essex Street San Diego California  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Morecambe. Words by Mary Baker Eddy. Music anon  
ymous arr. by Albert F. Conant. "O Gentle Presence." Now  
#207 in revised Hymnal. Morecambe, "Mother's Evening  
Prayer"

Conant (Laura C.)

Morecambe; song.

R<sup>1</sup>

Application for renewal received

FEB 13 1937

No. © R 55240

Fee rec'd \$ \$1.00 11726 MAR-8'37

IMPORTANT.—Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(6) Name of author of renewable matter Albert F. Conant  
(Give name in full) *Conant*

(7) Original registration: Class E, XXc., No. 221048 Date Dec. 9, 1909

(8) Name of original claimant The Christian Science Board of Directors

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

F. L. F.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*author of the  
arrangement.*

*Wm. B. Mary Baker Eddy,  
auth. by Albert J. Conant*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



16069

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as widow of the deceased  
(Author, widow, widower, child—SEE OVER\*) *miu*

author

(2) Name of renewal owner Laura C. Conant ✓  
(Give full legal name of renewal owner)

(3) Address 1455 Essex Street San Diego California  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Shepherd. Words by Mary Baker Eddy. Music by  
Albert F. Conant, #196. Now #305 in revised Hymnal, enti-  
led Shepherd, "Feed My Sheep"

Conant (Laura C.)  
Shepherd; song.

R<sup>1</sup>

Application for renewal received

FEB 13 1937

No. © CI

R 55241

Fee rec'd \$ \$1.00 11726 MAR-8'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Albert F. Conant ✓  
(Give name in full)

(7) Original registration: Class E, XXc., No. 221049 Date Dec. 9, 1909

(8) Name of original claimant The Christian Science Board of Directors

(9) Send certificate of registration to William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William E. McKee, Attorney  
107 Falmouth Street Boston Massachusetts ✓  
(Street) (City) (State)

F. L. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Part of the music*  
*Words by Mary Baker Eddy*  
*Musical by Albert F. Conant*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 23 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lewis K. Conant

(Give full legal name of renewal owner; not an assignee)

(3) Address 180 Commonwealth Avenue Boston Mass.  
(Street) (City) (State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DAY IS ENDED

An Evening Hymn - Duet for Soprano and Alto

(6) Name of author of renewable matter James C. Bartlett

(Give name in full)

Conant (Lewis K.)

R

Application for renewal received

Day is ended; evening hymn; sop. and alto.

AUG -3 1937

NO. R 57942

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class E No. 214514 Date Aug. 23, 190 9

Publication

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Song by J. C. Bartlett An Evening Hymn. Duet for Soprano and alto.
6. J. C. Bartlett.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ one of the authors ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry S. Conard ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Grinnell, Iowa  
(Street) (City) (State)

Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work WATER LILIES AND HOW TO GROW THEM ✓

(5) Name of author of renewable matter Henry S. Conard and Henri Hus ✓  
(Give name in full)

Conard (Henry S[hoemaker]) & au. R	Application for renewal received
Water lilies and how to grow them, with chapters on the proper making of ponds and the use of accessory plants.	DEC-61934
Fee rec'd \$	No. <b>OCI R 34467</b>

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 190395 Date Oct. 23, 1907

(8) Name of original claimant Doubleday, Page & Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003044

EB

*With Chapters in the Indian  
Use of Government. Obsolete.*

*Making of Voucher and the*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*4 Illustrated ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Concerto in D minor; by J. S. Bach.

Reference card

See Bach (Johann Sebastian)

Appl. file

Concerto in D minor.

R 38160

DB

Music.

003045

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Edwin G. Conde  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edwin G. Conde  
(Write full legal name of renewal owner)

(3) Address 147 South Centre Street Schenectady New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Directions for Using Dr. Williams' Pink Pills for Pale People

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Conde (Edwin G.) & au.

R

Directions for using Dr. Williams' pink pills  
for pale people.

Application for renewal received

JAN 12 '26

No. © Cl. R 32812

Fee rec'd \$ 50¢ 51375 Nov. 18, 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class \_\_\_\_\_ No. 5266 Date January 13, 188

(8) Name of original claimant Dr. Williams Medicine Company

(9) Send certificate of registration to Hervey, Barber & McKee

34 Nassau Street  
(Street)

New York New York  
(City) (State)

(10) Name and address of person or firm sending the fee Hervey, Barber & McKee

34 Nassau Street  
(Street)

New York New York  
(City) (State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widower of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Walter H. Condict  
(Write full legal name of renewal owner)

(3) Address 512 Main Street East Orange, New Jersey  
(Street) Book (City) (State)

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY LI'L ANGELO by Anna Yeaman Condict

(6) Name of author of renewable matter Anna Yeaman Condict  
(Write name in full)

Condict (Walter H.)

R

AUG 31 1931  
Application for renewal received

Condict (Anna Yeaman)

My li'l Angelo.

No. © Cl R 15629

Fee rec'd \$1.00

43203 AUG 31 '31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 85887 Date May 2, 1904, 189

(8) Name of original claimant D. Appleton and Company  
D. Appleton and Company

(9) Send certificate of registration to  
35 West 32nd Street New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. Appleton and Co.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George E. Condra  
(Give full legal name of renewal owner)

(3) Address Lincoln Hotel, Lincoln, Nebraska  
(Street) Book (City) (State)

Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work GEOGRAPHY OF NEBRASKA

(6) Name of author of renewable matter George E. Condra  
(Give name in full)

Condra (George E[vert]) & au. R

Application for renewal received

Geography of Nebraska.

JUN 21 1933

© Cl R 25825

MBM

Fee rec'd \$ 1.00 23811-May-20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 145689 Date May 12, 1906

(8) Name of original claimant The University Publishing Company

(9) Send certificate of registration to The University Publishing Co.

1126028 Q St. Lincoln Nebraska

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Geo. L. Towne

1126-28 Q St. Lincoln Nebraska

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* (2) the Executrix of the Estate under the Will of C. C. Stearns (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,

(Write name in full)

(Street) 62 Stanhope St., (City) Boston, (State) Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "The American Flag" Song.

Name of author (6) C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>American flag; song; bass or bar.</u>		JAN -9 1917
		©Cl. R 9273
		No. <u>15315</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) May 20 1889.

No. (8) 15315

Name of original claimant (9) White, Smith & Co.,

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

*Handwritten: New York, N.Y. 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix of the author  
of the music. (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Florence B. Condry,  
(Write name in full) West Roxbury, Boston, Mass.

Class of work (4) Musical Composition. (Street) (City) (State)

Title of work (5) "The Angel of the Lord"  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Christmas Song

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

Condry (Florence B.)	R1	Application for renewal received
Angel of the Lord; song.		JUN-9'27
		No. CI R 40693
	Fee rec'd \$	50 CTS. TRUST

Card by E.B.  
Date of original registration of title (7) October 28 1899. No. (8) 70395

Name of original claimant (9) White-Smith Music Publishing Co.,  
Send certificate of  
registration to (10) 40 - 44 Winchester St., Boston, Mass.

White-Smith Music Publishing Co.,  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Boston, Mass.

[Please turn this over]

(Street) Reel (City) (Jan., 1920—2000) (State) MA.

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the executrix of the author of  
music. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy,  
 (Write full legal name of renewal owner)

Address West Roxbury, Boston, Mass.  
 (Street) (City) (State)

Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Be Near Me, O My Father,"  
Hymn Anthem for Mixed Voices

(6) Name of author of renewable matter C. C. Stearns.  
 (Write name in full)

Condy (Florence B.)	R	Application for renewal received
Be near me, O my Father; hymn anthem;		FEB 10 1928
mixed voices.	Fee rec'd \$	Oct R 43288
	50 CTS. TRUST	No. R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

F.E.N.

(7) Original registration of title: Class C, No. 7268, Date May 9, 1909

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003052

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix of the author  
of the music. (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Florence B. Condy. C.G.D.  
(Write name in full) West Roxbury, Boston, Mass.

Class of work (4) Musical Composition. (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Benedictus"  
Anthem.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

Condry (Florence B.)	R1	Application for renewal received JUN-9'27
Benedictus; song.		No. ©Cl R 40695
Fee rec'd \$	50 CTS. TRUST	R

Card by L. B.  
Date of original registration of title (7) December 26, 1899. No. (8) 83688

Name of original claimant (9) White-Smith Music Publishing Co.  
Send certificate of  
registration to (10) White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.

Name and address of person  
or firm sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street) Dew

(City)

(Jan., 1920—2000)

(State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as the executrix of the author  
of the music. ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condry. ✓  
(Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition. ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Bethlehem's Star" ✓  
Song for Christmas ✓

(6) Name of author of renewable matter C. C. Stearns. ✓  
(Write name in full)

Condry (Florence B.)

R

Application for renewal received

FEB 10 1928 ✓

Bethlehem's star; song for Christmas.

No. ©C! R 43289 ✓

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FE. N.

(7) Original registration of title: Class C ✓ No. 16069 ✓ Date October 27, 1900. ✓

(8) Name of original claimant White-Smith Music Publishing Co. ✓

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

030560

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the Executrix of the author  
 of the music: of the music: (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy.  
 (Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
 (Street) (City) (State)

(4) Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Blessed is the Man" (Psalm I)  
Anthem for Mixed Voices

(6) Name of author of renewable matter C. C. Stearns.  
 (Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 19 1929

Blessed is the man; anthem; mixed voices.

© Cl R 1998 C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 15249 Date October 23, 1901.  
 189

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to white-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003055

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20/16.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the Executrix of the Estate under the will of C. C. Stearns,  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Calm on the Listening Ear of Night"  
Christmas Anthem for Mixed Voices

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>Calm on the listening ear of night; Christmas anthem; mixed</u>		JAN 21 1916
<u>Fee rec'd \$ 38 voices Trust</u>		No. <u>© Cl. R 7928</u> <u>R</u>

Date of original registration of title (7) December 12, 1888. No. (8) 35104

Name of original claimant (9) White, Smith & Co. Card made by M.L.U.

Send certificate of registration to: (10) White-Smith Music Publishing Co., 90

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

003056

rdm



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20/16.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the Executrix of the Estate under the will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Florence B. Condy,

(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Children's Festival Mass" Adapted for One or Two Voices.

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 21 1916

No. © Cl. R 7920 CR

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

March 15, 1888.

No. (8)

Name of original claimant (9)

White, Smith & Co.

Send certificate of registration to: (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) the Executrix of the Estate under the will of C. C. Stearns.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Contemplation" for Organ.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u> <u>Contemplation; illustration for organ.</u>	R1	Application for renewal received <b>JAN 21 1916</b>
	Fee rec'd \$ <u>50<sup>c</sup></u> <u>Trust</u>	No. <u>© Cl. R 7926</u>

Date of original registration of title (7) November 24, 1888. No. (8) 53237

Name of original claimant (9) White, Smith & Co. Care made by M. H.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003958

nm



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 27/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the Executrix of the

[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of

Florence B. Condy,

renewal claimant: (3) [Write name in full]

Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Easter Bells" Carol.

Name of author (7) Cassius C. Stearns.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Condy (Florence B.)  
Easter bells; carol.

FEB 28 1914

©Cl. R 5281

No.

8679

FEB 28 1914

Leave all spaces within these double lines blank

Fee rec'd \$

Date of original registration of title (8) March 16 1886.

No. (9) 7109

Name of original claimant (10) White, Smith & Co., Card made by M.L.C.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address

of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, Mass. State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Easter Bells, C.C. Stearns*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

*Mar. 4, 1909*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 8, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\*(2) the Executrix of the author of the music:  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Florence B. Condy,

(Write name in full)

West Roxbury, Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Easter Morning,"

Sacred Song / High Voice

Name of author (6)

C. C. Stearns

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condy (Florence B.)

JAN 10 1930

Easter morning; sacred song; high voice.

© Cl No.

R 6813

Fee rec'd \$

\$1.00 TRUST

M. C.

Date of original registration of title (7)

January 16, 1902.

No. (8)

20167

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of registration to: (10)

White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the Executrix of the Estate under the will of C. C. Stearns.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy,  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Father in Heaven" Trio for Mixed Voices.

Name of author (6) ☒ C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u> <u>Father in heaven; trio, soprano, contralto and bass.</u>	R1	Application for renewal received
		JAN 21 1916
	No.	© Cl. R 7925 <i>g</i>
	Fee rec'd \$	50¢ Trust

Date of original registration of title (7) Nov. 2, 1888. October 29, 1888. No. (8) 31220  
Card made by M. L. L.

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over] (Street)

(City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

003061

*nm*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 8, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the Executrix of the author  
of the music:✓  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Florence B. Condry,

(Write name in full)

West Roxbury, Boston, Mass.

(Street) Musical Composition? (City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"For His Mercy Endureth Forever"

Anthem for Mixed Voices

Music by

C. C. Stearns.

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condry (Florence B.)

JAN 10 1930

©C R 6822✓

No. 12

For His mercy endureth forever; anthem; mixed  
voices.

\$1.00 TRUST

Fee rec'd \$

M.C.

Date of original registration of title (7)

May 12, 1902.

No. (8) 26787

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of  
registration to (10)

White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street) White-Smith Music Publishing Co., (City) (State)

Boston, Mass.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office with the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the Executrix of the author:

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy.

(Write full legal name of renewal owner)

(3) Address West Roxbury (Boston) Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Gavotte in D Minor"

For Violin and Piano

(6) Name of author of renewable matter C. C. Stearns.

(Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 19 1929

Gavotte in D minor; violin and pf.

© Cl R 2000

No.

Fee rec'd \$

M TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 17685 Date December 5, 1901.

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

03063

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the Executrix of the Estate under the Will of C. C. Stearns. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope St., (City) Boston, (State) Mass.  
Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work: (5) "Good Cheer" Marche Brillante for Pianoforte.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u>	R1	Application for renewal received
<u>Good cheer; marche brillante;</u>		JAN -9 1917
<u>piano.</u>		No. <u>© Cl. R 9272</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7) May 13 1889. No. (8) 14641

Name of original claimant (9) White, Smith & Co. ~~and made by M.L.C.~~

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) the Executrix of the Estate under the will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.  
Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Hail to the Lord's Anointed" Hymn Anthem.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>Hail to the Lord's anointed;</u>		JAN 21 1916
<u>hymn anthem.</u>		No. <u>©Cl. R 7927</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7) December 3, 1888. No. (8) 34142

Name of original claimant (9) White, Smith & Co. Care made by M. L. H.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the Executrix of the Es-  
state under the Will of C. C. Stearns. Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Florence B. Condy,  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope St., (City) Boston, (State) Mass.

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "He Is Risen" Easter Anthem.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u>	R1	Application for renewal received JAN -9 1917
<u>He is risen; Easter anthem; contral- to solo.</u>		No. <u>CC. R 9270</u>
Fee rec'd \$ <u>50c</u>		<u>Trust</u>

Date of original registration of title (7) March 22 1889. No. (8) 9239

Name of original claimant (9) White, Smith & Co. ~~was made by M.L.C.~~

Send certificate of  
registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

A.G.

*(Continued from page 1)*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 8, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the Executrix of the author  
of the music: (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
West Roxbury, Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "The Heavenly Message"

Christmas Song, Low Voice

Name of author (6) C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condry (Florence B.)

JAN 10 1930

Heavenly message; Christmas song; low voice.

© Cl R 6824

No.

\$1.00 TRUST

Fee rec'd \$

M.C.

Date of original registration of title (7) November 13, 1902.

No. (8) 36484

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of  
renewal claimant: (3) Florence B. Condry,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope St., City Boston, State Mass.

Title of \*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"The Hills of the Lord" Song for Bass or Contralto.

Name of author (7) C. C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

© Cl. R 6284

No.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of original registration of title (8) November 21 1887.

No. (9) 30269

Name of original claimant (10) White, Smith & Co.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14)  City Boston, State Mass.

Copyright made by M. L. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003068

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the Executrix of the Estate under the will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy, c/o White-Smith Music Pub. Co., (Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition. (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Hope Abides Forever" Duett for Tenor and Bass or Soprano and Alto.

Name of author (6) C. C. Stearns. (Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Condy (Florence B.)</i>	R1	Application for renewal received
<i>Hope abides forever; duett, ten. and bass, or sopr. and alto.</i>		JAN 21 1916
Fee rec'd \$ 50 <sup>00</sup>		No. <i>CC</i> R 7922 <i>C</i>
		<i>Trust</i>

Date of original registration of title (7) May 14, 1888.

No. (8) 14021

Name of original claimant (9) White, Smith & Co.

Card made by M. L. L.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Executrix of the author  
 of the music: (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy.  
 (Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
 (Street) (City) (State)

(4) Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "How Amiable Are Thy Tabernacles"  
Anthem for Mixed Voices

(6) Name of author of renewable matter C. C. Stearns.  
 (Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 19 29

How amiable are Thy tabernacles; anthem;  
 mixed voices.

© Cl R 3705  
 No. R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class MGH 4 No. 16835 Date November 18, 1901.

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003070

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the Executrix of the author  
of the music: (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

Florence B. Condy,

(Write name in full)

West Roxbury, Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"How Beautiful Upon the Mountains"

Anthem for Mixed Voices

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condy (Florence B.)

JAN 10 1930

How beautiful upon the mountains; anthem;

© Cl R 6815 ✓  
No. R

mixed voices.

**\$1.00 TRUST**

Fee rec'd \$

M.C.

Date of original registration of title (7) January 23, 1902.

No. (8)

20514

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of  
registration to: (10)

White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) the Executrix of the Estate under the Will of C. C. Stearns. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Florence B. Condy,

c/o White-Smith Music Pub. Co.,

(Street) 62 Stanhope St., (City) Boston,

(State) Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "How Sleep the Brave" (Memorial Day)

Four Part-Song for Mixed Voices.

Name of author (6) C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Condy (Florence B.)

R1

Application for renewal received  
JAN -9 1917

How sleep the brave; four-part  
song; mixed voices.

©Cl. R 9271 N  
No.

Fee rec'd \$

50¢ Trust

Date of original registration of title (7) May 2 1889.

No. (8) 13406

Name of original claimant (9) White, Smith & Co. ~~Card made by M.L.C.~~

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

A. G.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the executrix of the author  
of the music: (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy  
(Write full legal name of renewal owner)

(3) Address West Roxbury, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Am the Resurrection"  
Easter Song

(6) Name of author of renewable matter C. C. Stearns  
(Write name in full)

Condy ( Florence B.)

R

Application for renewal received

JAN 12 1929

I am the resurrection; Easter song; high voice  
in F.

No. © Cl R 15800

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 1206 Date January 25, 1901.

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the Executrix of the author  
of the music: (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Florence B. Condy,

(Write name in full)

West Roxbury, Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"I Was Glad" Anthem for Mixed Voices *with*

*organ acc.*

*Musical No.*

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condy (Florence B.)

JAN 10 1930

I was glad; anthem; mixed voices, organ acc.

© Cl  
No.

R 6814

Fee rec'd \$

\$1.00 TRUST

M.C.

Date of original registration of title (7)

January 16, 1902.

No. (8)

20168

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix of the author  
of the music. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Florence B. Condry,  
(Write name in full) West Roxbury, Boston, Mass.

Class of work (4) Musical Composition. (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I Will Extol Thee"  
Mixed Voices.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

Condry (Florence B.)	R1	Application for renewal received
I will extol Thee; song; mixed voices.		JUN-9'27
		© Cl R 40692
		No. <u>R</u>
	Fee rec'd \$	50 CTS. TRUST

Card by E.B.

Date of original registration of title (7) October 21 1899. No. (8) 68471

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as executrix of the author of the  
music. ✓ /  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Florence B. Condry, ✓  
 (Write full legal name of renewal owner)

- (3) Address West Roxbury, Boston, Mass. ✓  
 (Street) (City) (State)

- (4) Class of work Musical Composition. ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "I Will Lift Up Mine Eyes" ✓  
Anthem for Mixed Voices. ✓

- (6) Name of author of renewable matter C. C. Stearns. ✓  
 (Write name in full)

Condry (Florence B.)

R

Application for renewal received

FEB 10 1928 ✓

I will lift up mine eyes; anthem; mixed voices.

© Cl R 43291 ✓

Fee rec'd \$

50 CTS. TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

- (7) Original registration of title: Class C No. 18879 Date December 20, 1900

- (8) Name of original claimant White-Smith Music Publishing Co.

- (9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
 (Street) (City) (State)

- (10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
 (Street) (City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003076

Dew

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me, us,~~ as\* (2) the Executrix of the Estate under the Will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Florence B. Condry,

(Write name in full)

c/o White-Smith Music Pub. Co.,  
62 Stanhope St., (City) Boston, (State) Mass.

Class of work, (4)

Musical Composition (over)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"In Memoriam" for Mixed or Male Voices.

(A collection of music for Funeral Occasions

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN -9 1917

© Cl. R 9269

No.

Condry (Florence B.)

In memoriam; collection of music  
for funeral occasions; mixed or  
male voices.

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

March 11 1889.

No. (8)

7878

Name of original claimant (9)

White, Smith & Co.

Card made by M.L.O.

Send certificate of registration to: (10)

White-Smith Music Publishing Co.,

(Street)

62 & 64 Stanhope St.,

(City)

Boston,

(State)

Mass.

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston,

Mass.

[Please turn this over]

(Street)

(City)

(State)

A.C.

(11) Book.

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20/16.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~ as\* (2) the Executrix of the Estate  
(Author, widow, widower, child—SEE OVER)  
tate under the will of C. C. Stearns.

Name and address of renewal claimant: (3) Florence B. Condy,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Is Life Worth Living" Duett for Tenor and Bass  
or Soprano and Alto.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u>	R1	Application for renewal received
<u>Is life worth living; duett, ten.</u>		JAN 21 1916
<u>and bass, or soprano and alto.</u>		No. <u>©CL R 7921</u> <u>ER</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust-</u>

Date of original registration of title (7) April 15, 1888. No. (8) 11128

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co., 90

62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003078

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the Executrix of the Es-  
tate under the Will of C. C. Stearns. (Author, widow, widower, child—SEE OVER)

Name and address of Florence B. Condy,

renewal claimant: (3) (Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope St., (City) Boston, (State) Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Jerusalem the Golden" Anthem.

Name of author (6) C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN -9 1917

© Cl. R 9267

No.

Fee rec'd \$

50c

Trust

Date of original registration of title (7) March 11 1889.

No. (8) 7876

Name of original claimant (9) White, Smith & Co.

Card made by M.L.O.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

(Street) 62 & 64 Stanhope St., (City) Boston, (State) Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003079

*(R2 blank)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the Executrix of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the music:

(2) Name of renewal owner Florence B. Condy.

(Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "King of Kings"  
Christmas Song

(6) Name of author of renewable matter C. C. Stearns.  
(Write name in full)

<u>Condy (Florence B.)</u>	R	Application for renewal received <u>JAN 19 1929</u>
<u>King of Kings; Christmas song; high voice, in</u>	© Cl R 1997	No. <u>          </u>
<u>E.</u>	Fee rec'd \$ <u>          </u>	<u>TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M. C.  
(7) Original registration of title: Class C No. 15070 Date October 18, 1901.

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) executrix of the author ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Florence B. Condry.  
(Write name in full) 33 Stratford St., West Roxbury, Mass.

Class of work (4) Musical Composition.  
(Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Lead Thou Me On"  
Hymn-Anthem

Name of author (6) C. C. Stearns. ✓  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condry (Florence B.)

MAR19'27 ✓

Lead Thou me on; hymn-anthem.

No. © Cl P 37518 C

Fee rec'd \$

60 CTS. TRUST

P. E. N.

Date of original registration of title (7) March 27 1899. / / No. (8) 224298

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the executrix of the author  
of music. (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy  
 (Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
 (Street) (City) (State)

(4) Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Life Immortal"  
Easter Song

(6) Name of author of renewable matter C. C. Stearns.  
 (Write name in full)

Condy. (Florence B.)

R

Application for renewal received

FEB -9 1928

Life immortal; Easter song.

©Cl R 43283

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2634 Date Feb. 19, 1900

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.  
40 - 44 Winchester St., Boston, Mass.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
 (Street) (City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003082



*song by C.C. Stearns*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me as the Executrix of the author:  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner. Florence B. Condy

(Give full legal name of renewal owner; not an assignee)

- (3) Address 62 Ridgmont St., Boston, Mass.

(Street)

(City)

(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The Light is Breaking"

Easter Song

- (6) Name of author of renewable matter C. C. Stearns. ✓

(Give name in full)

Condy (Florence B.)

R

Application for renewal received

Light is breaking; Easter song.

FEB -4 1937

No. OCI R 55254Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 204235 Date March 29, 1909

- (8) Name of original claimant White-Smith Music Publishing Co.

- (9) Send certificate of registration to White-Smith Music Publishing Co.,

40 Winchester St., Boston, Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.

Boston, Mass. ✓

(Street)

(City)

(State)

(Please turn this over)

P. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 30, 1937.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~ as **the Executrix of the author:**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Florence B. Condy,**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **62 Ridgmont St., Boston, Mass.**  
(Street) (City) (State)

Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **"Longing for God"** ✓  
**Sacred Song**

(4) Name of author of renewable matter **C. C. Stearns.** ✓  
(Give name in full)

**Condy (Florence B.)**

**R**

Application for renewal received

**FEB -4 1937**

**©C R 55250**

No.

Fee rec'd \$

**\$1 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CDB**

(7) Original registration of title: Class **C** No. **208524** Date **May 26, 1909.** ✓ 190

(8) Name of original claimant **White-Smith Music Publishing Co.**

(9) Send certificate of registration to **White-Smith Music Publishing Co.,**  
**40 Winchester St., Boston, Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **White-Smith Music Pub. Co.**  
**Boston, Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003084



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as the executrix of the author of the music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy

(3) Address West Roxbury, Boston, Mass. (Write full legal name of renewal owner)

(4) Class of work Musical Composition (Street) (City) (State)

(5) Title of work "The Lord is Great" (State whether the work is a book, musical composition, dramatic composition, etc.)

Anthem for Mixed Voices

(6) Name of author of renewable matter C. C. Stearns. (Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 23 1928

Lord is great; anthem; mixed voices.

No. © Cl R 42953

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 1493 Date January 26, 1900

(8) Name of original claimant White-Smith Music Publishing Co.,

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 -44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003085

Dear

C. C.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, ~~as~~, as the Executrix of the author  
 of the music: (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condry,  
 (Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
 (Street) (City) (State)

(4) Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Lord is my Shepherd"  
Anthem for Mixed Voices

(6) Name of author of renewable matter C. C. Stearns.  
 (Write name in full)

Condry (Florence B.)

R

Application for renewal received

JAN 19 '29

Lord is my shepherd; anthem; mixed voices.

© Cl

R 1999

CR

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 17644 Date December 5, 1901.  
 189

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003086

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of  
renewal claimant: (3) Florence B. Condry,

Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Loving Hearts" Gavotte for Pianoforte.

Name of author (7) C. C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

Condry (Florence B.)  
Loving hearts; gavotte; piano.

© Cl. R 6281

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of original registration of title (8) February 23 1887. No. (9) 4520

Name of original claimant (10) White, Smith & Co.,

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~ as the Executrix of the author:  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy  
(Give full legal name of renewal owner; not an assignee)

(3) Address 62 Ridgmont St., Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Magnify Jehovah's Name"  
Anthem

(6) Name of author of renewable matter C. C. Stearns  
(Give name in full)

Condy (Florence B.)

R

Magnify Jehovah's name; anthem.

Application for renewal received

FEB -4 1937

No. © CI R 55253Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 200264 Date February 5, 1909

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.  
Boston, Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

F. I. F.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 1, 1937.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~ as **the Executrix of the author:**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Florence B. Condy;**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **62 Ridgmont St., Boston, Mass.**  
(Street) (City) (State)

Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **"Make Me Thine Forever"**  
**Anthem**

(6) Name of author of renewable matter **C. C. Stearns.**  
(Give name in full)

**Condy (Florence B.)**

R

Application for renewal received

**Make me thine forever; anthem.**

**FEB -4 1937**

No. **OCI R 54932**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in publication. Copyright Office.

**CNAW**

(7) Original registration of title: Class **E,XXc** No. **223379** Date **January 13, 1910.**

(8) Name of original claimant **White-Smith Music Publishing Co.**

(9) Send certificate of registration to **White-Smith Music Publishing Co.,**  
**40 Winchester St., Boston, Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **White-Smith Music Pub.Co.,**  
**Boston, Mass.**  
(Street) (City) (State)

**F. I. T.** [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003089

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Executrix of the Estate under the will of C. C. Stearns. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
c/o White-Smith Music Pub. Co.,  
62 & 64 Stanhope Boston, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Male Voice Anthems"

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Condry (Florence B.)

FEB 11 1918

CC. R 11466

Male voice anthems; quartette or chorus.

No.

Fee rec'd \$

50¢

Trust

Date of original registration of title (7) November 1 1890. No. (8) 34417

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

Card made by M.L.C 62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person White-Smith Music Publishing Co.,  
sending the fee: (11) Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003090



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of  
renewal claimant: (3) Florence B. Condy,

[Write name in full]

Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Mass of the Angel Guardian" for Children's Voices.

With Latin and English Text

Name of author (7) C. C. Stearns.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

No. CC R 6282

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of original registration of title (8) March 4 1887. No. (9) 1008

Name of original claimant (10) White, Smith & Co.,

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,  
Boston, Mass.

Street (14) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the Executrix of the author:✓

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)(2) Name of renewal owner Florence B. Condy.

(Write full legal name of renewal owner)✓

(3) Address West Roxbury, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Nocturne" for Violin and Piano.(6) Name of author of renewable matter C. C. Stearns.

(Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 19 1929

Nocturne; violin and pf.

© Cl

R

1996 C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.C.

(7) Original registration of title: Class e No. 7852 Date May 24, 1901 189(8) Name of original claimant White-Smith Music Publishing Co.,(9) Send certificate of registration to White-Smith Music Publishing Co.,40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003092



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the Executrix of the Estate under the Will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Florence B. Condy,

(Write name in full)

c/o White-Smith Music Pub. Co.,

(Street)

62 Stanhope St. (City)

Boston,

(State)

Mass.

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"O Paradise" Anthem.

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u>	R1	Application for renewal received
<u>O paradise; anthem; bass solo.</u>		JAN -9 1917
		No. <u>© Cl. R 9268</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7)

March 11 1889.

No. (8)

7877

Name of original claimant (9)

White, Smith & Co.

Gard made by M.L.C.

Send certificate of

registration to: (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

A. G.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of  
renewal claimant: (3) Florence B. Condy,

Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*(5) Book Musical Composition for which this renewal copyright is desired:

"Organ Harmonies" A Collection of Voluntaries for  
Pipe or Reed Organ. *with or without pedals*

✓ C. C. Stearns.

Name of author (7) C. C. Stearns.  
[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

© Cl. R 6286

No.

Leave all spaces within these double lines blank

Fee rec'd

Condy (Florence B.)  
Organ harmonies; collection of  
voluntaries; pipe or reed organ with or  
without pedals.

Date of original registration of title (8) December 7 1887. No. (9) 31092

Card made by M.L.C.

Name of original claimant (10) White, Smith & Co.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 8, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the Executrix of the  
(adapter of music:✓) (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Florence B. Condy,  
(Write name in full)  
West Roxbury, Boston, Mass.

Class of work (4) Musical Composition (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Original and Selected Compositions"  
for Violin and Organ adapted to Church and Home Use✓

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
<u>Condy (Florence B.)</u>		<u>JAN 10 1930</u>
<u>Original and selected compositions; violin</u>		© Cl R 6823 ✓
<u>and organ.</u>		No. <u>R</u>
Fee rec'd \$		<b>\$1.00 TRUST</b>

M. C.  
Date of original registration of title (7) August 6, 1902. No. (8) 31089✓

Name of original claimant (9) White-Smith Music Publishing Co.  
Send certificate of  
registration to (10) White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.

Name and address of person  
or firm sending the fee (11) (Street) (City) (State)  
White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Executrix of the author of  
the music: ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy.

(Write full legal name of renewal owner) ✓

(3) Address

West Roxbury, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Perfect Rest" ✓Hymn-Anthem for Mixed Voices ✓

(6) Name of author of renewable matter C. C. Stearns.

(Write name in full)

Condy (Florence B.)

R

Application for renewal received

JAN 19 1929

Perfect rest; hymn-anthem; mixed voices.

No. © Cl R 1995

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 7729 Date May 21, 1901, 189.

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003096

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix of the author of the music,  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Florence B. Condry,  
(Write name in full) West Roxbury, Boston, Mass..

Class of work (4) Musical Composition. (Street) (City) (State)

Title of work (5) "Praise the Lord Jehovah"  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Anthem for Mixed Voices

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Condry (Florence B.)

JUN-9'27

Praise the Lord Jehovah; song; mixed voices.

©Cl R 40694 e

Fee rec'd \$

50 CTS. TRUST.

Card by E.B.

Date of original registration of title (7) November 28 1899. No. (8) 77643

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

Name and address of person  
or firm sending the fee (11) White-Smith Music Publishing Co.,  
(Street) (City) (State)  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1920-2000)

(State) A. M.

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the Executrix of the Estate under the will of C. C. Stearns,  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.  
Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work: (5) "Responses" for Quartette or Chorus Choir.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u>	R1	Application for renewal received
<u>Responses; quartette or chorus choir.</u>		JAN 21 1916
		No. <u>© Cl. R 7923</u> <sup>C</sup> <u>Trust</u> <sup>R</sup>
	Fee rec'd \$ <u>50<sup>c</sup></u>	

Date of original registration of title (7) May 10, 1888.

No. (8) 4022

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as executrix of the author of the music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condry  
(Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Reverie" for Violin and Piano.

(6) Name of author of renewable matter C. C. Stearns  
(Write name in full)

Condry (Florence B.)

R

Application for renewal received

FEB 10 1928

Reverie; violin and pf.

©Cl R 43290

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.F.N.

(7) Original registration of title: Class C, No. 18749, Date December 17, 1900

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003099

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Rec. gives "Stearne" as author  
index card gives - C.E. Stearne*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Executrix of the Estate  
under the will of C. C. Stearns.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

Florence B. Condry,

(Write name in full) c/o White-Smith Music Pub. Co.,

(Street) 62 & 64 Stanhope (City) Boston, (State) Mass.

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Rock of Ages" Hymn. Trio for Women's Voices.

Ladies'

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 11 1918

Condry (Florence B.)

Rock of ages; hymn; trio for ladies voices.

No. CG. R 11468

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) November 12 1890

No. (8) 35710

Card made by M. L. C. Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003100

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 27, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of renewal claimant: (3) Florence B. Condry,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"The Rose Bush" Song for Baritone or Bass.

Name of author (7) Cassius C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 28 1914

Condry (Florence B.)  
Rose (The) bush; song; baritone  
or bass.

NO. CL R 5283 C

Leave all spaces within these double lines blank

Fee rec'd \$

8679

FEB 28 1914

Date of original registration of title (8) August 20 1886. No. (9) 19571

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]

A C

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003191

*Words by Howard C. Tapp*

*musical by C. Stearns*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Executrix of the Estate under the will of C. C. Stearns.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy  
c/o White-Smith Music Pub. Co.,  
62 & 64 Stanhope, Boston, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "The Sabbath of the Soul" Sacred Song.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
FEB 11 1918

Condy (Florence B.)

Sabbath of the soul; sacred song.

© Cl. R 11465  
No. R

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) September 26 1890. No. (8) 29830

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003102

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the executrix of the author of  
music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condry.  
(Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Serenade" for Violin and Piano

(6) Name of author of renewable matter C. C. Stearns.  
(Write name in full)

Condry (Florence B.)

R

Application for renewal received

FEB 10 1928

Serenade; violin and pf.

No. ©Cl R 43286c

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 4234 Date March 7, 1909

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003103

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of  
renewal claimant: (3) Florence B. Condy,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of \*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Short Voluntaries" for Pipe or Reed Organ.

with or without pedals

Name of author (7) C. C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Condy (Florence B.)

JAN 9 1915

Short Voluntaries; pipe or reed  
organ, with or without pedals.

No. Cl. R 6280 g

Leave all spaces within these double lines blank

Fee rec'd \$ 50- Trust

Date of original registration of title (8) January 22 1887. No. (9) 1850

Name of original claimant (10) White, Smith & Co.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

Card made by M.L.O.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 1, 1937.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as**the Executrix of the author:**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Florence B. Condy,**

(Give full legal name of renewal owner; not an assignee)

(3) Address **62 Ridgmont St., Boston, Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **"The Soul's Consolation"****Easter Song**(5) Name of author of renewable matter **C. C. Stearns**

(Give name in full)

**Condy (Florence B.)****R**

Application for renewal received

**Soul's consolation; Easter song; in C.****FEB -4 -1937**No. **CCl R 54933**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **E, Xxc.** No. **223910**Publication **1910.**  
Date **January 31, 190**

(8) Name of original claimant

**White-Smith Music Publishing Co.**

(9) Send certificate of registration to

**White-Smith Music Publishing Co.,****40 Winchester St., Boston, Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**White-Smith Music Pub.Co.****Boston, Mass.**

(Street)

(City)

(State)

[Please turn this over]

**F. L. T.**

Application must be filed in the Copyright Office within the 28th year of the original term.

003105

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

67 Rev. of C.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of renewal claimant: (3) Florence B. Condry,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Stearns' Church Anthems" for Quartette or Chorus Choir  
Vol. II. No 438

Name of author (7) C. C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

© Cl. R 6283

Condry (Florence B.)

Stearns' church anthems, quartette or chorus choir.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title (8) November 18 1887 No. (9) 29981

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co., ED

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

Card made by M.L.O.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003406



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 27/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of renewal claimant: (3) Florence B. Condry,  
[Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Stearns' Church Anthems for Quartette or Chorus Choir"  
Volume 1.

Name of author (7) Cassius C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Condry (Florence B.)

FEB 28 1914

© Cl. R 5284

Stearns' church anthems for quartette  
or chorus choir v. 1.

8679 FEB 28 1914

Leave all spaces within these double lines blank

Fee rec'd \$

Date of original registration of title (8) October 1886.

No. (9) 23477

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, Mass. State Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Edition Whole Length 76* *76* *by T. C. Stearns*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 8, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the  
[Author, widow, widower, child—SEE OVER]

Estate under the will of C. C. Stearns.

Name and address of Florence B. Condy,  
renewal claimant: (3) [Write name in full] c/o White-Smith Music Pub. Co.,  
Street (4) 62 & 64 Stanhope, City Boston, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Stearns Vespers in B flat," with "Magnificat"  
for Quartette or Chorus Choir. Latin and Eng. Text

Name of author (7) C. C. Stearns.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1915

Cl. R 6285

No.

Leave all spaces within these double lines blank

Fee rec'd \$

Date of original registration of title (8) December 3 1887. No. (9) 31316

Name of original claimant (10) White, Smith & Co.,

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) \_\_\_\_\_ City Boston, State Mass.

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~was~~ as executrix of the author of the music. ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condry. ✓  
(Write full legal name of renewal owner)

(3) Address West Roxbury, Boston, Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition. ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Stearns' Vespers in C" with "Magnificat" ✓  
for Quartette or Chorus Choir

(6) Name of author of renewable matter C. C. Stearns. ✓  
(Write name in full)

Condry (Florence B.)

R

Application for renewal received

FEB 10 1928 ✓

Stearns' vespers in C with Magnificat;

quartette or cho. choir.

Fee rec'd \$

50 CTS. TRUST

©Cl R 43287 c

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C ✓ No. 6800 ✓ Date May 1, 1900 ✓ 189

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

69189  
003189

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the Executrix of the Estate under the will of C. C. Stearns, (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Florence B. Condry,

(Write name in full)

c/o White-Smith Music Pub. Co.,

(Street)

62 & 64 Stanhope St.,

(City)

Boston, Mass.

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Stearns' Vespers in G" with Magnificat for Quartette or Chorus Choir.

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>Stearns' Vespers in G; with Magnificat for quartette or chorus choir</u>	No. <u>© Cl. R 9266</u>	<u>JAN -9 1917</u>
<u>Trust</u>	<u>50c</u>	

Date of original registration of title (7)

January 14 1889

No. (8) 1985

Name of original claimant (9)

White, Smith & Co., and made by M.L.C.

Send certificate of registration to: (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term

*Latin and English text*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix of the Estate

(Author, widow, widower, child—SEE OVER)

under the will of C. C. Stearns.

Name and address of

renewal claimant: (3)

Florence B. Condy,

(Write name in full)

White-Smith Music Pub. Co.,

(Street)

62 & 64 Stanhope,

(City)

Boston, Mass.

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Still, Still With Thee" Hymn, Women's Voices.

Name of author (6)

C. C. Stearns.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Condy (Florence B.)

FEB 11 1918

© Cl. R 11469

Still, still with Thee; hymn, quartette for ladies

voices.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

November 12 1890.

No. (8) 35711

Card made by M. L. C. Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of

registration to: (10)

White-Smith Music Publishing Co.,

Card made by M. L. C.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*Quartette  
and its voices*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20/16.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\* (2) the Executrix of the Estate under the will of C. C. Stearns,  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
8/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Tantum Ergo" (God is Love) Mixed Voices.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>Tantum ergo; bass, with quartette or chorus.</u>		<u>JAN 21 1916</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		No. <u>© Cl. R 7919</u> <u>Trust</u>

Date of original registration of title (7) January 30, 1888. No. (8) 5507

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

(City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

03412



*Tantum Ergo. Oologon Bane. Mule Quartette or Chorus.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Executrix of the Estate under the will of C. C. Stearns,  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condy,  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Te Deum Laudamus" in G.

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condy (Florence B.)</u> <u>Te Deum Laudamus in G.</u>	R1	Application for renewal received
		JAN 21 1916
		No. <u>© Cl. R 7924</u> <u>Trust</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	

Date of original registration of title (7) May 22, 1888.

No. (8) 1473

Name of original claimant (9) White, Smith & Co. Care made by White

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003113

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the Executrix of the Estate under the will of C. C. Stearns.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Florence B. Condry,  
(Write name in full) c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass

Class of work (4) Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Veni Creator" (Come Gracious Spirit)  
Baritone or Contralto Solo

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Condry (Florence B.)</u>	R1	Application for renewal received
<u>Veni Creator; bar. or contralto solo.</u>		<u>JAN 21 1916</u>
		No. <u>©CL R 7929</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) December 19, 1888. No. (8) 35682

Name of original claimant (9) White, Smith & Co. Card made by M.H.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

411300



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the Executrix of the Estate  
under the will of C. C. Stearns,  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Florence B. Condy  
c/o White-Smith Music Pub. Co.,  
(Street) 62 Stanhope, (City) Boston, (State) Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "While Shepherds Watched Their Flocks"  
Christmas Trio for Women's Voices.  
Ladies'

Name of author (6) C. C. Stearns.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
Condy (Florence B.)	FEB 11 1918
While shepherds watched their flocks; trio; ladies voices.	© Cl. R 11467
Fee rec'd \$ <u>50<sup>c</sup></u>	No. <u>Trust</u>

Date of original registration of title (7) November 5 1890. No. (8) 34878

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to: (10) White-Smith Music Publishing Co.

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

003115

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ the Executrix of the author:  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy  
(Give full legal name of renewal owner; not an assignee)

(3) Address 62 Ridgmont St., Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "The Windmill" over  
Song for Contralto

(6) Name of author of renewable matter C. C. Stearns ✓  
(Give name in full)

Condy (Florence B.)

R

Windmill; alto or bass.

Application for renewal received

FEB -4 1937

No. ©C R 55251

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class E No. 314975 Date September 18, 1909 ✓

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 - Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.  
Boston, Mass ✓

(Street)

(City)

(State)

F. L. F.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003416

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Longfellow*

*Music by C. C. Stearns for Central or Piece.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the Executrix of the author:  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence B. Condy.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 62 Ridgmont St., Boston, Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The World's Redeemer"  
Christmas Song

(6) Name of author of renewable matter C. C. Stearns  
(Give name in full)

Condy (Florence B.)

World's Redeemer; Christmas song.

R

Application for renewal received

FEB -4 1937

No. © Cl R 55252Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 216757 Date October 14, 1909

(8) Name of original claimant White-Smith Music Publishing Co.

(9) Send certificate of registration to White-Smith Music Publishing Co.,

40 Winchester St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee White-Smith Music Pub. Co.  
Boston, Mass.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

17  
09317

DB

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. J. A. Condry

33 Stratford St., W. Roxbury, Mass.

(Street) (City) (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) O SALUTARIS!

Name of author (6) C. C. Stearns

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Condry (Mrs. J. A.)

FEB -1 1919

O salutaris.

© Cl R 18361

No.

Fee rec'd \$

50

Trust

Date of original registration of title (7) Nov. 7, 1891

No. (8) 40025

Name of original claimant (9) C. C. Stearns

Card made by M. L. C.

Send certificate of

registration to (10) Oliver Ditson Company

179 Tremont Boston Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Oliver Ditson Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 20 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as ONE OF THE Authors ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Al. G. Coney ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 103 W. Washington St., Peoria, Ill. ✓

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"As In Days Of Old" ✓(6) Name of author of renewable matter Al. G. Coney Owner

(Give name in full)

Coney (Al G.)

R

As in days of old; song.

Application for renewal received

APR 21 1936 ✓

C.C.

R

44688

No.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C ✓ No 204214 ✓ Date Mar 29th. , 1909 ✓(8) Name of original claimant Will Rossiter ✓(9) Send certificate of registration to Will Rossiter ✓173 W. Madison St.Chicago, Ill. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Will Rossiter173 W. Madison St.Chicago, Ill.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003420

C.R.J.

32436 APR 21 1936



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ WORDS AND MUSIC BY AUBREY STAUFFER AND AL G. CONEY. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 20 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

ONE OF THE  
Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Al. G. Coney ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 103 W. Washington St. Peoria, Ill.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Consequences"  
(What A Little Smoke Will Do)

(6) Name of author of renewable matter

Al. G. Coney

OVER

(Give name in full)

Coney (Al. G.)

R

Consequences; song.

Application for renewal received

APR 21 1936

C C R 44689

No.

Fee rec'd \$

\$1.00 22436 APR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright notice.

C-NAW

(7) Original registration of title: Class c No 180020 Date April 23, 190 8

(8) Name of original claimant

Will Rossiter ✓

(9) Send certificate of registration to

Will Rossiter173 W. Madison St.Chicago,Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Will Rossiter173 W. Madison St.Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ WORDS AND MUSIC BY AUBREY STAUFFER AND AL G. CONEY ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1931 Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the son of the Author  
(Author, widow, widower, &c.—SEE OVER\*) (see over)
- (2) Name of renewal owner Gaullier fils (Pseudo de Henri Bonin)  
(Write full legal name of renewal owner)
- (3) Address 38. rue de la Chaussée d'Antin Paris France  
(Street) (City) (State)
- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work Suite de Bouval.  
Orangie pour Orchestre
- (6) Name of author of renewable matter Gaullier  
(Write name in full)

Conin (Henri Jean)

R

Application for renewal received

Suite de Jean Bouval; orch.

JAN -- 4 1932 ✓

©CI

R 20715 ✓

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class C No. 72899 ✓ Date 18 Jun 1904 ✓
- (8) Name of original claimant G. Cedue et C<sup>ie</sup>
- (9) Send certificate of registration to \_\_\_\_\_
- (10) Name and address of person or firm sending the Notice des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chapital. Paris. France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

30 Decembre 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

R

Application for renewal received

AUG -4 1932

No.

CIR 20715

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

[Author, widow, widower, child—SEE OVER]

*Proprietors.*

Name and address of  
renewal claimant

*W. B. Conkey Co  
Hammond Ind.*

Title of\*\*

*Wit Humor & Pathos a compilation*  
[Book, musical composition, SEE OVER] for which this renewal copyright is desired:

Name of author

*Melville D. London (Eli Perkins)  
and others*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Conkey (W. B.) Co.  
London (Melville D.) Eli Perkins.  
Wit Humor and Pathos.*

Name of claimant

Author and title

No.

\$

Leave all spaces within these double lines blank

18659 JUN 17 1911

Card made by M. L. C.

Date of original registration of title

Name of original claimant

Send certificate of

registration to

Name and address

of remitter

*May 9-1884 9670 P.  
Breford Clarke & Co  
W. B. Conkey Company  
Hammond Ind.  
W. B. Conkey Company  
Hammond Ind.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003124



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Eli Perkins  
Mt. Hume and Pothos  
By Melville D. Landon

With Multifarious Illustrations  
after models by those designing  
young men West, Darley,  
Fredericks, Eytzinger, White, Stephens  
and others

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Rev. John A. Conlan, next  
of kin. of the author. (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) Rev. John A. Conlan,

(Write full legal name of renewal owner)

Oakville,

Conn.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Course of Religious Instruction Institute of  
the Brothers of the Christian Schools Exposition of  
Christian Doctrine by A Seminary Professor Intermediate  
Course, Part I Dogma. Authorized English Version.

Name of author (6) Translated from the French by Brother  
Chrysostom (Joseph J. Conlan) (Write name in full)

Leave all spaces within this dark line blank

Conlan (John A.)

R

Application for renewal received

Brothers of the Christian schools.  
Course of religious instruction, Institute of the  
Brothers of the Christian schools. Exposition  
of Christian doctrine. Intermediate course.  
pt. 1. Dogma. Authorized  
English version.

APR -1 1925

No. R 30456

Fee rec'd \$

50 d 17086 APR-1'25

Card made by E.M.

Date of original registration of title (7) January 31st, 1898 No. (8) 8766

Name of original claimant (9) John Joseph McVey.

Send certificate of  
registration to (10) Rev. John A. Conlan.

Oakville,

Conn.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) John Joseph McVey,

1229 Arch

Philadelphia

Pa.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. 1925

Application must be filed in the Copyright Office within the 28th year of the original term.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Jan. 9, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* author

[Author, widow, widower, child—SEE OVER]

Name and address of { H. W. Conn,  
renewal claimant { Middletown, Conn.

Title of \*\* book for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
Evolution of To-day

Name of author H. W. Conn

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 10 1914

Name of claimant

No. © Cl. R 5008

Author and title

\$

50¢

Leave all spaces within these double lines blank

916

JAN 10 1914

Card No.

Date of original registration of title January 15, 1886

Name of original claimant G. P. Putnam's Sons

Card made by M.L.C.

Send certificate of { G. P. Putnam's Sons,  
registration to { 2 West 45th St., New York City

Name and address { G. P. Putnam's Sons  
of remitter { 2 West 45 St New York City

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003126



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* (2) Widow—the widow of the  
author. " (Author, widow, widower, child—SEE OVER)

Name and address of Mrs. Julia Conn, 141 High Street,  
renewal owner (3) Middletown, Conn. (Write full legal name of renewal owner)  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) AN ELEMENTARY PHYSIOLOGY AND HYGIENE

Name of author (6) H. W. Conn, Ph.D.  
(Write name in full)

Leave all spaces within this dark line blank

Conn (Julia)	R	Application for renewal received
Conn (Herbert William)		MAR 18 1931
Elementary physiology and hygiene for use in schools.		© Cl R 13191
EB	Fee rec'd \$ <u>1.00</u>	13842 MAR 18 '31

Date of original registration of title (7) May 4, 1903. No. (8) 58,790

Name of original claimant (9) \_\_\_\_\_

Send certificate of registration to (10) Silver, Burdett and Company,  
39 Division Street, Newark, N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Silver, Burdett and Company,  
39 Division St., Newark, N. J.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Julia W. Conn.

(Write full legal name of renewal owner)

141 High Street,

(Street)

Middletown, Conn.

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Introductory Physiology and Hygiene

Name of author (6) Herbert W. Conn

(Write name in full)

Leave all spaces within this dark line blank

Conn (Julia W.)

Conn (Herbert William)

Introductory physiology and hygiene

MPB

Fee rec'd \$

R

Application for renewal received

JAN 19 1932

No. © Cl R 17671C

3205 JAN 19 1932

Date of original registration of title (7) September 16, 1904 No. (8) 96732

Name of original claimant (9) Silver, Burdett and Company.

Send certificate of registration to (10) Silver, Burdett and Company,

39 Division St.,

(Street)

Newark,

(City)

New Jersey

(State)

Name and address of person or firm sending the fee (11) Silver, Burdett and Company,

39 Division St.,

(Street)

Newark,

(City)

New Jersey

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*For use in Primary  
Grades*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, Ms. Widow of the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Julia M. Conn ✓  
(Write full legal name of renewal owner)

(3) Address 131 High St ✓ Middletown, Conn. ✓  
(Street) (City) (State)

Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE STORY OF THE LIVING MACHINE ✓

(6) Name of author of renewable matter H. W. Conn ✓  
(Write name in full)

Conn (Julia M.)

R

Conn (Herbert William)

Application for renewal received

OCT-7'26

Story of the living machine.

© Cl R 35636

Fee rec'd \$

48300 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class 50041 ✓ No. August 3rd, 189 9 ✓  
Date

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & COMPANY

35 West 32nd st

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. APPLETON & COMPANY

35 West 32nd st

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003129

*Wait for illustration*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Tillie S. Conner ✓  
(Give full legal name of renewal owner)  
(3) Address 1658 Broadway - New York City  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work FOREST OAK Grand March ✓

Conner (Tillie S.)R<sup>1</sup>Forest oak; grand march; pf., 6 hands.Revised and edited edition.

Application for renewal received

JUL -7 1937No. CG R 58838

Fee rec'd

\$1.00 87274 JUL 17 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Tillie S. Conner ✓  
(Give name in full)

(7) Original registration: Class E, XXo. No. 211073 Date July 7, 1909

(8) Name of original claimant Leo Feist ✓

(9) Send certificate of registration to Leo Feist, Inc.  
1629 Broadway  
New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. *Trio for 3 performers. Revised and edited  
edition*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Dolly Connolly  
(Give full legal name of renewal owner; not an assignee)

(3) Address 130 West 44 Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DANCING SHADOWS"  
for piano

(6) Name of author of renewable matter Dolly Connolly  
(Give name in full)

Connolly (Dolly)

R

Dancing shadows; pf.

Application for renewal received

AUG 31 1936

© Cl R 46973

No.

Fee rec'd \$

\$1.00 47792 AUG 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 189187 Date Sept. 14, 1908, 190

(8) Name of original claimant McKinley Music Co.

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Dolly Connolly  
(Give full legal name of renewal owner; not an assignee)

(3) Address 130 West 44 Street New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LOVE'S DELIGHT" three step for piano

(6) Name of author of renewable matter Dolly Connolly  
(Give name in full)

Connolly (Dolly)  
Love's delight; three step; pf.

R

Application for renewal received

AUG 31 1936

C. C. R

46974

No.

Fee rec'd \$

\$1.00 47792 AUG 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 189188 Date Sept. 14, 1908, 190

(8) Name of original claimant McKinley Music Co.

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St.

New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St.

New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003133



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James B. Connolly

(Give full legal name of renewal owner; not an assignee)

(3) Address 10 Hamondswood Road, Chestnut Hill, Mass.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CRESTED SEAS

(6) Name of author of renewable matter

James B. Connolly

(Give name in full)

Connolly (James B[rendan]) &amp; au.

R

Crested seas.

Application for renewal received

APR 27 1935No. Co- R 37247

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 188,061 Date Sept. 27, 1907(8) Name of original claimant Charles Scribner's Sons(9) Send certificate of registration to Charles Scribner's Sons597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons597 Fifth Avenue,New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

with illustrations ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, vs, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James B. Connolly

(Give full legal name of renewal owner)

(3) Address 10 Hammondswood Road, Chestnut Hill, Mass.

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DEEP SEA TOLL(6) Name of author of renewable matter James B. Connolly

(Give name in full)

Connolly (James B[rendan]) & au.

R

Deep sea's toll.

Application for renewal received

JUL 18 1933

© Cl R 26476

No.

Fee rec'd \$

**\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 127382 Date Sept. 28, 1905(8) Name of original claimant Charles Scribner's Sons(9) Send certificate of registration to Charles Scribner's Sons597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Charles Scribner's Sons597 Fifth Avenue,New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003134  
100



*With alterations by*

*W. G. Ayer and H. R. Rentschler*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*The Deep Sea's Toll.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James B. Connolly  
(Write full legal name of renewal owner)

Address 10 Hammondwood Road, Chestnut Hill, Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work JEB HUTTON

(6) Name of author of renewable matter James B. Connolly  
(Write name in full)

Connolly (James B[rendan]) & au. R  
Jeb Hutton.

Application for renewal received

SEP - 9 1930

No. © Cl R 10057

\$1.00 TRUST

Fee rec'd \$

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 41240 Date Sept. 10, 1902

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Ave.

New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*The Story of a Georgia Boy  
Illustrated by W. J. Burroughs.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ✓ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James B. Connolly

(Give full legal name of renewal owner; not an assignee)

(3) Address 10 Hamondswood Road, Chestnut Hill, Mass.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AN OLYMPIC VICTOR

(6) Name of author of renewable matter

James B. Connolly

(Give name in full)

Connolly (James B[rendan]) &amp; au.

R

Application for renewal received

Olympic victor.

JUL 14 1936

DCI R 46788

No.

Fee rec'd \$

\$1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 215,444 Date Aug. 27, 1908(8) Name of original claimant Charles Scribner's Sons(9) Send certificate of registration to Charles Scribner's Sons597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons597 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
A story of the Modern Games.  
- with illustrations by A. Castaigne ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James B. Connolly  
(Write full legal name of renewal owner)

(3) Address 10 Hammondswood Road, Chestnut Hill, Mass.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work OUT OF GLOUCESTER over

(6) Name of author of renewable matter James B. Connolly  
(Write name in full)

Connolly (James B[rendan]) & au. R

Out of Gloucester.

Application for renewal received

SEP 11 1930

No. © Cl R 10266

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 43388 Date Oct. 11, 1902, 189

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,

New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003137



*With illustrations ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James R. Connolly  
(Give full legal name of renewal owner)

(3) Address 10 Hamondswood Road, Chestnut Hill, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SEINERS

(6) Name of author of renewable matter James B. Connolly  
(Give name in full)

Connolly (James B[rendan]) & au.

R

Seiners (The)

Application for renewal received  
MAR 4 1932

NO. C. R. 18560

Fee rec'd \$

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 87248 Date May 19, 1904, 1904

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
597 Fifth Avenue, New York, NY  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office with the party to the original term. (over)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9th 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Widow of (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Alice J. Connolly, United States  
30 East 35th St., New York City N.Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Connolly's New York Surrogates Court Reports Vol. 1st

Name of author (6) Theodore Connolly  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
Connolly (Alice J.)	APR -8 1918
New York (State) Surrogates Courts.	© Cl R 12116
Reports.	No. <u>R</u>
V. I.	
Fee rec'd \$ 50 <sup>00</sup>	3753 Feb. 4, 1918

Date of original registration of title (7) Feb 11th 1890 No. (8) 5204

Name of original claimant (9) Banks & Brothers  
Send certificate of registration to (10) BANKS & COMPANY,

Name and address of person sending the fee (11) 911-913 Broadway Albany N.Y.  
Albany N.Y.  
(Street) (City) (State)



*See application of Feb. 9, 1918 and Correspondence in  
Renewal File.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*See application of Feb. 9, 1918 and Correspondence in  
Renewal File.*  
**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

THOMAS WIDDICOMBE CONNOR

(Give full legal name of renewal owner; not an assignee)

(3) Address 46 Christie Road, South Hackney, London, E.9. Eng.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SAILING MERRILY ON(6) Name of author of renewable matter Thomas Widdicombe Connor

(Give name in full)

Connor (Thomas Widdicombe)Sailing merrily on; song.

R

Application for renewal received

APR 11 1935

© Cl R 37079

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 173316 Date Feb. 3, 1908

(8) Name of original claimant

FRANCIS DAY & HUNTER LTD.

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING321 West 44th Street

(Street)

New York City.

(City)

(State)

CORP.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 3 - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Conor  
(Write full legal name of renewal owner)

Address 112 Water Street Boston Mass.  
(Street) (City) (State)

(4) Class of work ☒ Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work ☒ "MISS HELEN HUNT"

(6) Name of author of renewable matter Harry Conor  
(Write name in full)

Conor ( Harry )

R

Application for renewal received

FEB-5 '26

Miss Helen Hunt.

© Cl R 33377

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

(7) Original registration of title: Class ☒ No. 24987 Date Apr. 20, 189 8

(8) Name of original claimant ☒ M. WITMARK & SONS

(9) Send certificate of registration to M. WITMARK & SONS.  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS.

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **11.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Conor  
(Write full legal name of renewal owner)

(3) Address 112 Water Street, Boston, Mass.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MOON BABY  
vocal selection for piano

(6) Name of author of renewable matter Harry Conor  
(Write name in full)

Conor (Harry)

R

Application for renewal received

Moon baby; song.

FEB -4 1929

©Cl R 27120

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 2377 Date Feb. 16 1901.

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to M. WITMARK & SONS,

50 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,

50 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. **Author**

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

HARRY CONOR ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

112 Water Street, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

WHAT'S THE USE OF WORKING? ✓

(6) Name of author of renewable matter

Harry Conor ✓

(Give name in full)

Conor ( Harry )

R

Application for renewal received

APR 23 1934 ✓

What's the use of working; song.

No. Ca R 31344 ✓

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 149481Date April 22, 1907

(8) Name of original claimant

M. WITMARK & SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee

321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ Song ✓  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Conor ✓  
(Write full legal name of renewal owner)

(3) Address 112 Water Street Boston, Massachusetts ✓  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work YOU LI HUNG CHANG (A "Boxer" Ditty)

Chinese-Rag-Time  
vocal selection for piano

(6) Name of author of renewable matter Harry Conor  
(Write name in full)

Conor (Harry)

R

Application for renewal received

MAY -7 1928 ✓

You Li Hung Chang; song.

No. ©C! R 44663 C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class C No. 1726 Date Feb. 4, 1901

(8) Name of original claimant M. WITMARK & SONS,

(9) Send certificate of registration to M. WITMARK & SONS,  
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee M. WITMARK & SONS,

1650 B'WAY., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE ANARCHIST(6) Name of author of renewable matter Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Anarchist (The)

Application for renewal received

JUN 20 1933 ✓

Cci R 26044 ✓

No.

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Aug. 1906 issue of Harper's mag. containing this story.

(7) Original registration of title: Class B No. 121414 Date June 13, 1906(8) Name of original claimant Harper & Bros.(9) Send certificate of registration to Houbleday, Doran & Company, Inc., (over)Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Title: Myself on monthly magazine. Vol. CXIII: No. 675.  
Order for checked by  
H. E. N.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Westbere House, Westbere, Canterbury, England ✓  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE BRUTE ✓

(6) Name of author of renewable matter Joseph Conrad ✓  
(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

NOV -1 1934 ✓

Brute (The)

© Cl R 34038 c

Fee rec'd \$

\$1.00 TAX

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Nov. 1907 McClure's containing this

(7) Original registration of title: Class B ✓ No. 150035 Date Oct. 16, 1907

(8) Name of original claimant S.S. McClure Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Co. Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003147

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Vol xxx No 1

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9th, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) ~~is~~ also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow - Mrs. Jessie Conrad  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. Jessie Conrad,  
(Write full legal name of copyright owner)

Oswalds, Bishopsbourne, Kent, England  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE MIGHT OF THE NAUFRAGUE (Children of the Sea)

Name of author (6) Joseph Conrad  
(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Conrad (Jessie)

DEC 12 24

Conrad (Joseph)

NO. R 28662

Children of the sea.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) Oct/25/1897

No. (8) 60181

Name of original claimant (9) Doubleday & McClure Company.

Send certificate of  
registration to (10) Doubleday, Page & Co.,

Garden City, N.Y.

Name and address of person  
or firm sending the fee (11) Doubleday, Page & Company,  
(Street) (City) (State)

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

COBWEBS AND GOSSAMER (TALLNESS OF SPARS)

(6) Name of author of renewable matter

Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)Cobwebs and gossamer.© Cl R 20235 ✓  
No. R

Fee rec'd \$

**\$1.00 TRUST**

EB

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers June 10, 1905 issue Harper's containing this.(7) Original registration of title: Class B No. 94464 Date June 10, 1905

(8) Name of original claimant

Harper & Bros.

(9) Send certificate of registration to

Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Doubleday, Doran & Co. Inc.Garden City, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00349

*date of filing: March 24, 1909*  
*title: Harper's Weekly, Vol. 31 No. 2529*  
*enter title checked*  
*Record for Renewal correct*  
*H. E. H.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner; not an assignee)

(3) Address 57 Compayne Gardens, London, N.W.6, England

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IL CONDE(6) Name of author of renewable matter Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)OCT 15 1936Condé (IL)© Cl R 47816 R  
No.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Feb. 1909 Hampton's Broadway Magazine containing

(7) Original registration of title: Class B No. 179435 Date Jan. 4, 1909  
this story(8) Name of original claimant Benjamin B. Hampton(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn 18]

Application must be filed in the Copyright Office within the 28th year of the original term.

003150



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Hampton's Magazine, Vol XXII No 2, Feb. 1909

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad ✓  
(Give full legal name of renewal owner; not an assignee) ✓

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DUEL over  
(also known under title, "The Point of Honor")

(6) Name of author of renewable matter By Joseph Conrad ✓  
(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

DEC 20 1934

Duel (A) Instalment 1.

© Cl R 34826 ✓

No.

MBM

Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(covers pubn. of first installment in Jan. 1908 issue of McClure's)

(7) Original registration of title: Class A No. 94543 ✓ Date Dec. 12\*, 1907

(8) Name of original claimant Joseph Conrad

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Dec. 18, 1907.

Application must be filed in the Copyright Office within the 28th year of the original term.

00351

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. A DUEL (on orig. app. and title page. 88 12/20/34) 1st INSTALLMENT.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner; not an assignee)

(3) Address Westbere House, Westbere, Canterbury, England.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DUEL (also called The Point of Honor)  
(over)

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

SEP 13 1935Duel (A) Instalments 2-4.

© Cl R 39579

No.

Fee rec'd \$

\$1.00 TRUST

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 197021 199483 201022 Date Jan. 18 Feb. 18 Mar. 18, 1908

(8) Name of original claimant Joseph Conrad

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

003152

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EMBLEMS OF HOPE(6) Name of author of renewable matter Joseph Conrad

(Give name in full)

Conrad (Jessie)**R**Conrad (Joseph)

Application for renewal received

APR 13 1932Emblems of hope.No. ©Cl R 19424MPB

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers March 1905 issue The Reader in which this first(7) Original registration of title: Class B No. 90958 Date January 14, 1905  
appeared.(8) Name of original claimant Bobbs-Merrill Co.(9) Send certificate of registration to Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



24th, 1891. "Vol. 5, 210. 1  
 checked from 1891  
 24th, 1891

◆ ◆ ◆

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Torrens, Mill Lane, Harbledown, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A FAITHFUL RIVER

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

JUN - 11 1931

Faithful river.

© Cl R 14676 C

L.P.B.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Dec 1904 World's Work in which this pubd. 1904  
(7) Original registration of title: Class B No. 75047 Date June 3, 1909

(8) Name of original claimant Doubleday, Page & Company, Inc.  
(only)

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003154

*With: The World's Work, Vol. IX, no. 2.  
Other parts checked from the  
Book are correct.*

*H. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Torrens, Mill Lane, Harbledown, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Falk; Amy Foster, Tomorrow

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

APR 29 1930

Falk; Amy Foster; To-morrow.

No. G C R 8672

MPB

Fee rec'd \$

BLOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 58072 Date Apr. 23, 1903 109-

(8) Name of original claimant McClure, Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Jessie Conrad

(Give full legal name of renewal owner)

(3) Address. Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A FINE ART (Sailing as a Fine Art)

(6) Name of author of renewable matter. Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal accepted

Fine art. (Sailing as a fine art)

No. © Cl R 19223

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 112400 Date March 14, 1905

(8) Name of original claimant. Joseph Conrad

(9) Send certificate of registration to Doubleday, Doran & Co. Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee. Doubleday, Doran &amp; Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GALES OF WIND (Character of the Sea)

(6) Name of author of renewable matter

Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Gales of wind. Character of the sea.

Application for renewal received

APR 13 1932

No. ©Cl R 19423

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

B

No. 90959

Date Jan. 14

1905

(8) Name of original claimant

Bobbs-Merrill Co.

(9) Send certificate of registration to

Doubleday, Doran &amp; Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Doubleday, Doran &amp; Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003357



*217-1: The Reader Magazine, Vol. 5, No. 5, April 1930*  
*Order form checked from record*  
*Book and contents*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work GASPAR RUIZ

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

AUG -1 1933✓

Gaspar Ruiz.

© Cl R 26669✓

R

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers pubn. in July 28, 1906 issue of Sat. Eve. Post

(7) Original registration of title: Class A No. 148583 Date June 18, 1906

(8) Name of original claimant Joseph Conrad The Curtis Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003458

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11th, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Jessie Conrad

(Write full legal name of renewal owner)

Oswalds, Bishopsturne, Kent, England.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A HEART OF DARKNESS

Name of author (6)

Joseph Conrad

(Write name in full)

Leave all spaces within this dark line blank

Conrad (Jessie)

Conrad (Joseph)

Heart of darkness.

R

Application for renewal received

MAR 13 26

No. © Cl R 33791

Fee rec'd \$

**50 CTS. TRUST**

Card made by MFE

Date of original registration of title (7)

Feb 27/1899

No. (8)

15296

Name of original claimant (9)

S. S. McClure Company,

Send certificate of  
registration to (10)

Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(Jan., 1925—5,000)

(State) NY

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jessie Conrad

(Give full legal name of renewal owner)

(3) Address

Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

HENRY JAMES

(6) Name of author of renewable matter

Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

Henry James.

JAN - 5 1932  
 Cl R 17486  
 No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Covers Jan. 1905 North American Review in which this  
 first appeared.

(7) Original registration of title: Class B No. 84193 Date Dec. 23, 1904(8) Name of original claimant North American Review Publishing Co.(9) Send certificate of registration to Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003169

no D4 XXVIII - Jan. 1905 ✓  
Other facts checked from records  
back in course of study

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1928 Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Jessie Conrad

(Write full legal name of renewal owner)

(2) Address The Old Farmhouse, Elstead Nr. Godalming, Surrey, England

(Street)

(City)

(State)

(2) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

The Inheritors

(6) Name of author of renewable matter

Joseph Conrad

(Write name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Inheritors.

Application for renewal received

JUN -5 1928

No. © R 45563

AEB

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 9961 Date May 23, 1901

(8) Name of original claimant McClure, Phillips &amp; Co.

(9) Send certificate of registration to Doubleday, Doran &amp; Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran &amp; Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for the Renewal of a Copyright Substituting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of Joseph Conrad, one  
(Author, widow, widower, child—SEE OVER\*)  
of the authors.

(2) Name of renewal owner Mrs. Jessie Conrad

(Write full legal name of renewal owner)

(3) Address The Old Farmhouse, Elstead Nr. Godalming, Surrey, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE INHERITORS

(6) Name of author of renewable matter Joseph Conrad & Ford M. Hueffer.  
(Write name in full)

R

Application for renewal received

AUG -3 1928

©Cl R 45563

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 9961 Date May 23, 1901, 189

(8) Name of original claimant Mc Clure, Phillips & Co..

(9) Send certificate of registration to Doubleday, Doran & Company, Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City, N.Y.

(Street)

(City)

C.G.D.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, EB as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE INFORMER

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)	R	Application for renewal received <u>JUN 20 1933</u> G. R. 26047
Conrad (Joseph)		
Informer (The)		
EB	Fee rec'd \$	<b>\$1.00 TRUST</b>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

This covers Dec. 1906 issue of Harper's containing this story.

(7) Original registration of title: Class B No. 121418 Date June 13, 1906

(8) Name of original claimant Harper & Bros.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc., (owner)  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Title: Harper's Monthly Magazine: Vol. CXIV No. 679  
6 when factor checked for each  
of record book and correct  
R. W.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LANDFALLS AND DEPARTURES

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

APR 16 1932

Landfalls and departures.

©Cl R 19425

No.

Fee rec'd \$

\$1.00 TRUST

MPB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Feb. 1905 issue The Reader in which this was first published.

(7) Original registration of title: Class B No. 90957 Date Jan. 14, 1905

(8) Name of original claimant Bobbs-Merrill Company

(9) Send certificate of registration to Doubleday, Doran & Co. Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company Inc

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*See Reader Magazine, Vol. 5, p. 3.  
Copyrights checked from p. 100  
Book 2, 100-1000*

*A. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LONDON RIVER

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

London river.

NOV 28 1931

© Cl R 16845

EB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 102388 Date Nov. 25, 1904

(8) Name of original claimant Joseph Conrad

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30th, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Oswalds, Bishopsbourne, Kent, England.  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LORD JIM ✓

(6) Name of author of renewable matter Joseph Conrad ✓  
(Write name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Lord Jim.

Application for renewal received

OCT-2'26

© Cl R 35621

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MPE

(7) Original registration of title: Class 61919 ✓ No. Date Sept. 25, 189

(8) Name of original claimant Joseph Conrad

(9) Send certificate of registration to Doubleday, Page & Company,  
Garden City, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Company,  
Garden City, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lord Jim

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

Conrad (Joseph)

Lord Jim.

R

Application for renewal received

NOV 15 '27

No. ©Cl R 42220

Fee rec'd \$

50 CTS. TRUST

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 27024 Date Oct. 31, 1900

(8) Name of original claimant Joseph Conrad

(9) Send certificate of registration to Doubleday, Page & Company

Garden City New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Company

Garden City New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003187

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Texas widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MIRROR OF THE SEA(6) Name of author of renewable matter Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)Mirror of the sea.

Application for renewal received

AUG 11 1933

© Cl R 26668

Fee rec'd \$

**\$1.00 TRUST**

NBH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 152752 Date August 9, 1906(8) Name of original claimant Harper & Bros.(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as the Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Torrens, Mill Lane, Harbledown, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nostromo

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

MAR 30 1931

Nostromo.

No. © R 13344

Fee rec'd \$

\$1.50

MFB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 78041 Date Jan. 22, 1904, 190-

(8) Name of original claimant Harper & Bros.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street)

Garden City

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

(Street)

Garden City

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner; not an assignee)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE POINT OF HONOR  
(over)

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

OCT 25 1935

Point of honor, a military tale.

OC R 40099

MBM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 217580 Date Sept. 22, 1908

(8) Name of original claimant McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words, "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Illustrations by DAN SAYRE GROESBECK.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

COPYRIGHT SUBSISTING IN ANY WORK

Date November 5, 1930.

(1) The renewal copyright is claimed by me, us, as the Widow of the authors  
(Author, widow, widower, child—SEE OVER\*)

(3) Address Torrens, Mill Lane, Harbledown, Canterbury, England  
(Street) (City) (State)

3) Title of work Romance Al. Novik

(6) Name of author of renewable matter Joseph Conrad (Write name in full)

R

Application for renewal received

NOV 13 1930

© Cl B 11276

No. \_\_\_\_\_

EB \$2.00 11/18/51  
 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(8) Name of original claimant McClure, Phillips & Co.

(Street)	Garden City (City)	N. Y. (State)

	Garden City	N. Y.
(Street)	(City)	(State)

[Please turn this over] ✓

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad

(Give full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work RULERS OF EAST AND WESTName of author of renewable matter Joseph Conrad

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Rulers of East and West.

Application for renewal received

MAY 20 1932

© Cl R 19829

No.

R

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Aug. 1905 issue of The Reader in which this story first appeared.

(7) Original registration of title: Class B No. 96415 Date May 4, 1905(8) Name of original claimant Bobbs-Merrill Co.(9) Send certificate of registration to Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.Garden City, N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003173



*Little Blue Reader Magazine*  
*Vol. 6, No. 3, 1*  
*Editorial: Check of from the author*  
*Book and can be used*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

AMENDED

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner; not an assignee)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SECRET AGENT

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

Conrad (Joseph)

Secret agent.

R

Application for renewal received

MAR -7 1934

No. Ca R 30239

R

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

These cover Ridgway's Wkly. issue 126787-95 (incl.) Oct. 5, 1906  
Oct. 8, 1906-Jan. 12, 1907, ex. Dec. 8, 126797-99  
No. 130439-40 Date Jan. 2, 1907

(7) Original registration of title: Class B No. 130439-40 Date Jan. 2, 1907

(8) Name of original claimant Ridgway Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

9200: "Kingway" v. 1701 - v. 17015, ✓  
K.E.H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as widow ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address Westbere House,Westbere, Canterbury,England

(Street)

(City)

(State)

(4) Class of work book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SECRET AGENT ✓(6) Name of author of renewable matter Joseph Conrad ✓

(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Secret agent; ■ simple tale.

Application for renewal received

SEP 18 1934

No. R 33398 ✓

M M

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 185598 Date Aug. 29, 1907(8) Name of original claimant Harper & Bros. ✓(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

W. A. Simple Tale.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Jessie Conrad,

Oswalds, Bishopshawne, Kent, England.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) TALES OF UNREST

Joseph Conrad

Name of author (6) Joseph Conrad

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

MAY 27 25

Conrad (Jessie)

Conrad (Joseph)

Tales of unrest.

© Cl. R 30621

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) 3/26/1898

No. (8)

Name of original claimant (9) Chas. Scribner's Sons.

Send certificate of

registration to (10) Doubleday, Page & Company,

Garden City, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 25, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Typhoon

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

R

Application for renewal received

APR 27 1929

Conrad (Joseph)Typhoon.

© Cl R 3604

No.

AEB

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 25338 Date Jan. 23, 1902  
Feb. - May, 1902, incl. B 26641 Feb. 25, 1902  
issues of The Critic B 28077 Mar. 26, 1902  
containing serial pubn. of this story. B 29209 Apr. 23, 1902

(8) Name of original claimant The Critic Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden CityN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden CityN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*The Creative:*

*Vol. 40 - no. 2 - Feb. 1902 - B25336 -*

*3 - Mar. 1902 - B26641 -*

*4 - Apr. 1902 - B28077 -*

*5 - May 1902 - B29203 -*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Torrens, Mill Lane, Marbledown, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Typhoon

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)  
Conrad (Joseph)  
Typhoon.

R

Application for renewal received

SEP - 7 1929

© Cl R 5346

No.

MPB

Fee rec'd \$

81.00 TRUMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 40734 Date Sept. 3, 1902 -189--

(8) Name of original claimant G. P. Putnam's Sons

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Give full legal name of renewal owner)  
(3) Address Westbere House, Westbere, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE WEIGHT OF THE BURDEN

(6) Name of author of renewable matter Joseph Conrad  
(Give name in full)

Conrad (Jessie)

R

Conrad (Joseph)

Application for renewal received

JUN 28 1932

Weight of the burden.

©Cl R 20236

No.

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~This covers 6/17/05 issue of Harper's Mag. containing this.~~

(7) Original registration of title: Class B No. 94465 Date June 17th, 1905

(8) Name of original claimant Herper & Bros.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003178

*Copyright: March 24, 1909*  
*Title: Copyright Act of March 4, 1909*  
*Other facts checked and correct*  
*is a K and sample*  
*R.C.H.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 13, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jessie Conrad  
(Write full legal name of renewal owner)

(3) Address Torrens, Mill Lane, Warbledown, Canterbury, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Youth, Heart of Darkness, and The End of the Tether

(6) Name of author of renewable matter Joseph Conrad  
(Write name in full)

Conrad (Jessie)

R

Application for renewal received

Conrad (Joseph)

MAR 14 1930

Youth, and two other stories.

No. © Cl R 7591

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 53922 Date Feb. 26, 1903, 189--

(8) Name of original claimant McClure, Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Joseph Conrad - British

(Write name in full—State here also nationality of claimant)

Orleston, near Ashford, Kent, England.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ALMAYER'S FOLLY, a Story of An Eastern River.

Name of author (6) Joseph Conrad

(Write name in full)

REVISED:

Leave all spaces within these double lines blank

R1

Application for renewal received

Conrad (Joseph) & au.

Almayer's folly, a story of an eastern river.

APR 18 1922

© Cl. R 20586  
No.

Fee rec'd \$

50 CTS. TRUST

card made by HMB

Date of original registration of title (7) April 10, 1895

No. (8) 19746

Name of original claimant (9) The Macmillan Co.

Send certificate of

registration to (10) Doubleday, Page & Company,

Garden City, L.I., N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) Doubleday, Page & Company,

Garden City, L.I., N. Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

July 11, 1923.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Joseph Conrad - British

(Write name in full—State here also nationality of claimant)

Orleston, near Ashford, Kent, Eng.

Class of work (4)

(Street)  
Book

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Outcast of the Islands.

au

Name of author (6)

Joseph Conrad

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 13 1923

Conrad (Joseph) & au.

Outcast of the islands.

© Cl R 24249  
No.

Fee rec'd \$

50 CTS. TRUST

Card made by A.M.E.

Date of original registration of title (7) February 27th, 1896

No. (8) 12824

Name of original claimant (9)

D. Appleton & Co.

Send certificate of  
registration to (10)

Doubleday, Page & Company,

Garden City, N. Y.

Name and address of person  
sending the fee (11)

(Street)

Doubleday, Page & Company,

(City)

(State)

Garden City, N. Y.

(City)

(State)

(June, 1918—2000)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the eighth year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The author's daughter.  
(Author, widow, widower, child—SEE OVER\*)

Child of the deceased author

- (2) Name of renewal owner Mignon Bonradi. (Office)  
(Write full legal name of renewal owner)

- (3) Address 40 Dr. Smalley (Street) 4 W. Ontario St. (City) Chicago, Ill. (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work New American Hymn.

Hail Thou Land by God Selected

- (6) Name of author of renewable matter Dr. Wm. Bonradi.  
(Write name in full)

Conradi (Mignon)

R

Application for renewal received

New American hymn; song.

AUG-6'28

©Cl R 13 J P

Fee rec'd \$

38219 AUG-6'28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay to Copyright Office.

M.C.

- (7) Original registration of title: Class B No. 11786 Date Aug 11, 1890

- (8) Name of original claimant Wm. Bonradi

- (9) Send certificate of registration to (Miss) Mignon Bonradi.

40 Dr. Smalley (Street) 4 W. Ontario St. (City) Chicago, Ill. (State)

- (10) Name and address of person or firm sending the fee Mignon Bonradi

40 Dr. Smalley (Street) 4 W. Ontario St. (City) Chicago, Ill. (State)

C.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25-1929

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Miss) Mignon Bonradi  
(Write full legal name of renewal owner)

(3) Address 4 W. Ontario St. Co. Dr. Smalley Chicago, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New American Hymn ("Hail, Thou Land")

(6) Name of author of renewable matter William Bonradi  
(Write name in full)

Conradi (Mignon)

R

Application for renewal received

SEP 26 1929

New American hymn; song.

No. © Cl R 5821

Fee rec'd \$ 1.00 40285 Aug. 24/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 19240 Date Dec. 14, 1901

(8) Name of original claimant William Bonradi

(9) Send certificate of registration to (Miss) Mignon Bonradi  
4 W. Ontario St. Co. Dr. Smalley Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mignon Bonradi  
4 W. Ontario St. Co. Dr. Smalley Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) "Author"

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Louis Conrath c/o Kunkel Brothers,

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Air de Ballet-piano solo

Name of author (6) Louis Conrath

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -9 1922

Conrath (Louis)

Air de ballet; piano.

©CL R 21851

Fee rec'd \$ 50<sup>c</sup> 33686 Aug. 16, 1922

Date of original registration of title (7) Nov 3/92

No. (8) 57509

Name of original claimant (9) Kunkel Brothers

Send certificate of

registration to: (10) Kunkel Brothers

Card made by M. L. C.

3750 Lindell Blvd.,

St. Louis,

No.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) Kunkel Brothers,

3750 Lindell Blvd.

St. Louis,

No.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003185

MM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ernesto Consolo  
(Give full legal name of renewal owner; not an assignee)

Address 25 Via Bene Setto Varchi Florenz 22 Italian  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work L. Sinigaglia, Danze piemontesi riduzione per pianoforte a 4 mani di Ernesto Consolo, op. 31 No. 2

(6) Name of author of renewable matter Ernesto Consolo  
(Give name in full)

Consolo (Ernesto) R

Danze piemontesi; pf., 4 mani.

Application for renewal received

JAN 25 1935

© CI R 35804  
No. K

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C 142588 Date February 7th, 1907

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel

Nürnberg Str. 36 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel

Nürnberg Str. 36 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* FEB. 8.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ernesto Consolo

(Give full legal name of renewal owner; not an assignee)

(3) Address 25 Via Bane Setto Varchi Florenz 22 Italian

(Street)

(City)

(State)

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work L. Sinigaglia, Danze piemontesi riduzione per pianoforte a 4 mani di Ernesto Consolo op. 31 No. 1(6) Name of author of renewable matter Ernesto Consolo

(Give name in full)

Consolo (Ernesto)

R

Danze piemontesi; pf., 4 mani.

Application for renewal received

JAN 25 1935

© CI R 35803

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 142587 Date February 7th 1907(8) Name of original claimant Breitkopf & Härtel(9) Send certificate of registration to Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Breitkopf & HärtelNürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

\* FEB. 8. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Clarence Converse

(Write full legal name of copyright owner)

Highwood, N. J.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

SOUND FORTH AGAIN THE NATIONS VOICE

Oct. 9904

Name of author (6) \_\_\_\_\_

C. Crozat Converse

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 11 24

©CL R 28656

No. \_\_\_\_\_

Converse (Clarence)

Sound forth again the nations voice; mixed voices.

Fee rec'd \$

60 CTS. TRUST

Date of original registration of title (7) \_\_\_\_\_

June 12, 1897

No. (8) \_\_\_\_\_

Card by M.L.C.

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

179 Tremont St.

Boston

Mass

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

179 Tremont St.

Boston

Mass

[Please turn this over]

(April, 1924—2,000)

(State)

W. A. M.



Thomas Westcott  
Higginson

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.





Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 29 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Florence Converse  
Curve St (Street) Wellesley (City) Mass (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Diana Victrix  
By Florence Converse  
Name of author (6) Florence Converse  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Converse (Florence) & au.  
Diana Victrix.

OCT 30 '24

No. © Cl R 28324

Fee rec'd \$ 50 C 46784 OCT 30 '24

Card made by E.M.

Date of original registration of title (7) August 2 1897 No. (8) 43625

Name of original claimant (9) Florence Converse

Send certificate of registration to (10) Houghton Mifflin Company  
2 Park St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (11) Houghton Mifflin Company  
2 Park St (Street) Boston (City) Mass (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Boston, April 11, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence Converse ✓  
(Write full legal name of renewal owner)

(3) Address 123 Leighton Road, Wellesley, Mass. ✓  
(Street) (City) (State)

(4) Class of work Dramatic composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Holy Night, A Christmas Masque ✓

(6) Name of author of renewable matter Florence Converse ✓  
(Write name in full)

Converse (Florence) + au. R  
Holy night, a masque

Application for renewal received

APR 12 '28

No. ©C1 R 44226 ✓

Fee rec'd \$

50¢

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. ✓

(7) Original registration of title: Class A ✓ No. 30763 ✓ Date December 20, 1900 ✓

(8) Name of original claimant Florence Converse ✓

(9) Send certificate of registration to Little, Brown & Co. ✓  
34 Beacon Street, Boston, Mass. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*- being a masque to be performed by young children at Christmas tide*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLI9483CATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 4 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick S. Converse

(Give full legal name of renewal owner; not an assignee)

(3) Address New England Cons. of Music - Huntington Ave. - Boston Mass

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Endymions Narrative (Full Score) (over)

(6) Name of author of renewable matter Frederick S. Converse

(Give name in full)

Converse (Frederick S.)

R

Endymions narrative; orch., full sc.

Application for renewal received

JAN -5 1937

COI R 49561

Fee rec'd \$

4625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 214814 Date Sept 20, 1909

(8) Name of original claimant The H. W. Gray Co.

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick S. Converse

(Give full legal name of renewal owner; not an assignee)

(3) Address New England Conservatory of Music, Boston, Mass.

(Street)

(City)

(State)

(4) Class of work Dramatic Poem for Solo Voice & Piano

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Job(6) Name of author of renewable matter Frederick S. Converse

(Give name in full)

Converse ( Frederick S.)

R

Job; solo and cho.

Application for renewal received

JAN 23 1935

©Cl

R 35456

No.

Fee rec'd \$ 1.00 56634, Dec. 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class NAWNo. 22/14-17 Date Feb. 16, 1906(8) Name of original claimant The H. W. Gray Co.

THE H. W. GRAY CO.

(9) Send certificate of registration to \_\_\_\_\_

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

\* C143330, Feb. 18, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ OP. 24 ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frederick S. Converse

(Give full legal name of renewal owner)

(3) Address

The Grossways

Westwood

Mass.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Laudate Dominum

(6) Name of author of renewable matter

Frederick S. Converse

(Give name in full)

Converse (Frederick S.)

R

Laudate Dominum; motett for male cho. acc. by organ, 2 trumpets and 4 trombones.

Application for renewal received

FEB 14 1934

No. © Cl R 29634

Fee rec'd \$1.00

7402 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date \*

July

1906

(8) Name of original claimant

G. Schirmer, Jr.

(9) Send certificate of registration to

The Boston Music Company

11 East 44 St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Boston Music Co.

11 East 44 St.

N.Y.C.

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

\* C-135853 Dec. 1, 1906-

Application must be filed in the Copyright Office within the 28th year of the original term.

003193

*Motett for Male Chorus*  
*Two Trumpets* *Accompanied by Organ*  
*Thomson*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F.S. Converse  
(Give full legal name of renewal owner; not an assignee)

(3) Address The Four Winds Westwood Mass.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Mystic Trumpeter - orchestral + parts  
over

(6) Name of author of renewable matter F.S. Converse  
(Give name in full)

Converse (F. S.)

R

Mystic trumpeter; orch. pts.

Application for renewal received

JAN 14 1935

© Cl R 35208

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147685 Date April 6, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

OP. 19. ✓  
USE A SEPARATE BLANK FOR EACH TITLE

Orchestral Fantasy after the poem by Walt Whitman.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. S. Converse

(3) Address The Four Winds (Give full legal name of renewal owner; not an assignee)  
(Street) Westwood, (City) Mass. (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Mystic Trumpeter - Orchestral score

(6) Name of author of renewable matter F. S. Converse  
(Give name in full)

Converse (F. S.)

R

Application for renewal received

JAN. 14 1935

Mystic trumpeter; orch. sc.

Co. R 35207

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 147317 Date April 3, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E. 43rd St., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

603195



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OP. 19.

Orchestral Fantasy after the poem by Walt Whitman.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 17/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick S. Converse  
(Write full legal name of renewal owner)

(3) Address New England base of Music Bldg Iron  
(Street) (City) (State)

Class of work Romantic Grand opera Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Pipe of Desire  
over

(6) Name of author of renewable matter Frederick S. Converse  
(Write name in full)

Converse (Frederick S.)

R

Pipe of desire; romantic grand opera in 1 act.

Application for renewal received

DEC 18 1934

CCL  
No.

R 34566

Fee rec'd \$

1.00

56634 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class GGC No. 189 Date Sept 25 1907

(8) Name of original claimant The H. W. Gray Co.

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48TH STREET NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

C 162846 Sept. 26, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

1003196

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ Romantic Grand Opera in one act. Composed by F. S. Converse ✓  
Opus 21. Text by George Edward BARTON. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Shepherd Converse  
(Give full legal name of renewal owner)

(3) Address Westwood Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Quartet in A minor" 3 (Score)

(6) Name of author of renewable matter Frederick Shepherd Converse  
(Give name in full)

Converse (Frederick Shepherd) R  
Quartet in A minor; 2 violins, viola and  
violoncello. Sc.

Application for renewal received

FEB 15 1934

© Cl R 29734 R

Fee rec'd \$ \$1.057736 FEB 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 114818 Date February 23, 1906

(8) Name of original claimant G. Schirmer, Inc., New York City

(9) Send certificate of registration to Frederick S. Converse

Westwood Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frederick S. Converse

Westwood Mass. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Two Volumes, Viola and  
Viola. By F. S. Converse, 1917.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Shepherd Converse  
(Give full legal name of renewal owner)

(3) Address Westwood Mass.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Quartet in A minor" (Parts)

(6) Name of author of renewable matter Frederick S hepherd Converse  
(Give name in full)

Converse (Frederick Shepherd)

R

Quartet in A minor; 2 violins, viola and  
violoncello. Pts.

Application for renewal received

FEB 15 1934

© Cl

R 29735

No.

Fee rec'd \$1.00

7736 FEB 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 114819 Date February 23, 1906

(8) Name of original claimant G. Schirmer, Inc., New York City

(9) Send certificate of registration to Frederick S. Converse

Westwood Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frederick S. Converse

Westwood Mass.  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

00319800



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 June 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~X~~ E. Vacandard, as Translator i.e. author of translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Bertrand L. Conway ✓  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 615 West 147 Street New York N. Y. ✓  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE INQUISITION, A Critical and Historical Study  
of the Coercive Power of the Church ✓

(6) Name of author of renewable matter E. Vacandard. Translated by  
Bertrand L. Conway ✓  
(Give name in full)

Conway (Bertrand L.) **R**  
Vacandard (Elphege)  
Inquisition (The); a critical and historical  
study of the coercive power of the church.

Application for renewal received

JUN 25 1935 ✓

No. **CI R 38381** ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 191161 Date 2 Nov., 1907

(8) Name of original claimant Bertrand L. Conway

(9) Send certificate of registration to Mr. J. Benbow, Longmans, Green and Co.  
114 Fifth Avenue New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.  
114 Fifth Avenue New York N. Y. ✓  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

003193

Received \$1.00  
30477 JUN 25 1935

Conway (Eustace).

Reference card

Age of reason.

Renewal app.

See

file

Sawyer (Mildred Conway) and Conway (Eustace)

25466

A.M.E.

003200



Conway (Eustace)

Reference card  
R appl.file  
20712, 20713  
EB

Autobiography, memories, travels and experience of  
Moncure Daniel Conway. 2 v.

See

Sawyer (Mildred Conway) and Conway (Eustace)

003201

Conway (Eustace)

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Reference card  
Renewal app.  
file

15440

M. E. R.

003202

Conway (Moncure Daniel)

Life of Thomas Paine.

See

Sawyer (Mildred Conway) and Conway (Eustace)

Conway (Eustace)

Reference card

Writings. v. 2, 1779-1792. See

Sawyer (Mildred Conway) and Conway (Eustace)

003203  
Renewal  
apps.  
20500



Conway (Eustace)

Reference card

Writings of Thomas Paine. v. 3, 4.

Renewal app.

See

file.

Sawyer (Mildred Conway) <sup>and</sup> Conway (Eustace)

23185

25468

M.E.

003294

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Aug. 17, 1920*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) *author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Albert S. Cook*  
[Write name in full]

renewal claimant (Street (4) *219 Bishop St.,* *New Haven,* State *Conn.*

Title of\*\* (5) *book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Addison's Criticisms on Paradise Lost*  
*Edited by Albert S. Cook*

Name of author (7) *Albert S. Cook*  
[Write name in full]

Leave all spaces within these double lines blank

R1 Application for renewal received

*Cook (Albert S[tanburrough])*

AUG 19 1920

*Addison (Joseph)*

No. *CC R 16682*

*Addison. Criticisms on Paradise lost*

Leave all spaces within these double lines blank

Fee rec'd

*28192 AUG 19 '20*

Card made by H.S.P.

Date of original registration of title (8) *September 10, 1892* No. (9) *37078*

Name of original claimant (10) *Albert S. Cook*

Send certificate of (11)

registration to (Street (12) *15 Ashburton Place,* *Boston,* State *Mass.*

Name and address (13)

of remitter (Street (14)

City

State

*15 Ashburton Place, Boston,* [Please turn this over] *Mass.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003206

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Aug. 17 1920*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2)

*author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Albert S. Cook*  
[Write name in full]

renewal claimant (Street (4) *219 Bishop St.* City *New Haven* State *Conn.*

Title of \*\* (5) *book*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *The Art of Poetry* Edited by *Albert S. Cook*

Name of author (7) *Albert S. Cook*  
[Write name in full]

Leave all spaces within these double lines blank

*Cook (Albert S[tanburroughs])*

R1

Application for renewal received

& au.

*AUG 19 1920*

*Art of poetry.*

No. *CC* R 16681

Leave all spaces within these double lines blank

Fee rec'd *500*

*28192 AUG 19 20*

Card made by H.S.P.

Date of original registration of title (8) *September 5, 1892* No. (9) *36443*

Name of original claimant (10) *Albert S. Cook*

Send certificate of (11) *Ginn and Company*

registration to (Street (12) *15 Ashburton Place* City *Boston* State *Mass.*

Name and address (13) *Ginn and Company*

of remitter (Street (14) City State

*15 Ashburton Place, Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE TENTH YEAR OF THE ORIGINAL TERM

003207



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Albert S. Stanburroughs Cook, 219

State citizenship of claimant

50 Beacon St.

(Write name in full)

New Haven

Conn.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cook's The Bible and English Prose Style

Name of author (6)

Albert S. Cook

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

Cook (Albert Stanburroughs) & au.

R 1

Application for renewal received

Bible and English prose style, selections and comments  
edited with an introduction.

JAN 16 1920

No. © Cl. R 15123

Fee rec'd \$ 500

2074 JAN 14 1920

card made by M. E. R.

Date of original registration of title (7)

1892

No. (8)

36104

Name of original claimant (9)

Albert S. Cook

Send certificate of  
registration to (10)

D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

*Selections and* *Comments. Edited with*  
*an introduction*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*EQ*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author of Notes

(Author, widow, widower, child—SEE OVER)

and Introduction

Name and address of

renewal claimant (3) Albert S. Cook

(Write full legal name of copyright owner)

Yale University

New Haven

Conn.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Speech on Conciliation

Edmund Burke with America

Longmans English Classics

Name of author (6) Edmund Burke

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cook (Albert S.)

Burke (Edmund)

Edmund Burke's speech on conciliation with  
America.

DEC 8 1923  
© Cl. R 25204  
No.

Fee rec'd \$

50 C 49494 DEC-8'23

Card made by A.M.E.

Date of original registration of title (7) August 1, 1896

No. (8) 46573

Name of original claimant (9) Longmans, Green and Co.

Send certificate of

registration to (10) Longmans, Green and Co.

55 Fifth Avenue

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Longmans, Green and Co.

55 Fifth Avenue

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000) W. A. M.



*Deleted with notes and an introduction*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) June 11, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Albert S. Cook

[Write name in full]

renewal claimant (Street (4) 219 Bishop St. City New Haven, State Conn.

Title of\*\* (5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author (7) Albert S. Cook

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

Cook ( Albert S[tanburrough] ) & au.

JUN 13 1921

First book in old English; grammar, reader,  
notes and vocabulary.

No. © Cl. R 18755

Leave all spaces within these double lines blank

Fee rec'd \$ 1.00

23183 JUN 13 '21

Card made by A. M. E.

Date of original registration of title (8) Dec. 1893 or Jan. 1894 No. (9) 529

Name of original claimant (10) Albert S. Cook

Send certificate of (11) Guinn and Company

registration to (Street (12) 15 Ashburton Pl. City Boston, State Mass.

Name and address (13) Guinn and Company

of remitter (Street (14) 15 Ashburton Place City Boston, State Mass.

[Please turn this over]

*Grammar, reader, notes and vocabulary*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~, as\* (2) Child of deceased  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Daniel Cook  
(Write name in full) Cranford, New Jersey.

Class of work (4) Book (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) WATER COLOR PAINTING

Name of author (6) Grace Barton Allen  
(Write name in full)

Leave all spaces within these double lines blank

Cook (Mrs. Daniel)	R1	Application for renewal received
Allen (Grace Barton)		MAR 16 1925
Water color painting.		No. © Cl. R 29989
Fee rec'd \$	13766	MAR 16 '25

Card made by EM

Date of original registration of title (7) Jan. 11, 1898 No. (8) 4883

Name of original claimant (9) Lee & Shepard, publishers  
Send certificate of registration to (10) Lothrop, Lee & Shepard Co.,  
275 Congress St., Boston, Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) As above

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*with illustration by the author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1929 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, W., as widow of the author of  
the music ✓ (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Edith Archdale Cook ✓ ✓

(Write full legal name of renewal owner)

(3) Address 5 Bedford Road, Bedford Pk. London, W. England ✓ ✓

(Street)

Musical Composition ✓

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Willow Pattern" Vocal Score-Comic

Operetta in Two Episodes - Written by Basil Hood ✓

(6) Name of author of renewable matter Cecil Cook ✓

(Write name in full)

Cook (Edith Archdale)

R

Application for renewal received  
NOV - 8 1929 ✓

Willow pattern; comic operetta in 2 episodes.

No. © Cl R 5775 ✓

Vocal sc.

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 21922 ✓ Date Jan. 30, 1902 ✓

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc., ✓

62 West 45th Street, New York City, New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Chappell-Harms, Inc. ✓62 West 45th Street,New York City, New York ✓

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003212



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth M. Cook  
(Give full legal name of renewal owner; not an assignee)

(3) Address 219 Bishop St. New Haven Conn.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Concordance to the English Poems of Thomas Gray.

(6) Name of author of renewable matter Albert Stanburrough Cook  
(Give name in full)

Cook (Elizabeth M.)

R

Cook (Albert Stanburrough) ed.

Concordance to the English poems of Thomas

Gray.

Fee rec'd \$

\$1.00

Application for renewal received

OCT 10 1936

© Cl R 47738

No.

54671 OCT 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 221462 Date Nov. 3, 1908

(8) Name of original claimant Albert S. Cook

(9) Send certificate of registration to Mrs. Albert S. Cook  
219 Bishop St. New Haven Conn.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Albert S. Cook  
219 Bishop St. New Haven Conn.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003213

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow + executors of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Elizabeth Merrill Cook

(Give full legal name of renewal owner)

Address

219 Bishop St.

(Street)

New Haven

(City)

Conn.

(State)

(4) Class of work

Book of essays

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Higher Study of English

(6) Name of author of renewable matter

Albert Stanburrough Cook

(Give name in full)

Cook (Elizabeth Merrill)

R

Cook (Albert Stanburrough)

Higher study of English,

Application for renewal received

OCT -4 1934

© Cl R 33571

MEM

Fee rec'd \$1.0044746 OCT -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

AXXC No. 157352

Date

Oct. 8

, 1906

(8) Name of original claimant

Albert S. Cook

(9) Send certificate of registration to

Mrs. Albert S. Cook (Elizabeth M. Cook)219 Bishop St.

(Street)

New Haven

(City)

Conn.

(State)

(10) Name and address of person or firm sending the fee

Mrs. Albert S. Cook219 Bishop St.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003216

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author, and author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth Merrill Cook & Chauncey Brewster Tinker  
(Give full legal name of renewal owner)

Address 219 Bishop St., & Yale University, New Haven, Conn. (resp.)  
New Haven, Conn. (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Select Translations from Old English Prose

(6) Name of author of renewable matter Albert Stanburrough Cook & Chauncey Brewster Tinker  
(Give name in full)

Cook (Elizabeth Merrill) and Tinker (Chauncey R Brewster)

Application for renewal received

AUG 22 1935

Cook (Albert Stanburrough) ed.

No. CI R 39259

Select translations from old English prose.

100 37533 Aug. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A No. 195876 Date January 3, 1908

(8) Name of original claimant Albert Stanburrough Cook & Chauncey Brewster Tinker

(9) Send certificate of registration to David T. Pottinger

Harvard University Press, Cambridge, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Harvard University Press, Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of deceased Author of  
(Author, widow, widower, child—SEE OVER\*)

Preface, Introduction, Notes, Vocabulary and Glossary

(2) Name of renewal owner Mrs. Elizabeth M. Cook

(Give full legal name of renewal owner)

(3) Address 219 Bishop Street, New Haven, Connecticut  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Judith - An Old English Epic Fragment

(6) Name of author of renewable matter Albert S. Cook  
(Give name in full)

Cook (Elizabeth M.)

R

Application for renewal received

Judith.

MAR 24 1932

Judith, an old English epic fragment.

No. © Cl R 18962

MPB

Fee rec'd

\$1.00

15027 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 73664 Date August 8, 1904, 190

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue  
(Street)

Boston Massachusetts  
(City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue  
(Street)

Boston Mass.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of deceased author  
 and surviving author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth Merrill Cook 219 Bishop St., New Haven, Connecticut and Write full legal name of renewal owner)

(3) Address Chauncey B. Tinker, Yale University, New Haven, Connecticut (Street) (City) (State)

(4) Class of work Poetry (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Select Translations from Old English Poetry  
Edited with Prefatory Notes and Indexes by Albert S. Cook and Chauncey B. Tinker

(6) Name of author of renewable matter Albert S. Cook and Chauncey B. Tinker  
 (Write name in full)

Cook (Elizabeth Merrill) and Tinker  
 (Chauncey B.)

R

Application for renewal received

APR - 4 - 1930

Cook (Albert Stanbucrough) ed.

© CI R 8536C

No.

Select translations from old  
 English poetry.

Fee rec'd \$1.00

17854 APR - 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 35854 Date June 19, 1902, 189-

(8) Name of original claimant Albert S. Cook

(9) Send certificate of registration to Ginn and Company  
15 Ashburton Place, Boston, Mass. (Street) (City) (State)

(10) Name and address of person or firm sending the fee Ginn and Company  
15 Ashburton Place, Boston, Mass. (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 27, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Ezra A. Cook

357-359 River Street, Chicago, Ill.

Title of \*\*

Book of form

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Collection Register

Certificate register

Name of author

Ezra A. Cook

See over

Leave all spaces within these double lines blank

Cook (Ezra A.)  
Certificate register.

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 24 1911

Name of claimant

Ezra A.

No.

©

R 2019

Author and title

22535

\$

JUL 29 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

July 27, 1883

(Number 13796)

Name of original claimant

Ezra A. Cook

Send certificate of

Ezra A. Cook

registration to

357-359 River Street, Chicago, Ill.

Name and address

Ezra A. Cook

of remitter

357-9 River St.

Chicago, Ill.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003218

See made



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*See letter of July 21, 1911 from O. A. Cook making informal application for renewal. E. D.*

ESTABLISHED 1867.

003219

2<sup>00</sup> - CK.

EZRA A.

BOOK

STEREOTYPING

STEAM PRINTER

Office and Salesroom

"COOK'S BUILDING"

17-19 River St.

On Fort Dearborn Reservation

W. R. NO.

CHICAGO July 21, 1911.

29738

JUL 24 1911

The Librarian of Congress,

Copyright Office, Washington, D. C.

Dear Sir:

Enclosed please find two checks for \$1.00 each. I wish to renew my copyrights as follows, on

Certificate Register, copyrighted, July 27, 1883;

The copyright was, No., 13796-0

Draft Register, copyrighted July 27, 1883.

The copyright was No. 13795-0.

As the original copyrights expire in six days, I trust you will immediately let me know of any further necessary steps to be taken.

Yours very truly,

Ezra A. Cook,  
M.

JUL 25 1911  
569-P-342  
MAILED

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 27, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Ezra A. Cook

357-359 River Street, Chicago, Ill.

Title of \*\*

Book or form

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Draft Register

Name of author

Ezra A. Cook.

Leave all spaces within these double lines blank

Cook (Ezra A.)  
Draft register.

R1

Application for renewal received

JUL 24 1911

Name of claimant

No.

©

R 2020

Author and title

\$

50¢

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

July 27, 1883

(Number 13795)

Name of original claimant

Ezra A. Cook

Send certificate of  
registration to

Ezra A. Cook

357-359 River Street Chicago, Ill.

Name and address

Ezra A. Cook

of remitter

357-9 River St

Chicago, Ill.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM.

003220

See inside of box.



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*informal application for renewal  
in form of July 21, 1911 used July 24, 1911 marked  
30*

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept. 24, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author and proprietor

[Author, widow, widower, child—SEE OVER]

Name and address of

Ezra A. Cook,

renewal claimant

357-359 River Street, Chicago, Illinois.

Title of\*\*

Tickler (a Blank Book)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Original # 17529, September 24, 1883Renewal # 30399

Name of author

Ezra A. Cook.175291883

Leave all spaces within these double lines blank

Cook (Ezra A.)  
Tickler. A blank book.

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 24 1911  
SEP 23 1911

Name of claimant

No.

R 2178

Author and title

\$

34386SEP 29 1911

Cash No.

Card made by M. L. C.

Date of original registration of title Sept. 24, 1883

Name of original claimant

Ezra A. Cook

Send certificate of

Ezra A. Cook

registration to

357-359 River Street, Chicago, Ills.

Name and address

Ezra A. Cook.

of remitter

357-9 River St., Chicago, Ills.A. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003224

Cook (Jeannette B.)

Reference card

R.app.file

24485,6

MBM

Lessons in English. Bk. 1, 2.

See

Scott (Georgia Jackson) and Cook (Jeannette B.)

003222



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Cook (Joel)  
England, Picturesque and Descriptive  
by Joel Cook

Name of claimant

Application for renewal received

OCT 2 1909

Entry  
Class }

No.

201

Cash

\$5.00

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *the author*

Card made by H. S. P.  
Name and address of  
renewal claimant

Joel Cook  
605 Chestnut St., Philadelphia, Pa

Title of

*Book*

for which this renewal copyright is desired:

*England, Picturesque and Descriptive*

Name of author

*Joel Cook*

Date of original registration of title

*Sept 27, 1882*

*(\*15914)*

Name of original claimant

*Porter & Coates*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*The John C. Winston Co*  
*Philadelphia, Pa*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) as author & widow of author  
(Author, widow, ~~widower~~, child SEE OVER)

Name and address of renewal claimant (3) John T. Cook & Lizzie B. Browne United States  
109 State St Albany N.Y.  
(Write name in full) (Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised  
Edition with notes Book 16

Name of authors (6) Irving Browne and John T. Cook  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

Cook (John T.) and Browne (Lizzie B.)

New York (State) Court of appeals.

New York Court of appeals reports. Book 16.

Rev. ed.

Fee rec'd \$

28610 SEP 25 '19

No. Co. R 14468

Card made by H.S.P. Date of original registration of title (7) Nov 27 1891

No. (8) 42418 W

Name of original claimant (9) Weed Parsons & Co

Send certificate of registration to (10) Matthew Bender & Co Inc

109 State St Albany N.Y.  
(Street) (City) (State)  
Name and address of person sending the fee (11) Matthew Bender & Co Inc  
109 State St Albany N.Y.  
(Street) (City) (State)

[Please turn this over]

(Feb. 1917-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, ~~as~~\* (2) as author & widow of author  
(Author, widow, widower, ~~and~~ - SEE OVER)

Name and address of renewal claimant (3) John T. Cook & Lizzie B. Browne, United States  
109 State St. Albany, N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised  
Edition with notes Book 17.

Name of authors (6) Lizzie Browne and John T. Cook  
(Write name in full)

REVISED

Leave all spaces within these double lines blank

Cook (John T.) and Browne (Lizzie B.)	R1	Application for renewal received
New York (State) Court of appeals.		SEP 25 1919
New York Court of appeals reports. Book 17.		No. <u>R 14466</u>
Rev. ed.		28610 SEP 25 '19
Fee rec'd \$	50c	

Card made by H.S.P. ✓  
Date of original registration of title (7) April 13, 1892 No. (8) 16129X

Name of original claimant (9) Weed, Parsons & Co.  
Send certificate of registration to (10) Matthew Bender & Co. Inc.

109 State St. Albany, N. Y.  
(Street) (City) (State)  
Name and address of person sending the fee (11) Matthew Bender & Co. Inc.  
109 State St. Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

(Feb. 1917-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003225

nkM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author and widow of author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) John T. Cook + Lizzie B. Browne, United States  
109 State St. (Write name in full—State here also nationality of claimant)  
Albany. (City) N. Y. (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised  
Edition with Notes Book 11

Name of author (6) Irving Browne and John T. Cook  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
<u>cook (John T.) and Browne (Lizzie B.)</u>	<u>AUG 24 1918</u>
<u>New York (City) Court of Appeals</u>	No. <u>CL R 12494<sup>e</sup></u>
<u>Reports Revised with notes. Bk. 11.</u>	<u>R</u>
Fee rec'd \$	

Date of original registration of title (7) Feby 6, 1890 No. (8) 4617 V

Name of original claimant (9) Weed, Parsons & Co.

Send certificate of registration to (10) Matthew Bender & Co. Inc.

109 State St. (Street) Albany, (City) N. Y. (State)

Name and address of person sending the fee (11) Matthew Bender & Co. Inc.  
109 State St. (Street) Albany, (City) N. Y. (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Decem. 5, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of a  
composite work  
(Author, widow, widower, child—SEE OVER,)

Name and address of renewal claimant (3) Matthew Bender & Co., Inc.  
109 State St.  
(Street) (City) (State)  
(Write name in full) State citizenship of claimant United States  
Albany, N. Y.

Class of work (4) \_\_\_\_\_  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Book New York Court of Appeals Reports  
Revised Edition with notes Book 11

Name of author (6) Editors Irving Browne & John T. Cook  
(Write name in full)

Leave all spaces within these double lines blank

R1	Application for renewal received
	JAN 31 1918
	No. <u>C1R 12494</u>
Fee rec'd \$ <u>001</u>	2721 JAN 31 '18

Date of original registration of title (7) Feb 6, 1890 No. (8) 46175

Name of original claimant (9) Weed Parson & Co. proprietors assigned to H. B. Parson  
recorded June 29, 1893 H. B. Parson assigned to Matthew  
Send certificate of registration to (10) Bender & Co. Recorded June 30, 1913, Book 152 pp 375-377  
Matthew Bender & Co., Inc.

Name and address of person sending the fee (11) Matthew Bender & Company, Inc.  
109 State St. Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author pro I. Cook and Widow  
of Irving Browne Lizzie B. Browne (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

United States of America

(Write name in full—State here also nationality of claimant)

Matthew Bender & Co Incorporated in State of N.Y. at Albany

Place of work (4) 109 State St Albany N.Y.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Book New York Reports Court of Appeals  
Reports Revised Edition with Notes Book 12

Name of author (6) John T. Cook and Irving Browne  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Cook, (John T.) and Browne (Lizzie B.) New York (City) Court of Appeals Repts. Rev. ed. with notes. Bk. 12.		R1	Application for renewal received
Fee rec'd \$		No.	1 R 12492
		26481 AUG 16 '18	

Date of original registration of title (7) 1890 July 28 No. (8) 28712 V

Name of original claimant (9) Weed, Parsons & Co

Send certificate of registration to (10) Matthew Bender & Co Inc

109 State St Albany N.Y.

Name and address of person sending the fee (11) Matthew Bender & Co

109 State St Albany N.Y.

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of a

(Author, widow, widower, child—SEE OVER)

composite work

Name and address of

renewal claimant (3) H. B. Parsons citizen of the United

(Write name in full) State, citizenship, claimant

States of America by birth

(Street)

(City)

Selkirk

Albany

(State)

N. Y.

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Book - New York Court of Appeals Reports Revised

Edition with Notes Book 12

Name of author (6) Editors Irving Browne and John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 16 1918

No. C1R12492

Fee rec'd \$

Date of original registration of title (7) July 28, 1890

No. (8) 28712 V

Name of original claimant (9) Weed-Parsons & Co.

Send certificate of

registration to (10) Matthew Bender & Co. Inc.

109 State St.

Albany

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) Matthew Bender & Co. Inc.

109 State St.

Albany

N. Y.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author and widow of author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) John T. Cook & Lizzie B. Browne, United States  
109 State St. Albany, N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised Edition with Notes Book 13

Name of author (6) Irving Browne and John T. Cook  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG 24 1918

No. UCL R 12495

Cook (John T.) and Browne (Lizzie B.)

New York (City) Court of appeals.

Repts. Rev. ed. with notes. Bk. 13

Fee rec'd \$ 50<sup>00</sup>

2721 Jan. 31, 1918

Date of original registration of title (7) Nov. 28, 1890 No. (8) 37696 V

Name of original claimant (9) Weed, Parsons & Co.

Send certificate of registration to (10) Matthew Bender & Co. Inc.

109 State St. Albany, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) Matthew Bender & Co. Inc.

109 State St. Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author and widow of author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) John T. Cook and Lizzie B. Browne, United States  
109 State St., Albany, N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised Edition with Notes Book 14

Name of author (6) Ivring Browne and John T. Cook  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

AUG 24 1918

NO. R 12496

No.

Fee rec'd \$ 50 2721 Jan. 31, 1918

Date of original registration of title (7) March 13, 1891 No. (8) 9622 W.

Name of original claimant (9) Wood, Parsons & Co.

Send certificate of registration to (10) Matthew Bender & Co. Inc.

109 State St., Albany, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) Matthew Bender & Co. Inc.

109 State St., Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author and widow of author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) John T. Cook & Lizzie B. Browne, United States  
109 State St., Albany, N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) New York Court of Appeals Reports Revised Edition with Notes Book 15

Name of author (6) Irving Browne and John T. Cook.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cook (John T.) and Browne (Lizzie B.)

New York (City) Court of appeals.

Repts. Rev. ed. with notes. bk. 15.

AUG 24 1918

No. CL R 12497 CR

Fee rec'd \$ 50 2721 Jan. 31, 1918

Date of original registration of title (7) July 23, 1891

No. (8) 26388 W.

Name of original claimant (9) Weed, Parsons & Co.

Send certificate of registration to (10) Matthew Bender & Co. Inc.

109 State St., Albany, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) Matthew Bender & Co. Inc.

109 State St., Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~my~~ as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John T. Cook

(Give full legal name of renewal owner; not an assignee)

(3) Address \* 119 State St.,

(Street)

Albany,

(City)

New York

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals Reports. Revised Edition  
With Notes. Edited by John T. Cook. Book 37. Comprising Volumes 181-  
185, inclusive, of the Original Series, Viz. Bedell's Reports, Vol-  
umes 19-23.

(6) Name of author of renewable matter John T. Cook

(Give name in full)

Cook (John T.)

R

New York (State) Court of appeals.New York court of appeals reports. Rev. ed.,

Application for renewal received

MAY -1 1935No. CI R 37342with notes. book. 37.

Fee rec'd \$

\$1.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class A XXC No. 175962 Date May 6, 1907(8) Name of original claimant Matthew Bender & Co.(9) Send certificate of registration to West Publishing Co.50 Kellogg Blvd.,

(Street)

St. Paul,

(City)

Minnesota

(State)

(10) Name and address of person or firm sending the fee West Publishing Co.50 Kellogg Blvd.,

(Street)

St. Paul,

(City)

Minnesota

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John T. Cook  
(Give full legal name of renewal owner)

Address 119 State Street, Albany, New York  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The New York Court of Appeals Reports. Revised Edition.

With Notes. Edited by John T. Cook. Book 38. Comprising Volumes 186-190, New York, Original Series. Bedell's Reports, Vols. 24-28.

(6) Name of author of renewable matter John T. Cook  
(Give name in full)

Cook (John T.)	R	Application for renewal received <u>APR -8 1936</u> No. <u>CCI R 44792</u> K
New York (State) Court of appeals.		
New York Court of appeals reports. Rev. ed.		
bk. 38.		
Fee rec'd \$ <u>\$1.00 TRUST</u>		

MBM  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 230017 Date February 4, 1909

(8) Name of original claimant Matthew Bender & Co.

(9) Send certificate of registration to West Publishing Co.  
50 Kellogg Blvd., St. Paul, Minnesota  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee West Publishing Co.  
50 Kellogg Blvd., St. Paul, Minnesota.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Joseph Cook  
(Write full legal name of renewal owner)

(3) Address First National Bank Bldg., Fort Lee N. J.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Poems Every Child Should Know

(6) Name of author of renewable matter Edited by Mary E. Burt  
(Write name in full)

Cook (Joseph)

R

Burt (Mary Elizabeth) ed.

Poems every child should know.

Application for renewal received

MAY 15 1931

© Cl R 14255 c

EE

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 84783 Date Apr. 19, 1904, 489--

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street)

Garden City

N. Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

(Street)

Garden City

N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as deceased author's executor  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Joseph Cook  
(Give full legal name of renewal owner; not an assignee) /

- (3) Address First National Bank Bldg., Fort Lee, N. J.  
(Street) (City) (State)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work PROSE EVERY CHILD SHOULD KNOW  
(over)

- (6) Name of author of renewable matter Mary E. Burt  
(Give name in full)

Cook (Joseph)

R

Application for renewal received

Burt (Mary Elizabeth) ed.

JAN 14 1936

Prose that every child should know.

© Cl R 41852

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 203713 Date April 7, 1908

- (8) Name of original claimant Doubleday, Page & Co.

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

2V USE A SEPARATE BLANK FOR EACH TITLE

A selection of the best prose of all times for young people. ✓

Decorated with photographs by EVE WATSON SCHÜTZE. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Cook (Myrtle C.)

Reference card

Advances of science.

Renewal app.  
file.

See

23457

Menn (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

A.M.E.

003237



Cook ( Myrtle C.)

Reference card

Renewal app.  
file.

8403

A.M.E.

003238

Art and artists of all nations.

See

Mann ( Mary R.) Cook ( Myrtle C.) Thayer (Minnie R.)

Cook (Myrtle C.)

Reference card

Bond and the dollar.

Renewal app.  
file.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

23465

003239 M.E.

Cook (Myrtle C.)

Reference card  
Renewal app.  
file.

Bond and the dollar. Enl. & rev.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie  
R.)

24990

003240 M.E.

003240



Cook (Myrtle C.)

Reference card  
Renewal app.  
file.

23462

003241 A.M.E.

Building an empire.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

Cook ( Myrtle C.)

Reference card

Camp fire and battlefield. no. 1.

Renewal app.  
file.

See

18408  
A.M.E.

Mann ( Mary R.) Cook ( Myrtle C.) Thayer  
(Minnie R.)

003242

Cook (Myrtle C.)

Reference card

Renewal app.  
file.

23464

003243  
A.M.E.

City of the future.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)



Cook (Myrtle C.)

Reference card

Civil war's first gun.

Renewal app.  
file.

See

23455

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

A.M.E.

003244

Cook (Myrtle C.)

Reference card

Cosmopolitan encyclopedia.

Renewal

app. file.

See

24988

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

A.M.E.

003245

Cook (Myrtle C.)

Reference card

End of the war fiend.

Renewal app.  
file.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

23453

6942300  
A.M.E.



Cook ( Myrtle C.)

Reference card

Famous paintings of all nations. no. 1.

Renewal  
app. file

See

18404

Mann ( Mary R.) Cook ( Myrtle C.) Thayer ( Minnie R.)

A.M.E.

003247

Cook ( Myrtle C.)

Reference card

Famous paintings of the world. pt. 1.

Renewal app.  
file.

See

Mann ( Mary R.) Cook ( Myrtle C.) Thayer ( Minnie R.)

18407

AM E.

003248

Cook ( Myrtle C.)

Reference card  
Renewal  
app. file

Famous paintings of the world. no. 2.

See

18617

Mann ( Mary R.) Cook ( Myrtle C.) Thayer ( Minnie  
R.)

A.M.E.

003249



Cook ( Myrtle C. )

Reference card

Renewal

app. file

19229

003250 M.E.

Gems of modern art.

See

Mann ( Mary R.) Thayer ( Minnie R.) Cook ( Myrtle C.)

Cook (Myrtle C.)

Reference card

Gettysburg's field.

Renewal app.  
file.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

23454

00325

A.M.E.

Cook (Myrtle C.)

Reference card

Heroes all in bronze.

Renewal app.  
file.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

23456

A.M.E.

003252



Cook (Myrtle C.)

Reference card

R. app. file

2029,

2030

MPB

History of the United States from aboriginal times to

the present day. v. 1-4. Imperial ed.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

003253

Cook (Myrtle C.)

Reference card

Home reference library. 10 v.

See

Renewal ap.  
file

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

R 28432

E.M.

003254

Cook (Myrtle C.)

Reference card

James Otis, the pre-revolutionist.

See

Renewal ap.  
file.

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003255  
31588  
EM



Cook (Myrtle C.)

Reference card

Library of American history. v. 1, 2. De luxe

Renewal app.  
file.

library ed.

See

R 41073,  
41074

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003256

EM

Cook (Myrtle C.)

Reference card

Life and times of William E. Gladstone. Standard

American ed.

Renewal ap.  
file

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003257  
N31589

EM

Cook (Myrtle C.)

Reference card  
Renewal app.  
file.

Menaces to the union.

See

23459

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

A.M.E.

003258



Cook (Myrtle C.)

Reference card

New complete History of the United States of America.

R.app.file

v. 1.

17229 MPB

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

003259

Cook (Myrtle C.)

Reference card  
R app.file  
R. 17230,1  
MPB

New complete History of the United States of America.2v.

Edition de luxe.

See

Mann (Mary), Cook (Myrtle C.) and Thayer (Minnie R.)

003260

Cook (Myrtle C.)

Reference card

New national encyclopedia. v. 1-4.

Renewal

See

app. file.

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

24986

A.M.E.

003261



Cook (Myrtle C.)

Reference card

New universal encyclopedia.

Renewal

See

app. file.

Mann (Mary R.), - Cook (Myrtle C.) and Thayer  
(Minnie R.)

24989

003262  
A.M.E.

Cook (Myrtle C.)

Reference card

Renewal

app. file.

Notable events of the nineteenth century.

See

24985

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

003263 M.E.

Cook (Myrtle C.)

Reference card

Peter the Muscovite.

Renewal app.  
file.

See

23461

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

A.M.E.

003261



Cook (Myrtle C.)

Reference card

Renewal app.  
file.

Plowman and gambler.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

23463

003265 A.M.E.

Cook (Myrtle C.)

Reference card  
Renewal app.  
file.

Queer marriage code.

See

23458

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

A.M.E.

003266

Cook (Myrtle C.)

Reference card

Ridpath library of universal literature. v. 1-24 and  
Index.

Renewal ap.  
file.

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

7-31584

00326

EM



Cook (Myrtle C.)

Reference card  
R app. file  
43129  
MPB

Ridpath's universal history. v. 17.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

003268

Cook (Myrtle C.)

Reference card

Renewal app.

file.

24987

A. M. E.

00329

Standard American encyclopedia. v. 1.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer

(Minnie R.)

Cook (Myrtle C.)

Reference card

Standard American encyclopedia. v. 1-8.

See

Renewal ap.  
file

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003270

R 28431

EM

Cook (Myrtle C.)

Reference card

Standard American encyclopedia. v. 2-8.

See

Renewal  
appl. file

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003271

R 27171



Cook (Myrtle C.)

Reference card  
Renewal  
app. file

Story of South Africa.

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.),

Taylor (Lillian D.) and Hillman (Miriam R.)

37488

MFE

003272

Cook (Myrtle C.)

Reference card  
Renewal app.  
file.

23460

M.E.

003273

Two heroic figures, Peter the Great and Charles XII of  
Sweden.

See

Mann (Mary R.) Cook (Myrtle C.) Thayer (Minnie R.)

Cook (Myrtle C.)

Reference card

Working university in the home reference library.

Course 3d. The college of science.

Renewal ap.  
file.

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

31585

EM

4  
F  
003274

Cook (Myrtle C.)

Reference card

Working university in the home reference library.

5th course. College of literature.

Renewal ap.  
file.

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

003275  
R 31586  
EM



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Cook (Myrtle G.), Mann (Mary R.) and

Thayer (Minnie R.)

Mason (Augustus Lynch)

Our pioneers.

EB

Fee rec'd

\$1.00 11636 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received.

MAR - 7 1931

© Cl R 13026 C No.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003276

*The Heroic Deeds and Devoted Lives of the Fathers and Mothers of America [etc.] By Augustus Lynch Mason*  
*Interests of special contribution by John C. Mason*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*Violation of copyright by* **DIRECTIONS.** *Trumbull House.*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

March 6 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Myrtle C. Cook Lincoln Ave Greenfield Indiana  
(Write full legal name of renewal owner)

(3) Address Mary R. Mann 1231 Jarvis St Chicago Illinois  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work James Otis, the Pre-revolutionist

(6) Name of author of renewable matter Edward J. Elb  
(Write name in full) John Belser Ridpath

Cook (Myrtle C.), Mann (Mary R.) and

R

Application for renewal received

Thayer (Minnie R.)

Ridpath (John Clark)

James Otis, the pre-revolutionist.

GCL R 13027 C

Fee rec'd

\$1.00 11636 MAR-9-31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 67325 Date 8/31/03 199

(8) Name of original claimant N. G. Campbell Pub. Co

(9) Send certificate of registration to Spencer M. Jones

916 Schmidt Bldg (Street) San Francisco (City) Ohio (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Character of James ... by Charles F. Edmunds  
With an essay on the patriot ... G. Mercer Adams*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

*For the ... neccaries ...*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-29-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

R

Application for renewal received

Thayer (Minnie R.)

SEP 30 1932

Bidpath (John Clark)

© Cl R 21487

New complete history of the United States of America, v. 1. Fee rec'd \$1.00

No.

[Official ed.]

45687 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mBm

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-19-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(4) Class of work

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

Thayer (Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. v. 2. [Official Fee rec'd \$1.00]

ed.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

Application for renewal received

SEP 30 1932

©Cl R 21490

No.

45687 SEP 30 '32

(7) Original registration of title: Class

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003275

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

9/29/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(5) Name of author of renewable matter

(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

R

Thayer (Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. [Ed. de luxe]

Fee rec'd \$

1.00

45687 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

(7) Original registration of title: Class

No. 108233

Date

1/3/05, 180

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

903280

over

R



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-29-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Myrtle C. Cook  
(Write full legal name of renewal owner)

(3) Address Mary P. Mann 1221 Jarvis St Chicago Ill  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work New complete history of the U.S.A. official Ed. vol 3

(6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

R

Thayer (Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. v. 3. official

Fee rec'd \$

ed.

31.00

Application for renewal received

SEP 30 1932

No. ©Cl R 214880

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A-116982 Date 5-16-05

(8) Name of original claimant The Jones Bros Pub Co

(9) Send certificate of registration to 416 Schunck Bldg

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/29/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

R

Thayer (Minnie R.)

Ridpath (John Clark)

New complete history of the United States of America. [Ed. de luxe]

Fee rec'd \$1

v. 4. Colonies after the restoration.

45687 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

SEP 30 1932

©Cl R 21486

No.

R

(7) Original registration of title: Class

No. 108403

Date

2-6-05, 199

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003282

*Entered on the Copyright*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-29-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Myrtle Cook, Mary R. Mann, Minnie R. Thayer, John Clark Ridpath  
(Write full legal name of renewal owner)

(3) Address 1221 Jarvis St. Chicago, Ill.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work New complete history of the U. S. a  
official ed. Vol 4

(6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

Thayer (Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. v. 4. [Official

Fee rec'd \$

\$1.00

45687 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

SEP 30 1932

No. © Cl R 21489

(7) Original registration of title: Class A No. 116983 Date 5-16-05, 189

(8) Name of original claimant The Jones Bros Pub Co

(9) Send certificate of registration to 916 Schmeck Blvd Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee same  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00393006



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 15 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Children of the deceased

(Author, widow, widower, child—SEE OVER\*)

Author

(2) Name of renewal owner

Myrtle C. Cook Lincoln Ave. Greenfield Indiana

(3) Address

Mary R. Mann, 1271 Jannio Ave. Legal name of renewal owner Minnie R. Thayer Cardinal mansion, apt 335 Washington, D.C.

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The New Complete History of the U. S. A  
Vols 5 & 6

(6) Name of author of renewable matter

John Clark Ridpath

(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and  
Thayer (Minnie R.)

R

Application for renewal received

OCT 17 1932

Ridpath (John Clark)

No. © Cl R 21589

New complete history of the United States of  
America. [Ed. de luxe] ✓ Fee paid

v. 5. Colonies to the struggle with France. v. 6. Seven years' war; causes of revolution.

MBM

(7) Original registration of title: Class

No. 118469-78

Date

June 5

1905

(8) Name of original claimant

Jones Brothers Publ. Co.

(9) Send certificate of registration to

Spencer M. Jones

916 Schmidt Bldg Cincinnati Ohio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003284

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-29-32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Myrtle C Cook Lincoln Ave Greenfield Indiana  
 (Write full legal name of renewal owner)

(3) Address Mary R Mann 1221 Jarvis St Chicago Ill Minnie R Thayer  
 (Street) (City) (State)

(4) Class of work books Cathedral Masonry South of 333  
 (State whether the work is a book, musical composition, dramatic composition, etc.) Washington 106

Title of work New complete history of U S A  
official ed vol 5

(6) Name of author of renewable matter John Clark Ridpath  
 (Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and

R

Application for renewal received

Thayer (Minnie R.)

SEP 30 1932

Ridpath (John Clark)

No. © Cl R 21491

New complete history of the United States of

America. v. 5. [Official ed.]

Fee rec'd \$1.00

45687 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class The Jones Bros Pub Co No. 123032 Date 8-3-05 189

(8) Name of original claimant The Jones Bros Pub Co

(9) Send certificate of registration to 116 Schmitt Bldg Chicago Ill  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee same  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
Myrtle C. Cook 319 Webster Ave, Greenfield Ind
- (2) Name of renewal owner Mary R. Mann 1221 Jarvis St, Chicago, Ill  
(Give full legal name of renewal owner)
- (3) Address Minnie R. Thayer Cathedral Mansions S. Apt 335  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work New Complete History of the U. S. A  
Special Ed. Vol. 6
- (6) Name of author of renewable matter John Clark Ridpath  
(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. v. 6. [Official ed.]

Fee rec'd \$1.00

1908 Apr. 26, 1933.

Application for renewal received

MAY 10 1933

© Cl R 25354

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

- (7) Original registration of title: Class 2 No. 31827 Date 11/23, 1905
- (8) Name of original claimant Jones Bros. Publ. Co.
- (9) Send certificate of registration to James M. Jones  
916 Schmidt Bldg Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee James  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of deceased author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Myrtle C. Cook, 319 Lincoln Ave. Greenfield Ind.  
(Give full legal name of renewal owner)
- (3) Address Mary R. Mann 1221 Jarvis St Chicago Ill  
(Street) (City) (State)
- (4) Class of work Minnie R. Thayer Cathedral mansion N. Y. 335  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Brook Washington D. C.  
New Complete History of the U.S.A.  
Special Edition 27
- (6) Name of author of renewable matter John Clark Ridpath  
(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. v. 7. [Official ed.]

Fee rec'd \$1.00 = 19084 Apr. 26, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

MAY 10 1933

No. CCI R 25357

- (7) Original registration of title: Class A No. 138155 Date 2/9, 1906
- (8) Name of original claimant Jones Bros Publ. Co
- (9) Send certificate of registration to Spencer M Jones  
916 Schmidt Bldg Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Samie  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003287



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as children of deceased Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mary R. Mann  
(Write full legal name of renewal owner)
- (3) Address 1221 Jarvis St Chicago Ill.  
Minnie R. Thayer  
(Street) (City) (State)
- Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The New Complete History of the U. S. A.  
Ed. de Luxe
- (6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R  
 (Minnie R.)

Ridpath (John Clark)

New complete History of the United States of

America. [Ed. de Luxe] v. 7.

[Revolutionary war]

Application for renewal received

MAY 10 1933

CCI R 25356

No. 1 = 19084 Apr. 26, 1933.

; to do so will cause delay in Copyright Office.

MBM

- (7) Original registration of title: Class A No. 130648 Date 11/7/1905
- (8) Name of original claimant Jones Bros. Publ. Co
- (9) Send certificate of registration to Spencer M Jones  
916 Schuchert Bldg (City) Minnesota (State)
- (10) Name and address of person or firm sending the fee Dame  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003288

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Chedeen & deceased Author  
(Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner Mary R. Mann, 321 Jarvis St., Chicago, Ill.  
(Write full legal name of renewal owner)
- (3) Address Minnie R. Mann, Federal Mansion, Sept  
(Street) (City) (State) Ill.
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The New Complete History of the U. S. A.  
Ed. de luxe v. 8
- (6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark)

New complete History of the United States of America. [Ed. de luxe] v. 8

[Treaty of peace to Democratic revolution]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

Application for renewal received

MAY 10-1933

NO. C. R. 25355

- (7) Original registration of title: Class A No. 130955 Date 11/11/1905, 189
- (8) Name of original claimant Jones Bros. Publ. Co
- (9) Send certificate of registration to Spencer M. Jones  
916 Schmidt Bldg Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Jane  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 20 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of the deceased author  
 Myrtle C. Cook, Lincoln Ave. Greenfield, Mass.  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mary R. Mann 1221 Jarvis St. Chicago, Ill.  
 (Write full legal name of renewal owner)
- (3) Address Minnie R. Thayer of Bathurst Mansion South Apt 335  
 (Street) (City) (State)
- (4) Class of work books  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The New Complete History of the USA Ed de Luxe  
 V. 9 over
- (6) Name of author of renewable matter John Clark Ridpath  
 (Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R  
 (Minnie R.)

Application for renewal received

SEP 21 1933

Ridpath (John Clark)

© Cl R 27049

New complete History of the United States of

No.

America. Edition de luxe. v. 9.

40698 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

- (7) Original registration of title: Class A No. 146739 Date 5-25-06 189
- (8) Name of original claimant The Jones Bros Publishing Co
- (9) Send certificate of registration to Spencer M Jones  
916 Schmitt Bldg Cincinnati  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee same  
same  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Apprenticeship with commercial drawings maps, journals  
and notable documents ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 20 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Myrtle C Cook Lincoln Ave Greenfield Indiana

(Write full legal name of renewal owner)

(3) Address

Mary P Mann 1221 Jarvis St

(4) Class of work

New complete History of the U S A

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

New complete History of the U S A  
Ed de Sep 48 Vol 10

(6) Name of author of renewable matter

John Clark Ridpath

(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark)

New complete History of the United States of America.

Edition de luxe. v. 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

SEP 21 1933

© CI R 270470

No.

MEM

(7) Original registration of title: Class

No.

155480

Date

9-13-06

189

(8) Name of original claimant

The Jones Bros Pub Co

(9) Send certificate of registration to

Thayer R Jones

916 Schmidt Bldg Cincinnati

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Thayer R Jones

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Appositely illustrated with original drawings, maps, portraits, and notable documents [etc.] ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 9 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

(5) Name of author of renewable matter

(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

Application for renewal received

APR 10 1934

No. CCI R 31071

(Minnie R.)

Ridpath (John Clark)

New complete history of the United States of

America. Edition de luxe. v. 12.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class

No.

Date

190

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003292



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 9 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R  
(Minnie R.)

Ridpath (John Clark)

New complete history of the United States of  
America. Edition de luxe. Fee rec'd \$1.50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

APR 10 1934  
No. Ccl R 31070

EB

(7) Original registration of title: Class

a No. 161831

Date 11-30-06, 190

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003293



A.\* / Edition 2e. 1909. ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 20 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Myrtle C. Cook, Lucinda C. Mann, Minnie R. Thayer
- (2) Name of renewal owner Mary R. Mann  
(Write full legal name of renewal owner)
- (3) Address Minnie R. Thayer  
(Street) 1221 Jarvis St (City) Wilmington (State) Del.
- Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The New complete History of the U S A  
official Edition V. 8
- (6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark)

New complete History of the United States of

America. [Official ed.]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

- (7) Original registration of title: Class 151229 No. 8-19-06 Date 189
- (8) Name of original claimant The Jones Bros Publishing Co
- (9) Send certificate of registration to Jones  
(Street) 916 Schuylkill Bldg (City) Phila (State) Pa
- (10) Name and address of person or firm sending the fee Jones  
(Street) same (City) same (State) Pa

Application for renewal received

SEP 21 1933

OCI R 27048

40698 SEP 21 '33

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0032994

*Oppositely illustrated with original drawings, maps, portraits and notable documents [initials] ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) children of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3)

Myrtle C Cook Lincoln Ave Greenfield Ind  
Mary R Mann 1221 Jarvis St Chicago Ill  
Minnie R Thayer Cathedral Mansions Wash DC  
(Write name in full. State here also nationality of claimant)

Class of work (4)

book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

New Complete History of the U.S.A.  
Official Ed. Vol. 9

Name of author (6)

By John Clark Ridpath  
(Write name in full)

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer (Minnie R.)	R2	Application for extension received SEP 22 1934 ✓
Ridpath (John Clark)		CC R 33440 ✓
New complete History of the United States of America. Official ed. v. 9.		42739 SEP 22 '34

Date of first renewal registration (7)

12-21-06

No. (8) 163673

Name of first renewal claimant (9)

Jones Bros Pub Co  
Successors Jones

Send certificate of registration to (10)

916 Schum. Ct Bldg Cincinnati Ohio  
(Street) (City) (State)

Name and address of person sending the fee (11)

same  
same ✓  
(Street) (City) (State)

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

003295



*Not necessarily illustrated with original drawings, maps, portraits and notable documents [etc.] ✓*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 9 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

children of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Myrtle C Cook, Lincoln Ave, Hampden Ind  
Mary R Mann, 221 Jarvis St, Chicago, Ill

(Give full legal name of renewal owner; not an assignee)

(3) Address

Minnie R Thayer, Cathedral Mission, South of 33rd

(Street)

(City)

(State)

(4) Class of work

book (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

New Complete History of the U S A  
Official Edition, Vol 10

(6) Name of author of renewable matter

John Clark Ridpath

(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R  
(Minnie R.)

Ridpath (John Clark)

New complete History of the United States of  
America. Official ed. v. 10. ed.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Application for renewal received

APR 10 1934

© Cl R 310730

EB

(7) Original registration of title: Class

A

No.

158807

Date

10/24/26, 190

(8) Name of original claimant

The Jones Bros Pub Co

(9) Send certificate of registration to

Spencer M Jones

916 Schumacher Bldg

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0032968

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 9 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

children of the

Author, widow, widower, child—SEE OVER\*

(2) Name of renewal owner

deceased author Myrtle G. Cook, Lincoln Ave. Springfield, Indiana

(Give full legal name of renewal owner; not an assignee)

(3) Address

Minnie R. Thayer, Cathedral Marion, South, 333

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

New Complete History of the U S A  
Official Edition Vol. 11

(6) Name of author of renewable matter

John Clark Ridpath

(Give name in full)

Cook (Myrtle G.), Mann (Mary R.) and Thayer R  
(Minnie R.)

Application for renewal received

Ridpath (John Clark)

APR 10 1934  
© Cl R 31072

New complete History of the United States of

America. Official ed. v. 11.

15064-March 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class

A No. 163048 Date 12-13-06, 190

(8) Name of original claimant

The Jones Bros Pub Co

(9) Send certificate of registration to

Spencer W Jones  
916 Schenck Bldg Cincinnati Ohio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

same  
same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) children of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3)

Myrtle C Cook Lincoln Ave Greenfield Ind  
Mary R Mann 1221 Jarvis St Chicago Ill

(Write name in full—State here also nationality of claimant)

(Street)

Class of work (4)

Book (City) Washington DC (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

the New complete history of the USA  
2 cts de Luxe V. 11 \* (over)

Name of author (6)

(Write name in full)

John Clark Ridpath

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer

R2

Application for extension received

SEP 22 1934 ✓

(Minnie R.)

Ridpath (John Clark)

© Cl R 33441 C

No.

New complete history of the United

States of America. Edition de luxe. \$1.00

42739 SEP 22 '34

V. 11.

Date of first renewal registration (7)

1-14-07

No. (8) 165671

Name of first renewal claimant (9)

Jones Bros Pub Co

Send certificate of registration to (10)

Spencer W Jones

Albany

(Street)

(City)

(State)

Name and address of person sending the fee (11)

same

same

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)



*\* appropriately illustrated with original drawings, maps, portraits and notable documents.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

II If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 21 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) *child of the deceased author*  
(Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3)

*Myrtle C. Cook, 1221 Jarvis St Chicago Ill*  
*Mary R. Mann*

(Write name in full—State here also nationality of claimant)

*Minnie R. Thayer, Cathedral Mansions South Washington DC*

Class of work (4)

*book*

(City)

*Washington DC*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*New complete History of the USA*  
*Official edition v 12*

Name of author (6)

*John Clark Ridpath*  
(Write name in full)

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer  
(Minnie R.)

R2

Application for extension received

SEP 22 1934

Ridpath (John Clark)

CCl R 33444

New complete History of the United States  
of America. Official ed. v 12

42739 SEP 22 '34

Date of first renewal registration (7)

3-25-27

No. 8 176999

Name of first renewal claimant (9)

*Jones Bros Pub Co*  
*Spencer M Jones*

Send certificate of registration to (10)

*916 Schmitt Bldg* *Cincinnati Ohio*

(Street)

(City)

(State)

Name and address of person sending the fee (11)

*same*  
*same*

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

003299

*\* Appositely illustrated with original drawings, maps, portraits, and notable documents [etc.] ✓*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) *children of the deceased author* (author, widow, widower, child - SEE OVER)

Name and address of claimant of extension (3)

*Myrtle C Cook Lincoln Ave Greenfield Ind*  
*Mary R Mann 1221 Jarvis St Chicago Ill*  
*Minnie R Thayer Cathedral Mansion South*  
*brook* (City) *Washington DC* (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*New complete History of the USA*  
*Ed de Luxe v. 14*

Name of author (6)

(Write name in full)

*John Clark Ridpath*

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer	R2	Application for extension received
(Minnie R.)		SEP 22 1934
Ridpath (John Clark)		Cl. R 33442
New complete history of the United States of America. Edition de luxe. v. 14.	\$1.00	42739 SEP 22 '34

MBM

Date of first renewal registration (7)

1-31-07 No. (8) 167333

Name of first renewal claimant (9)

Send certificate of registration to (10)

*Jones Bros Print Co*  
*Spencer W Jones*  
*916 Schmidt Bldg Cincinnati Ohio* (City) (State)

Name and address of person sending the fee (11)

*Same*  
*same*

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)



*thoroughly illustrated with original drawings, maps, portraits  
and notable documents etc.] ✓*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21 34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) children of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension

Myrtle C Cook Lincoln Ave Greenfield Ind  
Mary R Mann 1221 Jarvis St Chicago Ill  
Minnie R Thayer Cathedral Masonry South  
Washington D C

Class of work (4)

book

Title of work (5)

The New Complete History of the U S A  
5th Edition Luxe Vol 15

Name of author (6)

(Write name in full)

John Clark Ridpath

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer (Minnie R.)	R2	Application for extension received
Ridpath (John Clark)		SEP 22 1934 ✓
New complete history of the United States of America. Edition de luxe.	\$1.00	CC R 33443 ✓
V. 15.		42739 SEP 22 '34

Date of first renewal registration (7)

2-18-07

No. (8)

168749

Name of first renewal claimant (9)

Jones Bros Pub Co

Sending certificate of registration to (10)

916 Schmidt Bldg

(City)

Spencer M Jones  
Lincoln Ave

(State)

Name and address of person sending the fee (11)

same  
same

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*\* Appropriately illustrated with original drawings, maps, portraits  
and notable documents [etc.] ✓*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Cook (Myrtle C.)

Reference card

Ridpath's history of the world. vols. 1-4.

See

Mann (Mary R.), Cook (Myrtle C.), Thayer (Minnie R.)

Renewal ap.  
file

28433,  
28434

EM



Cook (Myrtle C.)

Reference card  
R app. file  
43130  
MPB

Ridpath's history of the world. v. 5.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

003303

Cook (Myrtle C.)

Reference card

R app. file

43131

MPB

003304

Ridpath's history of the world. v. 9.

See

Mann (Mary R.), Cook (Myrtle C.) and Thayer (Minnie R.)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Myrtle C. Cook 319 Lincoln Ave Greenfield Ind
- (2) Name of renewal owner Mary R. Mann 1221 Jarvis St. Chicago Ill  
(Give full legal name of renewal owner).
- (3) Address Minnie R. Thayer Cathedral Mansions S. W. 4335  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Ridpath Library of Universal Literature - VI
- (6) Name of author of renewable matter John Clark Ridpath  
(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R

(Minnie R.)

Ridpath (John Clark) ed.

Ridpath library of universal literature

v. 1. [Classic edition de luxe] 1908 1908 Apr. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BIBL

- (7) Original registration of title: Class 137041 Date 1/27, 1906
- (8) Name of original claimant Fifth Avenue Library Society
- (9) Send certificate of registration to Spencer M Jones  
916 Schmidt Bldg Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Spencer  
(Street) (City) (State)

Application for renewal received

MAY 10 1933

No. OCI R 25352

[Please turn this over]

2. A Biography and Bibliography (See my file on the subject in the Authors' file)  
4. With Revisions and Additions by Will M. Clements. Twenty Five Minutes

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as children of deceased author  
(Author, widow, widower, child—SEE OVER\*)  
Myrtle C. Cook 319 Lincoln Ave. Newfield Ind.
- (2) Name of renewal owner Mary R. Mann 1221 Jarvis St. Chicago Ill.  
(Give full legal name of renewal owner)
- Address Minnie R. Thayer Cathedral mansion S. apt 335  
(Street) (City) (State)
- Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work The Redpath Library of Universal Literature vols 2-25
- (6) Name of author of renewable matter John Clark Redpath  
(Give name in full)

Cook (Myrtle C.), Mann (Mary R.) and Thayer R  
 (Minnie R.)

Ridpath (John Clark) ed.

Ridpath library of universal literature

v. 2-25. [Classic edition de luxe]

Application for renewal received

MAY 10 1933

© Cl R 25353

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

- (7) Original registration of title: Class No. 137077-100 Date 1/27, 1906
- (8) Name of original claimant Fifth Avenue Library Society
- (9) Send certificate of registration to Lawrence M. Jones  
916 Schenck Bldg Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

303396

*Library of Congress*  
*with Sections on Additions*  
*Twenty-Five Volumes*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

003367

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 1 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

children of the deceased Myrtle C Cook

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary R Mann 1221 Jarvis St Chicago Ill

Minnie R Thayer 622 Central Mansions South

(Street)

(City)

(State)

Class of work (4)

Book

apt 335

Washington DC

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ridpath's History of the World Vol 9

Name of author (6)

3rd By

(Write name in full)

John Clark Ridpath

Leave all spaces within these double lines blank

Cook (Myrtle C.), Mann (Mary R.) and Thayer (Minnie R.) Ridpath (John Clark) Ridpath's history of the world. v. 9.	R1 Application for renewal received MAR 27 1935 No. © Cl R 36749
MBM	Fee rec'd \$ 1.00 10440 March 4, 1935

Date of original registration of title (7)

10 - 3 - 07

No. (8)

188613

Name of original claimant (9)

Jones Bros Pub Co

Send certificate of

registration to (10)

Therese M Jones

916

Belmont Bldg Cincinnati O

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

same

same

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)



*Complete in Nine Volumes*

*Profusely illustrated with colored plates, race maps and charts*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 31 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as deceased author (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Myrtle C Cook Lincoln Ave Greenfield Ind. Mary R  
(Write full legal name of renewal owner)
- (3) Address Mann 1221 Jarvis St Chicago Ill (Street) Minnie R Thayer Cathedral (City) Ill (State)
- (4) Class of work Mansion South of 335 Washington D.C. (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Ridpath's History of the World 9 vols.
- (6) Name of author of renewable matter John Clark Ridpath  
(Write name in full)

Cook (Myrtle C.), Mann (Mary R.) and  
Thayer (Minnie R.)

R

Application for renewal received

APR -1 1937

Ridpath (John Clark)

No. CC R 55972

Ridpath's history of the world. 9 v.

Fee rec'd \$

16232 APR-237

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 259361 Date 3-14-10 189
- (8) Name of original claimant Jones Bros Publishing Co
- (9) Send certificate of registration to 907 Belmont Bldg (Street) Chicago (City) Ill (State)
- (10) Name and address of person or firm sending the fee 60 Arbor Place (Street) Chicago (City) Ill (State)

\* 259461

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003308

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

2-2-1-9  
USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Cook (Myrtle R.)

Reference card

Arte moderno universal.

Renwal app  
file.

See

21087

Mann (Mary R.) Cook (Myrtle R.) Thayer (Minnie R.)

Am. M. E.

003309

Cook (Myrtle R.)

Reference card

Renewal

app. file

003310

35532

MFE

History of the United States. Imperial ed. v. 1-4.

See

Mann (Mary R.), Cook (Myrtle R.), Thayer (Minnie R.)



Cook (Myrtle R.)

Reference card  
Renewal app.  
file.

21113

H.M.E.

00331

History of the United States. Washington ed.

See

Mann (Mary R.) Cook (Myrtle R.) Thayer (Minnie R.)

Cook (Myrtle R.)

Reference card

Late Queen Victoria.

See

Renewal ap.  
file.

Mann (Mary R.), Cook (Myrtle R.), Thayer (Minnie R.)

003312  
R 34780

EM

Cook (Myrtle R.)

Reference card

Napoleon Bonaparte.

Renewal app.

See

file.

Mann (Mary R.) Cook (Myrtle R.) Thayer (Minnie R.)

21081-21086,

21090-21096,

21114-21122.

A. M.E.

over

003313

One reference sufficient.



Cook (Myrtle R.)

Reference card  
Renewal app  
file.

21096

A.M.E.

003314

People's history of the United States.

See

Mann (Mary R.) Cook (Myrtle R.) Thayer (Minnie R.)

Cook (Myrtle R.)

Reference card

appl. file

R 14846

003315

Ridpath (John Clark) Citizen soldier.

See Mann (Mary R.), Thayer (Minnie C.), Cook (Myrtle R.)

Card made by M. L. C.

Cook (Myrtle R.)

Reference card

Ridpath (John Clark) Columbus and Columbia.

Renewal

appl. file.

See Mann (Mary R.), Thayer (Minnie C.), Cook (Myrtle R.)

R 14847

003316

Card made by M. L. C.

Cook ( Myrtle R.)

Reference card

Renewals

16426

003317

A.M.E.

Ridpath ( John Clark )

Great races of mankind. v. 1-4.

See

Mann ( Mary R. ), Thayer ( Minnie C. ) and

Cook ( Myrtle R. )



Cook (Myrtle R.)

Reference card

Ridpath ( John Clark )

Renewals.

Life and work of James G. Blaine.

8  
16427

See

3  
0033  
A.M.E.

Mann ( Mary R. ), Thayer ( Minnie C. ) and

Cook ( Myrtle R. )

Cook (Myrtle R.)

Reference card

appl. file.

R 14848

003319

Ridpath (John Clark) Popular history of United States of  
America.

See Mann (Mary R.), Thayer (Minnie C.), Cook (Myrtle R.)

Card made by M. L. C.

Cook (Myrtle R.)

Reference card

Ridpath's universal history. v. 17.

See

Renewal ap.  
file.

Mann (Mary R.), Cook (Myrtle R.), Thayer (Minnie R.)

R 34784

EM

003320

Cook (Myrtle R.)

Reference card

Standard American encyclopedia. 8 v.

See

Renewal ap.  
file.

Mann (Mary R.), Cook (Myrtle R.), Thayer (Minnie R.)

34782

EM



Cook (Myrtle R.)

Reference card  
Renewal app.  
file

21089

003322  
A.E.

United States; a history. Columbian ed., rev. & enl.

See

Mann (Mary R.) Cook (Myrtle R.) Thayer (Minnie R.)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Mar. 26th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) ~~is~~ also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as composer

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook

(Write full legal name of renewal owner)

(3) Address 232 West 138th St.,New York,N. Y.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bygone Days Are Best(6) Name of author of renewable matter L. Lamprey & Will Marion Cook

(Write name in full)

Cook (Will Marion)

R

By-gone days are best; song.

Application for renewal received

MAR 26 '27

No.

© Cl R 37669

Fee rec'd \$

50c 14770 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class

No.

3997

Date

Mar. 12, 1900

(8) Name of original claimant Jos. W. Stern & Co.(9) Send certificate of registration to Edward B. Marks Music Co.223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward B. Marks Music Co.223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003323

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
J. E. B. Marks Music Co. (Write full legal name of renewal owner)

(3) Address 223-225 West 46 St. New York City N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Clorindy March two-step - Intro -  
Finishing "Downtown is out to right" and  
Hottest coon in Dixie. By "Will Marion" (Piano)

(6) Name of author of renewable matter  
(Write name in full)

Cook (Will Marion)

R

Application for renewal received

DEC 28 1925

Clorindy; march two step .

© Cl. R 32512 R

Fee rec'd \$

61390 DEC 28 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title. Class Card made by M. B. G. No. 57082 Date Sept 26, 1898

(8) Name of original claimant M. Witmark + Sons

(9) Send certificate of registration to Will Marion Cook J. E. B. Marks Music Co.

223-225 West 46 St. New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Will Marion Cook

J. E. B. Marks Music Co.  
223-225 West 46 St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as\* (2) **author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Will Marion Cook, c/o E.B.Mark's Music Co.**

(Write full legal name of renewal owner)

**223-225 West 46th St., New York**

**N.Y.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Creole Dance**

Name of author (6) **Will Marion Cook**

(Write name in full)

Leave all spaces within this dark line blank

**Cook (Will Marion)**

R

Application for renewal received

**DEC 28 1925**

**Creole dance.**

No. Cl. R 32513 *RC*

Fee rec'd \$

**50 C 51390 DEC 28 1925**

Card made by M.B.G.

Date of original registration of title (7) **1898**

**1898**

No. (8) **73146**

Name of original claimant (9) **Witmark & Sons.**

**PERSONAL APPLICATION.**

Send certificate of registration to (10) **Will Marion Cook, c/o E.B.Mark's Music Co.**

**223-225 West 46th St., New York**

**N.Y.**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) **Will Marion Cook, c/o E.B.Mark's Mus.Co.**

**223-225 West 46th St., New York**

**N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. B.**

Application must be filed in the Copyright Office within the 28th year of the original term.

003323



*by "William"*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 11/8/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
(Give full legal name of renewal owner)

(3) Address 244 Chestnut St. Atlanta Ga  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DAINTY

Cook (Will Marion)

Dainty; song.

R<sup>1</sup>

Application for renewal received

NOV -9 1937

NO. R 60620

Fee received \$1.00 58982 NOV 18 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter M. Allen & Will Marion Cook  
(Give name in full)

(7) Original registration: Class E No. 217828 Date 11/11, 1909

(8) Name of original claimant A. Payne, N.Y.

(9) Send certificate of registration to Lillian Gauge, Long Branch, N.J.  
1250-6 Ave N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lillian Gauge, 544  
1250-6 Ave N.Y.  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Widow of Thomas A. Cook*  
*Music by T. A. Cook*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*232 West 138th St*

(Write full legal name of renewal owner)

*New York City*

*N.Y.*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition (Song)*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Darktown is out tonight* (M)

Name of author (6)

*Wieg Marion Cook (Wieg Marion)*  
(Write name in full)

Leave all spaces within this dark line blank

*Cook (Will Marion)*

R

Application for renewal received

*AUG 28 1925*

*Darktown is out tonight; coon song and chorus.*

No. *© Cl. R 31299*

Fee rec'd

*50 c*

*41922 AUG 28 1925*

Card made by F. F. N.

Date of original registration of title (7)

*July 7th 1898*

No. (8)

*40855*

Name of original claimant (9)

*Wieg Marion & Sons*

Send certificate of registration to (10)

*Wieg Marion Cook*

Name and address of person or firm sending the fee (11)

*232 West 138th St*

(Street)

*New York City*

(City)

*N.Y.*

(State)

*Wieg Marion Cook*

(Street)

*N.Y. City*

(City)

*N.Y.*

(State)

[Please turn this over]

(Jan., 1925—5,000)



*Good song and  
Thorne by Will Marion*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the Music!  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
(Write full legal name of renewal owner)

(3) Address 1600 Broadway N. Y. N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Down De Lover's Lane"

Words by Paul Laurence Dunbar  
(6) Name of author of renewable matter Music by Will Marion Cook  
(Write name in full)

Cook (Will Marion)

R

Application for renewal received

OCT-1'27

Down de lover's lane; song.

No. © Cl R 41680

Fee rec'd \$ 504

Com.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 4070 Date Mar. 14 1909

(8) Name of original claimant Jos. H. Stern & Co.

(9) Send certificate of registration to Miss Bernice Cooke

715 S Street, N. Y. Washington D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003328

47164 OCT-7-27

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
C/o E. B. Marks Music Co. (Write full legal name of renewal owner)

(3) Address 223-225 West 46th St. New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hottest Coon in Dixie

(6) Name of author of renewable matter Will Marion Cook  
(Write name in full)

Cook (Will Marion)

R

Application for renewal received

DEC 28 1925

© Cl. R 32510

No.

Hottest coon in Dixie; coon song.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 52953 Date Sept. 9, 1898

(8) Name of original claimant M. Witmark & Sons **PERSONAL APPLICATION**

(9) Send certificate of registration to Will Marion Cook C/o E. B. Marks Music Co.

223-225 West 46th St. New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Will Marion Cook

C/o E. B. Marks Music Co. New York N. Y.  
223-225 West 46th St. (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*copyright law* *and* *"still living"*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, -as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>Composer</sup> as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
40 E. B. Marks Music Co. (Write full legal name of renewal owner)

Address 223-225 West 46th St. New York N. Y.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Hottest Coon in Dixie

(6) Name of author of renewable matter Will Marion Cook  
(Write name in full)

Cook (Will Marion)

R

Application for renewal received

DEC 28 1925

Hottest coon in Dixie; song.

No. © Cl. R 32507

Fee rec'd \$

61390 DEC 28 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class \_\_\_\_\_ No. 42767 Date July 16, 1898

(8) Name of original claimant M. Witmark & Sons

(9) Send certificate of registration to Will Marion Cook (40 E. B. Marks Music Co.)  
223-225 West 46th St. New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Will Marion Cook  
40 E. B. Marks Music Co.  
223-225 West 46th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Act (1909).*  
*by - W.L. Chandler.*  
*and Wm. East*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by <sup>me</sup> ~~me~~ us, as\* (2) ~~composer and next of kin of the~~  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) ~~author, who is not living, there being no will.~~  
223-225 West 46th St. New York, N.Y.  
Will Marion Cook, c/o E. B. Marks Music Co.  
(Write full legal name of renewal owner)

~~Mrs. Mathilde Dunbar, 219 N. Summit St., Dayton, Ohio.~~

(Street) (City) (State)

Class of work (4) ~~Musical composition~~  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ~~Jump Back Henry Jump Back~~  
(over)

Name of author (6) ~~Will Marion Cook and Paul Laurence Dunbar~~  
(Write name in full)

Leave all spaces within this dark line blank

Cook (Will Marion)	R	Application for renewal received
		DEC 28 1925
Jump back; negro love song.	©CL R 32509	R
	No.	
Fee rec'd \$	600	G1390 DEC 28 25

Card made by M. B. G.  
Date of original registration of title (7) ~~1898 Aug 20~~ (49080) No. (8)

Name of original claimant (9) ~~M. Witmark & Sons~~ PERSONAL APPLICATION.

Send certificate of registration to (10) Will Marion Cook, c/o E. B. Marks Music Co.

223-225 West 46th St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Will Marion Cook, c/o E. B. Marks Music Co.

223-225 West 46th St., New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Mr. Paul Lawrence Dunbar and Will Marion*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~ME~~, as\* (2) \_\_\_\_\_

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Will Marion Cook, c/o E.B. Mark's Mus. Co.

(Write full legal name of renewal owner)

223-225 West 46th St., New York N.Y.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Love In A Cottage Is Best

by "Will Marion"

Name of author (6) \_\_\_\_\_

Will Marion Cook

(Write name in full)

Leave all spaces within this dark line blank

Cook (Will Marion)

R

Application for renewal received

DEC 28 1925

Love in a cottage is best.

© Cl. R 32511 Re

No. 61390 DEC 28 25

Fee rec'd \$

Date of original registration of title (7) \_\_\_\_\_

Card made by M.B.G.

1898

Sept 9

No. (8)

52954

Name of original claimant (9) \_\_\_\_\_

Wm. Witmark & Sons.

Send certificate of  
registration to (10) \_\_\_\_\_

Will Marion Cook c/o E.B. Mark's Music Co.

223-225 West 46th St.,

New York

N.Y.

(Street)

(City)

PERSONAL APPLICATION (State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

Will Marion Cook c/o E.B. Mark's Mus. Co.

223-225 West 46th St.,

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
(Give full legal name of renewal owner; not an assignee)

(3) Address 222 Flint St. Asheville N.C.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Red, Red Rose

(6) Name of author of renewable matter Will Marion Cook  
(Give name in full)

Cook (Will Marion)

Red, red rose; song.

R

Application for renewal received

NOV 27 1935

No. Cl R 40662

Fee rec'd \$

56397 NOV 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so would seriously injure the Copyright Office.

(7) Original registration of title: Class C No. 178082 Date April 2, 1909

(8) Name of original claimant Gotham-Attucks Music Co

(9) Send certificate of registration to Murcer Cook  
Howard University, Wash. D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003333

*Wording. Always register ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 26th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) author and composer

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Will Marion Cook, 232 W. 138th St., New York, N. Y.

(Write full legal name of renewal owner)

Harry B. Smith, 319 W. 107th St., New York, N. Y.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Romance

Name of author (6) Harry B. Smith and Will Marion Cook

(Write name in full)

Leave all spaces within this dark line blank

Cook (Will Marion) and Smith (Harry B.)

Romance; song.

R

Application for renewal received

MAR 26 '27

©Cl P 37668

No.

50 C 14770 MAR 26 '27

Fee rec'd \$

Cd. by E.P.

Date of original registration of title (7) Mar. 12, 1900

No. (8) 3999

Name of original claimant (9) Jos. W. Stern & Co.

Send certificate of registration to (10) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, xx, as the author of the words  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Will Marion Cook  
(Give full legal name of renewal owner)

Address Box 903 Asheville N. C.  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Sweetie Dear

(6) Name of author of renewable matter Will Marion Cook and Joseph Jordan  
(Give name in full)

Cook (Will Marion)

R

Sweetie dear; song.

Application for renewal received

FEB 10 1934

No. © Cl R 29640

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6947 FEB 10 '34

(7) Original registration of title: Class C No. 135470 Date November 26, 1906

(8) Name of original claimant Jordan & Cook

(9) Send certificate of registration to Joe Jordan

33 West 112th St.,New York CityN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Joe Jordan

33 West 112 St.New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003335

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 26th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~us~~, us, as\* (2) author and composer

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Will Marion Cook, 232 W. 138th St., New York, N. Y.

(Write full legal name of renewal owner)

Harry B. Smith, 319 W. 107th St.,

New York,

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Whatever The Hue of Your Eyes; or,

Percy's Toast

Name of author (6)

Harry B. Smith and Will Marion Cook

(Write name in full)

Leave all spaces within this dark line blank

Cook (Will Marion) and Smith (Harry B.)

Whatever the hue of your eyes; or, Percy's toast,  
song.

R

Application for renewal received

MAR 26 '27

No. ©Cl R 37671

Fee rec'd \$

14770 MAR 26 '27

Cd. by E.P.

Date of original registration of title (7)

March 14, 1900

No. (8) 4071

Name of original claimant (9) Jos. W. Stern & Co.

Send certificate of registration to (10)

Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ <sup>me</sup> as\* (2) ~~composer and next of kin of~~

(Author, widow, widower, child—SEE OVER)

~~the author, who is not living, there being no will.~~

Name and address of renewal owner (3) Will Marion Cook, c/o E. B. Marks Music Co., 223-225 West 46th St., New York, N.Y.

(Write full legal name of renewal owner)

~~Mrs. Mathilde Dunbar, 219 N. Summit St., Dayton, Ohio.~~

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Who dat say Chicken in dis Crowd

Name of author (6) Will Marion Cook and Paul Laurence Dunbar

(Write name in full)

Leave all spaces within this dark line blank

Cook (Will Marion)

R

Application for renewal received

DEC 28 1925

Who dat say chicken in dis crowd; song.

© Cl. R 32503  
No. 61390

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) 1898

No. (8)

Name of original claimant (9) M. Witmark & Sons,

PERSONAL APPLICATION

Send certificate of registration to (10) Will Marion Cook, c/o E. B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Will Marion Cook, c/o E. B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Will Marion Cook  
(Give full legal name of renewal owner; not an assignee) ✓  
(3) Address 5044 South Parkway, Chicago, Illinois  
(Street) (City) (State)

- (4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Mid de Moon, Moon, Moon - song

- (6) Name of author of renewable matter Music by Will Marion Cook ✓  
(Give name in full)

<u>Cook (Will Marion)</u>	R	Application for renewal received <u>JAN 14 1935</u>
<u>Mid de moon, moon, moon; negro love song; in F.</u>	No. <u>CC</u> R <u>35136</u>	
Fee rec'd \$ <u>\$1.00 TRUST</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class C No. 141400 Date January 29, 1907  
(8) Name of original claimant Will Marion Cook ✓  
G. Schirmer, Inc.  
(9) Send certificate of registration to 3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Negro Love Song. words by William Moore ✓

✓ No 1 in F. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~XX~~ us, as the authors of the words and (over)

(Author, widow, widower, child—SEE OVER\*)

musicWill Marion CookJoe Jordan

- (2) Name of renewal owner

(Give full legal name of renewal owner)

- (3) Address
- 64 Phifer Street

AshevilleN. C.

(Street)

(City)

(State)

25 Morningside Ave.New YorkN. Y.

(Give address of each claimant)

- (4) Class of work
- Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- "LOVIE JOE"

Cook (Will Marion) and Jordan (Joe)R<sup>1</sup>

Application for renewal received

Lovie Joe; song.JUL - 6 1937COPIES 57412

Fee rec'd \$

\$1.0035609 JUL - 7 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

- (6) Name of author of renewable matter

Will Marion Cook and Joe Jordan

(Give name in full)

Publication

- (7) Original registration: Class
- E

No. 235290Date July 5,19 10

- (8) Name of original claimant

Harry Von Tilzer

- (9) Send certificate of registration to
- Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee
- Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

R

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. Words by Will Marion Cook. Music by Joe Jordan
8. Harry Von Tilgner Music Pub. Co.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WILLIAM WALLACE COOK  
(Give full legal name of renewal owner)

(3) Address Marshall, Michigan  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work WILBY'S DAN

(6) Name of author of renewable matter William Wallace Cook  
(Give name in full)

Cook (William Wallace) &amp; au.

R

Application for renewal received

Wilby's Dan.

JAN 30 1932

©Cl R 17782

No.

MPB

Fee rec'd 1.00

5008 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 94619 Date August 19, 190 4

(8) Name of original claimant William Wallace Cook

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003340

*Document of*  
*C. B. Falls*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 15 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Vance Cooke  
(Give full legal name of renewal owner)

Address 11338 Mayfield Rd. - Cleveland O  
(Street) (City) (State)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Impertinent Poems

(6) Name of author of renewable matter Edmund Vance Cooke  
(Give name in full)

Cooke (Edmund Vance) &amp; au.

R

Application for renewal received

SEP 16 1931

Impertinent poems.No. ©Cl R 15659

MPB

Fee rec'd \$1.00

45772 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title Class A No. 71570 Date Oct. 30, 1907

(8) Name of original claimant Edmund Vance Cooke

(9) Send certificate of registration to Edmund Vance Cooke

11338 Mayfield Road - Cleveland O.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edmund Vance Cooke

11338 Mayfield Road Cleveland O.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Edson, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edson Cooke  
(Give full legal name of renewal owner)  
Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)  
Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work The Case of Sophronia

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)	R	Application for renewal received
Case of Sophronia, by Marjorie Benton Cooke.		DEC 20 1933
AME		© Cl R 28104
	Fee rec'd \$1.00	54704 DEC 20 '33
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class D No. 9538 Date Nov. 28, 1906

(8) Name of original claimant Dramatic Publishing Co.

(9) Send certificate of registration to The Northern Trust Company  
Attention- F.S. Booth, 50 S. LaSalle St., Chicago, Ill.

(10) Name and address of person or firm sending the fee The Northern Trust Co.  
50 So. LaSalle St.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*a play for our games*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Edson, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edson Cooke  
(Give full legal name of renewal owner)  
Address 1220 North State Parkway, Chicago, Ill.  
(Street) (City) (State)  
Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work The Fairy Ring

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)

R

Fairy ring, by Marjorie Benton Cooke.

AME

Application for renewal received

.. DEC 20 1933

© CI R 28105

Fee rec'd \$ 1.00

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 9535 Date Nov. 28, 1906

(8) Name of original claimant Dramatic Pub. Co.

(9) Send certificate of registration to The Northern Trust Company  
Attention- F.S. Booth, 50 So. LaSalle St., Chicago

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Northern Trust Co.

50 So. LaSalle St.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Edson Cooke  
(Give full legal name of renewal owner)

(3) Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)

Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Finer Shades of Honor

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson) R  
Finer shades of honor, by Marjorie Benton Cooke.

AME

Application for renewal received

DEC 20 1933

CCL R 28106

Fee rec'd \$

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 9534 Date Nov. 28, 1906

(8) Name of original claimant Dramatic Pub. Co.

(9) Send certificate of registration to The Northern Trust Co.  
Attention- F.S. Booth 50 So. LaSalle St., Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Northern Trust Co.

50 So. LaSalle St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003345

*7/22 5 law for 20 years - Dupelt.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Yes, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edson Cooke  
(Give full legal name of renewal owner)

Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)

(3) Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work First Thanksgiving Dinner

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)

R

First Thanksgiving dinner, by Marjorie Benton  
Cooke.

Application for renewal received

DEC 20 1933

No. CCl R 28099

AME

Fee rec'd \$1.00

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 9492 Date Nov. 22, 1906

(8) Name of original claimant Dramatic Pub. Co.

(9) Send certificate of registration to The Northern Trust Company  
Attention- F.S. Booth, 50 So. LaSalle St., Chicago, Ill

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Northern Trust Co.

50 So. LaSalle St.

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

90 Shaw for 6<sup>th</sup> 11.24 grade 5

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as next of kin of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edson Benton Cooke  
(Write full legal name of renewal owner)

(3) Address 1220 North State Pkway, Chicago, Illinois  
(Street) (City) (State)

Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work In the Good Green Wood

OVER

(5) Name of author of renewable matter Marjorie Benton Cooke  
(Write name in full)

Cooke (Edson Benton)

R

Application for renewal received

In the good green wood, by Marjorie Benton

NOV 19 1934

Cooke.

AME

No. © Cl R 34171

Fee rec'd \$

\$1.00

51883 NOV 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \*, 189\*

(8) Name of original claimant Marjorie Benton Cooke OVER

(9) Send certificate of registration to Edson Benton Cooke /  
c/o The Northern Trust Co.,  
50 So. LaSalle Street Chicago Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Northern Trust Co.  
50 So. LaSalle Street Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003347

D 9541 Nov. 28, 1936

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

A PLAY FOR BOYS.

Original Claimant DRAMATIC PUB. Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner EDSON B. COOKE  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)

- (4) Class of work Dramatic composition -  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "More Modern Monologues"

- (6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson B.)

R

Application for renewal received

More modern monologues, by Marjorie Benton  
Cooke.

FEB-21935

© Cl R 35880

AME

Fee rec'd \$ \$1.00

5561 FEB 235

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 195119 Date Dec. 26, 1907

- (8) Name of original claimant Marjorie Benton Cooke

- (9) Send certificate of registration to Edson B. Cooke  
c/o The Northern Trust Company, Trust Department,  
50 South LaSalle Street, Chicago, Illinois  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Northern Trust Co.

50 South LaSalle St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kind of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edson Cooke  
(Give full legal name of renewal owner)
- (3) Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)
- Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (3) Title of work Roll-call of Heroes  
*over*

- (6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)

R

Application for renewal received

Roll-call of heroes, by Marjorie Benton Cooke.

DEC 20 1933

AME

CC R 28102

Fee rec'd \$

\$1.00

54704 DEC 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 9542 Date Nov. 28, 1906
- (8) Name of original claimant Dramatic Pub. Co.
- (9) Send certificate of registration to The Northern Trust Company  
Attention- F.S. Booth, 50 So. LaSalle St., Chicago, Ill.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Northern Trust Co.  
50 So. LaSalle St. Chicago Illinois  
(Street) (City) (State)  
[Please turn this over]

*72 Declaration by Entertainment*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~ME~~ us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edson Cooke

(Give full legal name of renewal owner)

(3) Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)

Class of work Dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work Springtime Fantasy

- (5) Name of author of renewable matter Marjorie Benton Cooke

(Give name in full)

Cooke (Edson)

R

Application for renewal received

Springtime fantasy, by Marjorie Benton Cooke.

AME

DEC 20 1933  
No. © Cl R 28101

Fee rec'd \$1.00

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 9545 Date Nov. 28, 1906

- (8) Name of original claimant Dramatic Pub. Co.

- (9) Send certificate of registration to The Northern Trust Company  
Attention-F.S. Booth, 50 So. LaSalle St., Chicago, Ill

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Northern Trust Co.

50 So. LaSalle St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*7. One must bring for title*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, US, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edson Cooke

(Give full legal name of renewal owner)

(3) Address 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tit for Tat A Play for Little Folks

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)

R

Tit for tat, by Marjorie Benton Cooke.

AME

Application for renewal received

DEC 20 1933

© Cl R 28103

Fee rec'd \$1.00

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 9540 Date Nov. 28, 1906

(8) Name of original claimant Dramatic Pub. Co.

(9) Send certificate of registration to The Northern Trust Co.,  
Attention- F.S. Booth, 50 So. LaSalle St., Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Northern Trust Co.  
50 So. LaSalle St. Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, Edson Cooke next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner. Edson Cooke  
(Give full legal name of renewal owner)
- (3) Address. 1220 North State Parkway, Chicago, Illinois  
(Street) (City) (State)
- Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work When Knights were Bold

- (6) Name of author of renewable matter Marjorie Benton Cooke  
(Give name in full)

Cooke (Edson)

R

Application for renewal received

When knights were bold, by Marjorie Benton

Cooke.

AME

Fee rec'd \$ \$1.00

© Cl R 28100

54704 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 9546 Date Nov. 28, 1906
- (8) Name of original claimant Dramatic Pub. Co.
- (9) Send certificate of registration to The Northern Trust Company  
Attention- F.S. Booth, 50 So. LaSalle St., Chicago, Ill  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Northern Trust Co.  
50 So. LaSalle St., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*An Incident of Copyright Renewal*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20-1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Next of Kin of the  
(Author, widow, widower, child—SEE OVER\*)

Author, who is not living

(2) Name of renewal owner Edson Benton Cooke  
(Write full legal name of renewal owner)

(3) Address % The Northern Trust Co. Chicago Ill.  
(Street) (City) (State)

Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Dramatic Episodes

(6) Name of author of renewable matter Marjorie Benton Cooke  
(Write name in full)

Cooke (Edson Benton)

R

Application for renewal received

Dramatic episodes, by Marjorie Benton Cooke.MAY 23 1932

AEB

No. ©Cl R 19777

Fee rec'd \$

11.00 22140 May 2/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 5960 Date Dec. 27 1904

(8) Name of original claimant Marjorie Benton Cooke

(9) Send certificate of registration to The Northern Trust Co.  
50 So. La Salle St Chicago Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edson Benton Cooke  
% The Northern Trust Co Chicago  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003353

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 26, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed.~~

(1) The renewal copyright is claimed by me, us, as

Widow of the  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Cooke (Eliza G.)

R

Cooke (Richard Joseph, bp.)

Incarnation and recent criticism.

Application for renewal received

DEC 28 1934

© Cl R 34832

MEM

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author of  
(Author, widow, widower, child—SEE OVER\*)  
the words and the widow of the author of the music. ✓

(2) Name of renewal owner Esther Cooke - Annie Pether ✓  
(Give full legal name of renewal owner)

(3) Address Mrs. Cooke, The Nook, Ringwood Road, Verwood, Dorset/  
(Street) (City) (State)

Mrs. Pether 9 Hazlewood Lane, Palmers Green, N.13 Eng.  
(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LITTLE BOY OF TINY TOWN ✓

Cooke (Esther) and Pether (Annie)

Little boy of tiny town; song.

R<sup>1</sup>

Application for renewal received

APR 10 1937

© Cl R 58053

Fee rec'd \$

\$1.00 INST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ 6

(6) Name of author of renewable matter Leonard Cooke - Henry E. Pether  
(Give name in full) Publication ✓

(7) Original registration: Class E No. 224569 Date Jan. 20, 1910

(8) Name of original claimant FRANCIS DAY & HUNTER

MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP. ✓

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Will by Henry C. Cooke*

*composed by Henry C. Cooke*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

author

(Author, widow, widower, child, SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Mrs FANNIE HERRON COOKE  
Kalamazoo Mich

(Write full legal name of renewal owner)

(Street)

Musical

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

March of the Volunteers

Name of author (6) \_\_\_\_\_

Mrs FANNIE HERRON COOKE

(Write name in full)

Leave all spaces within this dark line blank

Cooke (Fannie Herron )

R

Application for renewal received

SEP 14 1925

March of the volunteers; pf.

No. © Cl. R 31420

Fee rec'd \$

50939647 SEP 14 1925

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

SEP 20 - 1897

No. (8)

52393

Name of original claimant (9) \_\_\_\_\_

D.W. Crist

Send certificate of  
registration to (10) \_\_\_\_\_

D.W. Crist

75 So. UNION AVE.

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee, (11) \_\_\_\_\_

(Street)

D.W. Crist

(City)

(State)

75 So. UNION AVE

ALLIANCE, OHIO

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

*For the piano*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) FANNIE HETTON COOKE

LANSING

(Write full legal name of copyright owner)

MICH

(Street)

MUSICAL

(City)

COMPOSITION

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE ORPHAN CHILD

SONG

2nd

CHORUS

Name of author (6) \_\_\_\_\_

FANNIE HETTON COOKE

(Write name in full)

HERRON

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke (Fannie Herron)

SEP -8 1924

Orphan child; song and chorus.

No. CG R 27885

Fee rec'd \$

38057 SEP-8'24

Card made by M.B. G.

Date of original registration of title (7) \_\_\_\_\_

September 10th 1886

No. (8) 50222

Name of original claimant (9) \_\_\_\_\_

D.W. Crist

Send certificate of

registration to (10) \_\_\_\_\_

D.W. Crist

75 So Union ave

ALLIANCE, OHIO

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

D.W. Crist

(City)

(State)

75 So. Union ave

ALLIANCE, OHIO

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00357

*Words and music*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 2-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frederick H. Cooke

(Write full legal name of copyright owner)

50 William St - New York

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

book

Title of work (5)

The law of trade and labor combinations as applicable to boycotts, strikes, trade conspiracies, monopolies, pools, trusts & kindred topics

Name of author (6)

Frederick H. Cooke

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke (Frederick H[ale])

& au.

Law of trade and labor combinations as applic-

© Cl R 32706

able to boycotts, strikes, trade conspiracies,

monopolies, pools, trusts and kindred

topics.

Fee rec'd \$

Card made by MFE

Date of original registration of title (7)

Nov 7<sup>th</sup> 1898 No. (8) 65054

Name of original claimant (9)

Callaghan & Company,

Send certificate of

registration to (10)

401 EAST OHIO ST.

CHICAGO

ILL

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct. 1923—2,000)

(State) A. H.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug 25 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

the Author

[Author, widow, widower, child—SEE OVER]

AUG 28 1911

Name and address of  
renewal claimant

George Willis Cooke  
Wakefield Mass

Title of\*\*

Book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

George Eliot A Critical Study of her  
Life, Writings and Philosophy By George Willis Cooke  
George Willis Cooke

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke, (George Willis)

AUG 28 1911

Name of claimant

R 2096

George Eliot: a critical study of her  
life writings and philosophy

No.

50c

R

Leave all spaces within these double lines blank

30368 AUG 28 1911

Cash No.

Card made by M. L. C.

Date of original registration of title

Aug 30, 1883

Name of original claimant

George Willis Cooke

Send certificate of  
registration to

Houghton Mifflin Company  
Cambridge Mass

Name and address  
of remitter

Houghton Mifflin Company  
Cambridge Mass  
[Please turn this over]

159150-1883-Aug 30

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003359

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 10, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

George Willis Cooke

(Write name in full—State here also nationality of claimant)

4 Park Ave

Wakefield

Mass

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Guide-Book to the Poetic and

Dramatic Works of Robert Browning

By George Willis Cooke

Name of author (6)

George Willis Cooke

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Cooke (George Willis)

van

FEB 11 1919

Guide-book to the poetic and dramatic works of

Robert Browning.

© Cl R 13392

No.

Fee rec'd \$

50¢

4221 FEB 11 '19

Date of original registration of title (7)

Feb 11 1891

No. (8)

5846

Name of original claimant (9)

Houghton Mifflin & Co

Send certificate of

registration to (10)

Houghton Mifflin Company,

20 Blackstone Street,

Cambridge,

Mass.

Name and address of person

sending the fee (11)

Houghton Mifflin Company,

20 Blackstone Street,

Cambridge,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$10.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, the author, as the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Grace Mc Gowan Cooke (Write full legal name of renewal owner)

(3) Address Carmel - by the Sea (Street) California (City) (State)

(4) Class of work Book (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mistress Joy

(6) Name of author of renewable matter Mrs. Grace Mc Gowan Cooke (Write name in full)

Cooke (Grace MacGowan) & au.

R

Application for renewal received

Mistress Joy; a tale of Natchez in 1798.

MAR - 6 1929

© Cl R 2439

11772 MAR-6-29

MPB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A X C No. 17579 Date September 25, 1901

(8) Name of original claimant The Century Co

(9) Send certificate of registration to The Century Co

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

\* one of the authors. See entry. Please turn this over.

Application must be filed in the Copyright Office within the 28th year of the original term.





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Grace MacGowan Cooke  
(Give full legal name of renewal owner)

(3) Address 9 Palm Ave., Los Gatos, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work POWER AND THE GLORY

Cooke (Grace MacGowan) &amp; au.

R<sup>1</sup>

Power and the glory.

Application for renewal received

MAR 27 1937

No. CI R 56300

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Grace MacGowan Cooke  
Pub. in Mar. & Ap. 1910 De Linea 200784  
(Give name in full)

(7) Original registration: Class B Nos 208315 Date Jan. 29  
Feb. 8, 1910

(8) Name of original claimant Butterick Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

Publication

(Street)

(City)

(State)

(Please turn this over)

\* 7.6.28 1910

Application must be filed in the Copyright Office within the last year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*In Delaware:*

*Vol. 75 no 3 March 1910*  
*Vol. 75 no 4 April 1910*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 31, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, EX, as author ☒  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Grace MacGowan Cooke ☒  
(Give full legal name of renewal owner)  
(3) Address 9 Palm Ave., Los Gatos, Calif.  
(Street) (City) (State)

- (4) Class of work book ☒  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE POWER AND THE GLORY ☒ (over)

Cooke (Grace MacGowan) & au.  
Power and the glory.

R<sup>1</sup>

Application for renewal received

SEP -1 1937

COPI R 59456

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Grace MacGowan Cooke ☒  
(Give name in full) Publication ☒  
(7) Original registration: Class A No. 268765 Date Aug. 1, 1910  
(8) Name of original claimant Doubleday, Page & Co. ☒  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

REC

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the original term

40-364



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. Illustrated by Arthur I. Keller.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Cooke (James Francis)

Reference card

as executor of Theodore Presser.

App. file

See Woodward (Samuel), Duane (Russel), Haney

R 2886 GG

(John L.) [and] 8 others.

music

003385

Cooke (James Francis)

Reference card

appl. file

R 43808

First steps in pianoforte study.

See Presser (Theodore) Executors of the estate of.

003366

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *March 23 1916*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) *is also inclosed.*

The renewal copyright is claimed by me, *as*, as\* (2) *Author*

[Author, widow, widower, child—SEE OVER]

*R. J. Cooke*

Name and address of (3) [Write name in full]

renewal claimant

Street (4) *414 N 31st*

City

*Portland*

State

*Oregon*

Title of \*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Book*  
*Apologia pro Ecclesia Dogmata, Reasons for Church*  
*Creed A Contribution to Present Day Controversies*

Name of author (7)

[Write name in full]

*R. J. Cooke*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke (R[ichard] J[oseph])

MAR 24 1916

Apologia pro ecclesia, reasons for church  
creed.

No. *Cl.* R 8163

Leave all spaces within these double lines blank

Fee rec'd \$

*50c*

*Trust*

Card made by LCF

Date of original registration of title (8)

*August 7 1888*

No. (9) *22746 J*

Name of original claimant (10)

*Phillips & Hunt*

Send certificate of (11)

registration to

Street (12)

*150-5 ave*

City

*New York*

State

*NY*

Name and address (13)

of remitter

Street (14)

*150-5 ave*

City

*New York*

State

*NY*

[Please turn this over]

APPLICATION MUST COME IN THE 38TH YEAR OF THE ORIGINAL TERM



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R<sup>1</sup>

Cooke (R. J.)

Name of claimant

Application for renewal received

AUG 9 1911

Author and title

Outlines of the doctrine of the resurrection; biblical, historical, scientific. Introduction by D. D. H. Hedon.

Entry Class

No.

R 2057

Cash No.

TRUST

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug 7, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as Author

ward made by M. L. C.

Name and address of  
renewal claimant

R. J. Cooke Athens Tenn

Title of\*\*

Book

for which this renewal copyright is desired:

Outlines of the Doctrine of the Resurrection, Biblical  
Historical, Scientific

Name of author

RJ booke

Date of original registration of title

Dec. 14, 1883

Name of original claimant

Phillips and Hunt.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

from Eaton & maine. 150-5th Ave. N.Y.C.

(AER) C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*With an introduction  
by S. D. Whedon*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke (Richard Joseph) & au.  
Historic episcopate.

FEB 12 '24

No. © Cl R 25909

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7)

No. (8) 47864B

Name of original claimant (9)

Send certificate of  
registration to (10)

The Methodist Book Concern.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan. 1922—5,000)

(State)

U. S. A. M.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 10 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\*the children of the  
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of

Robert P. Cooke Front Royal Va

renewal claimant

Susan R. Cooke Lee Macon Ga

Title of\*\*

Book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Fanchette

By One of her Admirers

Name of author

John Esten Cooke

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooke (Robert P.) &amp; Lee (Susan R. Cooke)

MAR 11 1911

Cooke (John Esten)

Name of claimant

No.

R 1670

Fanchette. By one of her admirers.

Author and title

\$

8159 MAR 11 1911

Leave all spaces within these double lines blank

Cash No.

Card made by H. S. P.

Date of original registration of title

March 19 1883

Name of original claimant

James R. Osgood &amp; Co.

Send certificate of  
registration toHoughton Mifflin Company  
Cambridge MassName and address  
of remitterHoughton Mifflin Company  
Cambridge Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003370



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **June 5th, 1912.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **child of the dec**  
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of  
claimant of extension

**Robt. P. Cooke**

**Riverton, Va.**

Title of\*\*

**Book**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**Hammer and Rapier**

Name of author

**John Esten Cooke**

Leave all spaces within these double lines blank

R2

Application for extension received

**JUN 6 1912**

Name of claimant

No. © **R 3248**

Author and title

**17575 JUN -6 1912**

Cash No.

Leave all spaces within these double lines blank

*No renewal claim*

Date of first renewal registration **June 30th, 1898**

No. **39614**

Card made by **M. L. C.**

Name of first renewal claimant **R. Powell Page, Adm'r. Est. J. E. Cooke**

Send certificate of

**G. W. Dillingham Company**

registration to

**12-16 East 22nd. St., N. Y. City**

Name and address

**G. W. Dillingham Company**

of remitter

**12-16 East 22nd St., N. Y. City.**

[Please turn this over]

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

003371

# Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 24th, 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* **Child of**  
[Author, widow, widower, child—SEE OVER]

**deceased author**

Name and address of { **Robert P. Cooke**

Claimant of extension { **Riverton, Va.**

Title of \*\* **Book** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

✓ **Her Majesty the Queen**

Name of author ✓ **John Esten Cooke**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**FEB 25 1915**

Name of claimant

No. **© Cl. R 6506**

Author and title

\$ **DOX**

Leave all spaces within these double lines blank

**7288**

**FEB 25 1915** No.

Date of first renewal registration

**March 27th, 1901**

No. **6762**

Name of first renewal claimant **R. Powell Page Adm'r. Est. John E. Cooke**

Send certificate of **G. W. Dillingham Company**

registration to **12 E. 22nd St., N. Y. City.**

Name and address **G. W. Dillingham Company**

of remitter **12 E. 22nd St. N. Y. City.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

00337

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Jan 10 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* *the children of the*  
[Author, widow, widower, child—SEE OVER]

*deceased author*

Name and address of  
renewal claimant

*Robert P. Cooke* *Front Royal Va.*  
*Susan R. Cooke Lee* *Macon Ga.*

Title of \*\*

*Book*

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

*My Lady Pocahontas A True Relation of Virginia*  
*Writ by Anne Toddhill, Puritan and Pilgrim With Notes*  
*by John Esten Cooke*  
Name of author *John Esten Cooke*

*2343 Jan. 26. 1885* *20 Feb. 14. 1885* *E. D.*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 11 1913

© Cl. R 3815

No.

R

*Cooke (Robert P.) Lee (Susan R. Cooke)*  
*Cooke (John Esten) My Lady Pocahontas; a true relation*  
*of Virginia writ by Anne Toddhill, Puritan and Pilgrim (Escent)*  
Leave all spaces within these double lines blank *with notes 1603* JAN 11 1913

Cash No.

*by John Esten Cooke.*

Date of original registration of title

*January 26 1885*

No.

Name of original claimant

*John Esten Cooke*

Send certificate of  
registration to

*Houghton Mifflin Company*  
*Cambridge Mass*

Name and address  
of remitter

*Houghton Mifflin Company*  
*Cambridge Mass*

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM 0033373



Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work  
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) **Nov. 25 th, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **child of the**  
 [Author, widow, widower, child—SEE OVER]

**deceased author**

Name and address of } **Robert P. Cooke**  
 claimant of extension } **Riverton, Va.**

Title of\*\* **Book** ✓ for which this extension of copyright is desired:  
 [Book, musical composition—SEE OVER]

**Out of the Foam** ✓

Name of author **John Esten Cooke** ✓

REVISED

Leave all spaces within these double lines blank

*Cooke (Robert P.)*  
*Cooke (John Esten)*  
*Out of the foam.*

Name of claimant

Author and title

R2

Application for extension received

**NOV 29 1913**

© Cl. R 4848

No.

\$

**39790**

**NOV 29 1913**

No.

Date of first renewal registration **Jan. 18th, 1900** ✓

No. **6309** ✓

Name of first renewal claimant **R. Powell Page** ✓

Card made by M.L.C.

Send certificate of  
 registration to

**G. W. Dillingham Company**  
**12 East 22nd St., New York, N. Y.**

Name and address  
 of remitter

**G. W. Dillingham Company,**  
**12 East 22nd St., New York, N. Y.**

[Please turn this over]



# Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **March 7th, 191**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **Child of**  
[Author, widow, widower, child—SEE OVER]

**the deceased author**

Name and address of { **Robert P. Cooke**

Claimant of extension { **Riverton, Va.**

Title of\*\* **Book** ✓ for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

**Robert E. Lee** ✓

Name of author **John Esten Cooke** ✓

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**MAR 8 1913**

Name of claimant

No. **©Cl. R 4056** *e*

Author and title

\$ **7723** **MAR -8 1913** *R*

Leave all spaces within these double lines blank

*in ren from Mar 30 1899*

Date of first renewal registration **March 20th, 1899** ✓

No. **20332** ✓

**Card made by M. L. C.**

Name of first renewal claimant **R. Powell Page, Administrator Estate John Esten Cook**

Send certificate of { **G. W. Dillingham Co.**

registration to { **12 East 22nd St., N. Y. City**

Name and address { **G. W. Dillingham Co.,**

of remitter { **12 East 22nd St., N. Y. City**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

003335

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 10 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

the children of the deceased author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantRobert P. Cooke Front Royal Va.  
and  
Susan R. Cooke Lee Macon Ga

Title of\*\*

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Virginia A History of the People By  
John Esten Cooke (American Commonwealths)

Name of author

John Esten Cooke

Leave all spaces within these double lines blank

Cooke (Robert P.) &amp; Lee (Susan R. Cooke)

Name of claimant

Cooke (John Esten)

Author and title

Virginia. A history of the people.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 11 1911

R 1669

No.

8159 MAR 11 1911

Cash No.

Date of original registration of title

May 14 1883

Card made by H. S. P.

Name of original claimant

John Esten Cooke

Send certificate of  
registration toHoughton Mifflin Company  
Cambridge MassName and address  
of remitterHoughton Mifflin Company  
Cambridge Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

009378

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 20 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \*S. Gibson Cooke  
(Give full legal name of renewal owner)

(3) Address Hillsboro N. H.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Allee Samee, Characteristic March, for orchestra

(6) Name of author of renewable matter \*S. Gibson Cooke  
(Give name in full)

Cooke (S. Gibson) R

Allee samee; characteristic march; orch.

Application for renewal received

JAN 22 1932

No. CC R 17742

Fee received \$5.00

3745 JAN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC (7) Original registration of title: Class C. No. 71756 Date May 31, 1904, 190

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

W. Cooke

45 Bedford Court Mansions London. Eng

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Esquisse Orientale

Name of author (6)

W. Cooke

(Write name in full)

Leave all spaces within this dark line blank

Cooke (W.)

R

Application for renewal received

OCT 21 1925

Esquisse orientale; pf.

No.

© Cl. R 31827

Fee rec'd \$

50 CTS. TRUST

Card made by M. B. G.

Date of original registration of title (7) Oct. 22, 1897

No. (8) 59848

Name of original claimant (9) Joseph Williams

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.

17 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

EDWARD SCHUBERTH & CO.,

17 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*For perianth*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

JAN 4 - 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* *Cooke*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Rev W H Cooke  
1761 37th St N Y*

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*There is a fold*

Name of author

*Rev W H Cooke  
1884*

*over*

Leave all spaces within these double lines blank

*Cooke (W. H.)*

*There is a fold whence none can  
stray.*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 5 1912

Name of claimant

No.

©

R 2480

Author and title

\$

*50¢ R*

*1761 Jan 13, 1912*

Cash No.

Card made by M. L. C.

Date of original registration of title

*1884*  
**WM. A. POND & CO.**

Name of original claimant

Send certificate of

**WM. A. POND & CO.,**

registration to

**18 WEST 37TH ST., N. Y.**

Name and address

of remitter

**WM. A. POND & CO.,**

**18 WEST 37TH ST., N. Y.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003379

*'There is a fold whence rose can stray'*

*Adapted by W. H. Cottle*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) WADDINGTON COOKE

(Write name in full)

45 Bedford Court Mansions, London, England.

(Street)

(City)

(State)

Class of work (4) musical composition;

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "HERALDS OF SPRING".

Name of author (6) WADDINGTON COOKE.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Cooke (Waddington)

JUN 10 1921

Heralds of spring; duet; sop. and mezzo-sop.

No. © Cl. R 18696

Fee rec'd \$ 50

*Trust*

Card made by M. L. C.

Date of original registration of title (7) October 12, 1893. No. (8) 45732y.

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) Boosey & Co.

9 East 17th Street,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*But for signature & suggested words*  
*the words by Wendon Rose*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Mar. 6, 1923.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**WADDINGTON COOKE**

(Write full legal name of copyright owner)

**63 Bedford Court Mans. London. Eng.**

(Street)

(City)

(State)

Class of work (4)

**musical composition-**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"A LAMENT"**

Name of author (6)

**WADDINGTON COOKE**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Cooke (Waddington)**

**APR 18 '23**

**Lament; song.**

© Cl. R 23542

Fee rec'd \$

**50 CTS. TRUST**

Card by M.L.C.

Date of original registration of title (7)

**December 30, 1895.**

No. (8)

Name of original claimant (9)

**Boosey & Co.**

Send certificate of

registration to (10)

**Boosey & Co.**

**9 East 17th Street.**

**New York.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**Boosey & Co.**

**9 East 17th Street.**

**New York.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

*Song The words by Hendon Rose  
The music from the Swedish arranged.*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 17 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR OF THE MUSIC  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner WADDINGTON COOKE  
(Give full legal name of renewal owner)

(3) Address 36 UPPER GLOUCESTER PLACE LONDON, N.W.1 ENGLAND  
(Street) (City) (State)

Class of work MUSICAL COMPOSITION  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "VISITORS"

(6) Name of author of renewable matter WADDINGTON COOKE  
(Give name in full)

Cooke (Waddington) R

Visitors; song; in G.

Application for renewal received

DEC 17 1932

No. CCI R 22540

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC-  
(7) Original registration of title: Class C No. 92654 Date Apr. 13, 1905

(8) Name of original claimant CHAPPELL & Co., LTD

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44TH ST.  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44TH ST.  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003382



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1/23.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) WADDINGTON COOKE (British).

(Write full legal name of copyright owner)

54 Bedford Court.

London, England.

(Street)

(City)

(State)

Class of work (4) Musical Compn.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) WEEP YE NO MORE.

Name of author (6) WADDINGTON COOKE.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 3 1923

Cooke (Waddington )

Weep ye no more; mezzo-sop., or contralto,  
and bar.

© Cl R 25086

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) January 31, 1896

No. (8) 792

Name of original claimant (9) BOOSEY & CO.

Send certificate of registration to (10) BOOSEY & CO.

9 EAST 17th STREET.

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) BOOSEY & CO.

9 EAST 17th STREET

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Book for mezzo- and Baritone. The words by Dowland (17th Century)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose ~~after the~~ words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edna W. Cookingham

(Give full legal name of renewal owner)

Address

3984 Avondale Ave., Chicago, Ill.

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The Rose Tree

(6) Name of author of renewable matter

Edna W. Cookingham  
(Give name in full)

Cookingham (Edna W.)

R

Application for renewal received

Rose tree; song; female voices.

FEB -3 1934

© Cl R 29475

Fee rec'd \$ \$1.00

5811 FEB-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 135718

Date

November 3, 1906

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.429 S. Halash Ave., Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.  
Chicago, Ill.  
(City) (State)

429 S. Halash Ave.

(Street)

(City)

(State)

[Please turn this over]

\* Nov. 30, 1906

Application must be filed in the Copyright Office within the 38th year of the original term.

003384



Summery Oct 20 1909 7 months 1887

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Cool (C. D.)

Reference card

Spanish anecdotes.

R.app.file

See

Giese (William Frederic) and Cool (C. D.)

003386

Cooley (Anna M.)

Reference card  
R.app.file  
27338 MBM

Occupations for little fingers.

See

Sage (Elizabeth) and Cooley (Anna M.)

003387

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 1st 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the child of the deceased author* (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Chas H Cooley*

(Write name in full)

(Street)

(City)

(State)

Class of work (4) *book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *The Elements of Torts*

Name of author (6) *Thomas M Cooley*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cooley (Chas. H.)

Cooley (Thomas M.)

Elements of torts.

DEC -4 1922

No. *CL R 22161*

Fee rec'd \$

49462 DEC 13 '22

Card made by A.M.E.

Date of original registration of title (7) *October 28th 1895* No. (8) *54612AA*

Name of original claimant (9) *Callaghan & Company*

Send certificate of registration to (10) *401 EAST OREGON ST. CHICAGO ILL*

Name and address of person or firm sending the fee (11) *(Street) (City) (State)*

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the second year of the original term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *July 15 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* *the child of the deceased*

[Author, widow, widower, child—SEE OVER]

*Author*

Name and address of  
renewal claimant

*Charles H. Cooley*  
*703 Forest Avenue Ann Arbor Mich*

Title of \*\*

*Book*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*American Commonwealths Michigan A History of*  
*Governments by Thomas McIntyre Cooley*

Name of author

*Thomas McIntyre Cooley (deceased)*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*JUL 17 1913*

*Cooley (Charles H.)*

No. *© Cl. R 4360*

*Cooley (Thomas McIntyre) Michigan: a*

*history of governments. American commonwealths*

Leave all spaces within these double lines blank

*23077 JUL 17 1913*

ash No.

Date of original registration of title

*August 1 1885 No. 627*

Name of original claimant

*Thomas M. Cooley*

Card made by M. L. C.

Send certificate of  
registration to

*Houghton Mifflin Company*  
*Cambridge Mass*

Name and address

of remitter

*Houghton Mifflin Company*  
*Cambridge Mass.*

[Please turn this over]

*A. G.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

Cooley (Charles H.)		Name of claimant	Application for extension received
Cooley (Thomas M. McIntyre)		Author and title	JUL 16 1919
constitutional limitations which rest upon the legislative power of the states of the American Union. 50c		Treatise on the	OL 14330
4th ed.		Entry Class	No.
		Cash No.	23485 JUL 16 '19

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston, July 15, 1919.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

3 The extension of the renewal copyright is claimed by me, ~~as~~, as \* *Child of the*  
2 *deceased author*  
0  
Name and address of { *Charles H. Cooley,*  
claimant of extension { *Ann Arbor, Mich.*

Title of *Book* for which this extension of copyright is

desired *A Treatise on the Constitutional Limitations, 4th Edition,*

Name of author *Thomas M. Cooley.* *Class A. Xxc. No. 143211*

Date of renewal registration *April 10, 1906, from April 22, 1906.*

Name of renewal claimant *Thomas B. Cooley, Detroit, Mich.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown & Co.,

37 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

*Boston, November 3, 1914.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* *Child of the deceased*  
(Author, widow, widower, child—SEE OVER)

*author*

Name and address of renewal claimant: *Charles H. Cooley.*  
(Write name in full)

*Ann Arbor, Michigan*  
(City) (State)

Class of work *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: *A Treatise on the Constitutional Limitations*  
*Sixth Edition*

Name of author *Thomas M. Cooley.*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Cooley (Charles H.)</i> <i>Cooley (Thomas M. Cooley)</i> <i>Treatise on the constitutional limitations.</i> <i>6th ed, with large additions.</i>	RI	Application for renewal received
	Fee rec'd \$	NOV -5 1917 © Cl. R 10746 No. 35041 NOV -5 1917

Date of original registration of title *August 11, 1890* No. (8) *25068*

Name of original claimant *Little, Brown, and Company.*  
Send certificate of registration to: *Little Brown & Co.,* Card made by M.L.C.

*34 Beacon Street, Boston, Mass.*  
(Street) (City) (State)

Name and address of person sending the fee: (1) *do do do*  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)



*Sixth ed. with large additions by Alice C. Angell*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elsie Cooley  
(Write full legal name of renewal owner)

(3) Address 703 Forrest Avenue, Ann Arbor, Mich.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HUMAN NATURE AND THE SOCIAL ORDER

(6) Name of author of renewable matter Charles Horton Cooley  
(Write name in full)

Cooley (Elsie)

R

Cooley (Charles Horton)

Human nature and the social order.

Application for renewal received

No. ©Cl R 10058

MPB

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. 41243 Date Sept. 13, 1902

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,

New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003392

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, up, as the widow of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Elsie Jones Cooley

(Give full legal name of renewal owner; not an assignee)

- (3) Address C/o Prof. Robert C. Angell, University of Michigan, Ann Arbor,  
(Street) (City) (State)  
Michigan

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work SOCIAL ORGANIZATION

- (6) Name of author of renewable matter Charles Horton Cooley ✓

(Give name in full)

Cooley (Elsie Jones)

R

Application for renewal received

Cooley (Charles Horton)

APR -3 1937

Social organization; a study of the larger  
mind.No. CC R 58088Fee rec'd \$ in TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: MB Class A No. 235,582 Date April 3, 1909

- (8) Name of original claimant Charles Scribner's Sons

- (9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth AvenueNew York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*See Study of the Copyright Act*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John B. Cooley ✓  
(Give full legal name of renewal owner)

(3) Address Grand Forks, North Dakota ✓  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Briefs on the Law of Insurance. By Roger W. Cooley.  
Five Volumes. Volume 1.

(6) Name of author of renewable matter Roger W. Cooley. ✓  
(Give name in full)

Cooley (John B.)

R

Cooley (Roger William)

Application for renewal received

JAN 27 1933 ✓

Briefs on the law of insurance. v. 1.

No. © Cl R 24044

Fee rec'd \$

EB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 129621 ✓ Date October 25, 1905 ✓

(8) Name of original claimant West Publishing Co.

(9) Send certificate of registration to West Publishing Co. ✓  
50 West Third Street, St. Paul, Minnesota ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee West Publishing Co.  
50 West Third Street, St. Paul, Minnesota  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003394

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, child of the deceased author✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. John B. Cooley✓  
(Give full legal name of renewal owner)

(3) Address (Street) Grand Forks✓ (City) North Dakota✓ (State)

(4) Class of work Book✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Briefs on the Law of Insurance. By Roger W. Cooley.  
five Volumes. Volume 2.✓

(6) Name of author of renewable matter Roger W. Cooley✓  
(Give name in full)

Cooley (John B.)

R

Cooley (Roger William)

Briefs on the law of insurance. v. 2.

Application for renewal received

JAN 27 1933

No. ©Cl R 24045

EN

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 129622✓ Date October 25, 1905✓

(8) Name of original claimant West Publishing Company

(9) Send certificate of registration to West Publishing Co.

50 West Third Street,

(Street)

St. Paul,

(City)

Minnesota

(State)

(10) Name and address of person or firm sending the fee West Publishing Co.

50 West Third Street,

(Street)

St. Paul,

(City)

Minnesota

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, MS, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John B. Cooley  
(Write full legal name of renewal owner)

(3) Address Grand Forks North Dakota  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Briefs on the Law of Insurance. By Roger W. Cooley.

Five Volumes. Volume 3.

(6) Name of author of renewable matter Roger W. Cooley  
(Write name in full)

Cooley (John B.)

R

Cooley (Roger William)

Application for renewal received

JAN 27 1933

Briefs on the law of insurance. v. 3.

No. © Cl R 24046

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 129623 Date October 25 1905

(8) Name of original claimant West Publishing Co.

(9) Send certificate of registration to West Publishing Co.

50 West Third Street,St. Paul,Minnesota

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee West Publishing Co.

50 West Third Street,St. Paul,Minnesota

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003396

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John B. Cooley  
(Give full legal name of renewal owner)

(3) Address Grand Forks, North Dakota  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Briefs on the Law of Insurance By Roger W. Cooley  
Volume 4.

(6) Name of author of renewable matter Roger W. Cooley  
(Give name in full)

Cooley (John B.) R

Cooley (Roger William)

Briefs on the law of insurance. v. 4.

Application for renewal received  
JAN 27 1933No. ©Cl R 24047

Fee rec'd \$

**\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 129624 Date October 25, 1905

(8) Name of original claimant West Publishing Co.

(9) Send certificate of registration to West Publishing Co.

50 West Third Street, St. Paul, Minnesota  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee West Publishing Co.  
50 West Third Street, St. Paul, Minnesota  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~ME~~, as child of the deceased author /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner John B. Cooley ✓  
(Give full legal name of renewal owner)

(3) Address Grand Forks, North Dakota /  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Briefs on the Law of Insurance. By Roger W. Cooley.  
five Volumes. Volume 5. /

(6) Name of author of renewable matter Roger W. Cooley /  
(Give name in full)

Cooley (John B.)

Cooley (Roger William)

Briefs on the law of insurance. v. 5.

R

Application for renewal received

JAN 27 1933

No. ©Cl R 24048

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXC No. 129625 / Date October 25, 190 5

(8) Name of original claimant West Publishing Co.

(9) Send certificate of registration to West Publishing Co.

50 West Third Street, St. Paul, Minnesota

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee West Publishing Co.

50 West Third Street, St. Paul, Minnesota

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003398

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, November 3, 1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* *Child of the deceased author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: *Thomas B. Cooley.*

*748 Van Dyke Avenue, Detroit, Michigan*  
(Street) (City) (State)

Class of work (4) *book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *The General Principles of Constitutional Law in the United States of America, By Thomas M. Cooley, L. L. D., Third Edition by Andrew C. McLaughlin, A. M., L. L. B.*

Name of author (3) *Thomas M. Cooley*  
(Write name in full)

Leave all spaces within these double lines blank

Cooley (Thomas B.)		R 1	Application for renewal received
Cooley (Thomas McIntyre)			NOV-4'25
General principles of constitutional law in the			© Cl. R 31935
United States of America. 3d ed. by			No. <i>CR</i>
Andrew C. McLaughlin.		Fee rec'd S	48877 NOV-4'25
Card made by EM			No. <i>62658</i>
Date of original registration of title (7) <i>October 25, 1898</i>			
Name of original claimant <i>Little, Brown and Company, Boston, Mass.</i>			
Send certificate of registration to: <i>Little, Brown &amp; Co.,</i>			
<i>34 Beacon Street, Boston, Mass.</i>			
Name and address of person sending the fee: (11) <i>do do do do</i>		(Street)	(City) (State)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State) *A. M.*

Application must be filed in the Copyright Office within 3 years of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. <sup>S</sup> R1\*

Cooley (Thomas B.)

Name of claimant

Application for renewal received

DEC 27 1910

Cooley (Thomas M.) Treatise on the

Author and title

Entry  
Class

© No.

R 1388

constitutional limitations which rest upon  
the legislative power of the states of the American union. 5th ed. 38207 DEC 27 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, December 24, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

MADE BY H. L. P.

The renewal copyright is claimed by me, ~~as~~ as \* child of the deceased

author

Name and address of  
renewal claimant

Thomas B. Cooley,  
Ann Arbor, Mich.

Title of\*\*

Book

for which this renewal copyright is desired:

A Treatise on the Constitutional Limitations Which Rest  
Upon the Legislative Power of the States of the American Union  
Fifth Edition

Name of author

Thomas M. Cooley ✓

Date of original registration of title

February 19 1883 ✓

3280

Name of original claimant

Little, Brown, and Company.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.



## Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## SEND CERTIFICATE TO

*Little, Brown, & Co.,*

*34 Beacon Street, Boston, Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by us, as\* (2) authors

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant(s)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Dramatico-musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Priscilla; or, The Pilgrim's Proxy

Name of author(s) (6)

Henry D. Coolidge and Thomas W. Surette

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coolidge (Henry D.), Surette (Thomas W.)

JAN -8 1917

Priscilla; or, The pilgrim's proxy.

No. © Cl. R 9236

Fee rec'd \$

550 JAN -8 1917

Date of original registration of title (7)

Dec. 21, 1889

No. (8) 39274

Name of original claimant (9) G. Schirmer, jr.

Send certificate of

registration to: (10) The Boston Music Co.

26 West

Boston

Mass.

Name and address of person sending the fee: (11)

The Boston Music Co.

26 West

Boston

Mass.

[Please turn this over].

(Street)

(City)

(Oct. 1915—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

003401

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the authors

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimants (4)

Henry D. Coolidge  
Thomas W. Surette

(Write name in full)

(Street)

both of Concord

(City)

Massachusetts

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Priscilla; or, The Pilgrim's Proxy  
A Comic Opera in Two Acts

Name of authors (6)

Henry D. Coolidge and Thomas W. Surette

(Write name in full)

All rights reserved

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coolidge (Henry D.) and Surette (Thomas W.)

AUG 17 1916

© Cl. R 8640

No.

Priscilla; a comic opera in two acts.

Fee rec'd \$

1.50

27206 AUG 17 1916

Date of original registration of title (7)

Dec 3, 1888

No. (8)

34,306

Name of original claimants (9)

Henry D. Coolidge and Thomas W. Surette

Send certificate of

(2)

registration to: (10)

Henry D. Coolidge

Card made by M.L.C.

11 Sudbury Road, Concord, Mass.

Name and address of person sending the fee: (11)

(Street)

Henry D. Coolidge

(City)

(State)

11 Sudbury Road Concord, Mass.

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF  
CAN ONLY BE MADE DURING THE LAST YEAR OF  
ING TERM.**



**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, October 19, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Widower of the deceased  
(Author, widow, widower, child—SEE OVER\*)

author

(2) Name of renewal owner J. Templeman Coolidge  
(Write full legal name of renewal owner)

(3) Address Beacon Street, Boston, Mass.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Voices

(6) Name of author of renewable matter Katharine Coolidge  
(Write name in full)

Coolidge (J. Templeman)

R

Coolidge (Katharine)

Voices.

Application for renewal received

OCT 21 '26

No. © Cl R 35799

Fee rec'd \$

50 00

50552 OCT 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class ✓ No. 65020 Date October 7, 1899

(8) Name of original claimant Katharine Coolidge, Boston, Mass.

(9) Send certificate of registration to Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003403



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

child

(Author, widow, widower, child—SEE OVER)

Mary Roberts Coolidge

Name and address of

renewal claimant (3) Mary Roberts Coolidge

Berkeley, California.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Fertility of the Land

Name of author (6)

Isaac Phillips Roberts

(Write name in full)

Leave all spaces within these double lines blank

Coolidge (Mary Roberts)

Roberts (Isaac Phillips)

Fertility of the land.

R1

Application for renewal received

APR 29 1925

© Cl. R 30540

No.

22448 APR 29 '25

Fee rec'd \$

Card made by A. E. B.

Date of original registration of title (7)

May 5, 1897

No. (8) 27880

Name of original claimant (9)

Isaac Phillips Roberts

Send certificate of

registration to (10) The Macmillan Company

60 Fifth Avenue, New York, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Macmillan Company

60 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Penelope F. Coolidge  
64 Waumbuck St (Write name in full) Roxbury Mass  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Half a century with judges and  
lawyers By Joseph A. Willard

Name of author (6) Joseph A. Willard  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coolidge (Penelope F.)

SEP -8 1922

Willard (Joseph A.)

© Cl. R 21665

Half a century with judges and lawyers.

No.

Fee rec'd \$

34159 SEP-8'22

Date of original registration of title (7) February 11 1895 No. (8) 7209

Name of original claimant (9) Joseph A. Willard

Send certificate of registration to (10) Houghton Mifflin Company

4 Park St Boston Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Houghton Mifflin Company

4 Park St Boston Mass  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as WIDOW OF AUTHOR AND AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner ROSE M. COOLIDGE  
THOMAS WHITNEY SURETTE  
(Give full legal name of renewal owner)  
(3) Address COOLIDGE - 11 SUDBURY ROAD - CONCORD, MASS.  
SURETTE - 21 LEXINGTON ROAD - CONCORD - MASS.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work PRISCILLA OR THE PILGRIM'S PROXY

Coolidge (Rose M.) and Surette (Thomas Whitney) <sup>R<sup>1</sup></sup> Application for renewal received

OCT 18 1937

Priscilla, or the pilgrim's proxy; song. <sup>GGI R 59907</sup>

Fee rec'd \$1.00 54499 OCT 18 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- MC  
(6) Name of author of renewable matter HENRY DINGLEY COOLIDGE AND  
THOMAS WHITNEY SURETTE  
(Give name in full)  
(7) Original registration: Class DXXC No. 18274 Date OCT. 28, 1909  
HENRY D. COOLIDGE AND THOMAS W. SURETTE  
(8) Name of original claimant  
(9) Send certificate of registration to THE BOSTON MUSIC COMPANY  
3 EAST 43 ST. N.Y.C. N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee THE BOSTON MUSIC COMPANY  
3 EAST 43 ST. N.Y.C. N.Y.  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Book & Lyrics by Henry Wadsworth Longfellow*  
*Musical by Thomas Adair, Jr.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Coolidge, Susan, pseud.

*Remove*  
Reference card

Book

See

Woolsey, Sarah Chauncey.

003407

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Charles Sleeman Coom

(Write full legal name of renewal owner; not an assignee)

(3) Address

405 West Delilah Road

(Street)

(City)

(State)

Pleasantville, New Jersey

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Owl Tower

(Over)

(6) Name of author of renewable matter

Charles Sleeman Coom

(Give name in full)

Coom (Charles Sleeman) &amp; au.

R

Owl tower; the story of a family feud in old England.

Application for renewal received

MAR 16 1934

© Cl R 30505

No.

MBM

Fee rec'd \$ 1.00

12599 MAR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No.

158737

Date

October 23, 1906

(8) Name of original claimant

The C. M. Clark Publishing Co.

(9) Send certificate of registration to

Charles S. Coom

405 West Delilah Rd., Pleasantville, New Jersey

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Chas. S. Coom

405 West Delilah Rd., Pleasantville, New Jersey

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. The Story of a Town, Feudin' Old England. ✓

4. Illustrations by William Kirkpatrick. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mr. C. Whitney Coombs

18 Hamilton Terrace, New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

ACROSS THE DEE, Soprano in Ab

Name of author (6)

C. WHITNEY COOMBS

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

APR -9 1917

C. C. R 10232

No.

Fee rec'd \$

50¢

12670

APR -9 1917

Date of original registration of title (7) June 20, 1889

No. (8) 19242

Name of original claimant (9) G. Schirmer

Card made by M.E.G.

Send certificate of

registration to (10) G. Schirmer

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

(same as above)

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ <sup>by</sup> the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs, U. S. A.,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Alone (Song)

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 29 1918

No. © Cl R 12353

Fee rec'd \$

Date of original registration of title (7) December 22, 1890

No. (8) 41987

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Write full legal name of renewal owner)

Address c/o G. Schirmer (Inc.), 3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Ancient of Days by C. Whitney Coombs

(6) Name of author of renewable matter C. Whitney Coombs  
(Write name in full)

Coombs (C. Whitney)

R

Ancient of days; soli, cho., string orch. and organ. Vocal sc.

Application for renewal received

JUL 12 1930

© Cl R 9542

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RGG

(7) Original registration of title: Class C No. 40971 Date January 23, 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Church Cantata for Six Chorus, String Orchestra  
and Organ. Text Compelled Vocal Score  
from the Bible*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Angel of Light

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

Coombs (C. Whitney)

Angel of light.

Fee rec'd \$

R1

Application for renewal received

FEB 1 1924

© Cl R 26074

No.

5847 FEB 1'24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68123

G. Schirmer, Inc.,

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

3 East 43rd Street

(Street)

(City)

(Oct. 1923—2,000)

(Signature) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) As It Began to Dawn

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

APR 16 '23

© Cl. R 23481

No.

Coombs (C. Whitney)

As it began to dawn; anthem for Easter.

50 c

Fee rec'd \$

16695 APR 16 23

Date of original registration of title (7) May 16, 1895

No. (8) 2702

Name of original claimant (9) G. Schirmer

Card made by M. L. C.

Send certificate of registration to (10)

G. Schirmer, Inc.

3 East 43rd New York NY

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) W. A. M.

*Continued from  
Earlier*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright" claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Write full legal name of renewal owner)

(3) Address 770 St. Nicholas Ave. N.Y.

(Street)

(City)

(State)

Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work At the rising of the sun

O.G.D.

(6) Name of author of renewable matter C. W. Coombs

(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received.

JUL 29 '27

At the rising of the sun.

No. © Cl R 41094

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class \_\_\_\_\_

No. 3979Date Mar. 10, 1909(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 32, 43 St. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs ( C. Whitney )

FEB - 1 1924

© Cl. R 26067

No.

Ave Maria; sop. in E flat with violin and organ.

Fee rec'd \$

50c 5847 FEB 1 1924

Card made by F.E.N.

Date of original registration of title (7) October 30, 1896

No. (8) 60068

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Name and address of person  
or firm sending the fee (11) 5 East 43rd Street, New York City

(Street)

(City)

(State)

(Street)

(City)

(Oct., 1923—2,000)

(State) A. M.

[Please turn this over]



*Dep. in E. L.* *with violin and organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

II If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant (3)

Mr. C. Whitney Coombs

18 Hamilton Terrace, New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

BENEDICTUS

Name of author (6)

C. WHITNEY COOMBS

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1917

C. G. R 10233

No.

Fee rec'd \$

50¢

12670

APR -9 1917

Date of original registration of title (7)

November 5, 1889

No. (8)

33889

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to (10)

G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

(same as above)

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

A. G.

Application must be filed in the Copyright Office within the last year of the original term.

dr C

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mr. C. Whitney Coombs  
(Write name in full)  
18 Hamilton Terrace, New York City  
(Street) (City) (State)

Class of work (4) musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) BETHLEHEM, Soprano

Name of author (6) C. Whitney Coombs  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1917

© Cl R 10236

No. R

Fee rec'd \$ 50c

12670 APR -9 1917

Date of original registration of title (7) Dec. 5, 1889 No. (8) 37162

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10) G. Schirmer Card made by M.L.C.

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) (same as above)  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **O. Whitney Coombs**

(Write full legal name of renewal owner)

**New York**

**N.Y.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Child of the Dark Eyes**

Name of author (6) **O. Whitney Coombs**  
(Write name in full)

Leave all spaces within this dark line blank

**Coombs (C. Whitney)**

**Child of the dark eyes; song.**

Fee rec'd \$

R

Application for renewal received

**APR 15 1925**

© Cl. R 30309 C R

**19926 APR 15 '25**

Card made by M.B.G.

**December 30, 1897**

**30**

Date of original registration of title (7) **January 1, 1898** No. (8)

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**

Name and address of person or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. W.**

Application must be filed in the Copyright Office within the 28th year of the original term.

*J. H. Bourdillon*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work  
April 9, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

(Street)

New York

N.Y. (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Child of The Dark Eyes

C. Whitney Coombs

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

Child of the dark eyes; song.

Fee rec'd \$

R

Application for renewal received

APR 15 1925

© Cl. R 30361

No.

19926 APR 15 '25

Card made by M. B. G.

March 21, 1898

Date of original registration or title (7)

No. (8)

18840

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*J. H. Bowditch*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Christ child (Part Song)

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

DEC -1 1922

CO. R 22121

No.

Christ child; Christmas anthem, part-song.

Fee rec'd \$

47630 DEC-1'22

Date of original registration of title (7) December 6, 1894

No. (8)

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of  
registration to (10)

G. Schirmer, Inc.,

Card made by W. L. C. 3 East 43rd Street, New York City

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

*Testamentary authors*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*Ent also as exts (?) under 57087 Dec 7 1896*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney coombs,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Christ Child (Solo)

Name of author (6) C. Whitney coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC - 1 1922

Coombs (C. Whitney)

Christ child; solo, with violin ad lib.

Fee rec'd \$

47630 DEC-1'22

Date of original registration of title (7) December 6, 1894

December 6, 1894

No. (8) 57086

Name of original claimant (9) C. Schirmer

Send certificate of  
registration to (10)

Card made by M. L. C.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*with review and lib*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs

18 Hamilton Terrace, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Christ is Risen. Octavo Church Choruses

No. 304. (Easter)

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 12 1916

Coombs (C. Whitney)

No. © Cl. R 8702

Christ is risen.

Fee rec'd \$ 50

30565 SEP 12 1916

Date of original registration of title (7) Dec. 31, 1888?

No. (8)

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

3 East 43rd Street, New York, N. Y.

Card made by M.L.C.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

(same as above)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*signed by [illegible]*

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also ~~inclosed~~.

The renewal copyright is claimed by me, us, as\* (2) Author of original version  
and arrangement (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) C. Whitney Coombs  
435 West 141st Street New York New York  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Christmas Herald (Christmas Anthem) Arranged for  
chorus by C. Whitney Coombs

Name of author (6) C. Whitney Coombs  
(Write name in full)

Leave all spaces within this dark line blank

<u>Coombs (C. Whitney)</u>	R	Application for renewal received
<u>Christmas herald; Christmas anthem; chorus.</u>		<u>MAY - 2 '25</u>
Fee rec'd \$		<u>© Cl. R 30562</u>
		No. <u>67518</u>
		<u>19485 MAY - 2 '25</u>

Card made by M.B.G.

Date of original registration of title (7) December 3, 1897 No. (8) 67518

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

*(Behold I bring you good tidings)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) C.W. Coombs

(Write full legal name of renewal owner)

435 West 141 St.

New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Christmas Herald" (song with violin obb.)

Name of author (6) C.W. Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Application for renewal received

MAY -2 '25

Christmas herald; song with acc. of pf.

© Cl. R 30561

No.

and violin, ad lib.

Fee rec'd \$

19485 MAY-2'25

Card made by M.B.G.

Date of original registration of title (7) Dec. 3, 1897

No. (8) 67514

Name of original claimant (9) G. Schirmer Inc.

Send certificate of  
registration to (10) G. Schirmer Inc.

3 East 43 St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) G. Schirmer Inc.

3 East 43 St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Song with accompaniment of piano and violin (and lib.)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

• Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author of music  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

11 Rue Scribe Paris

(Write full legal name of renewal owner)

France

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Dawn of Hope - Christmas anthem

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Application for renewal received

Dawn of hope; Christmas anthem; soli,  
quartet and cho.; organ acc.

JUN 14 1934

© Cl R 32201

No.

Fee rec'd \$

\$1.00 TRUST

c GG

Date of original registration of title (7) November 13, 1906

No. (8) 134385

Name of original claimant (9)

G. Schirmer (Inc.)

Send certificate of  
registration to (10)

G. Schirmer (Inc.)

3 E. 43rd St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer (Inc.)

3 E. 43rd St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author of music

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

11 Rue Scribe

Paris

France

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Dawn of Hope - Duet

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

Dawn of hope; Christmas duet; sop. and  
contralto.

R

Application for renewal received

JUN 14 1934

© Cl

R 32198

No.

\$1.00 TRUST

Fee rec'd \$

GG

Date of original registration of title (7) November 17, 1906

No. (8) 134797

Name of original claimant (9) G. Schirmer (Inc.)

Send certificate of  
registration to (10) G. Schirmer (Inc.)

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer (Inc.)

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 28th year of the original term.

## **REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

### **DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author of music

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) C. Whitney Coombs

(Write full legal name of renewal owner)

11 Rue Scribe

Paris

France

Class of work (4) Musical composition

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Dawn of Hope - song

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Dawn of hope; Christmas song; high voice,  
in F.

Application for renewal received

JUN 14 1934

© Cl R 32200

No.

\$1.00 TRUST

Fee rec'd \$

GG<sup>c</sup>  
Date of original registration of title (7) November 14, 1906

No. (8) 134502

Name of original claimant (9) G. Schirmer (Inc.)

Send certificate of  
registration to (10) G. Schirmer (Inc.)  
3 E. 43rd St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) G. Schirmer (Inc.)  
3 E. 43rd St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Emmanuel

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

FEB - 1 1924

© Cl R 26075

Emmanuel; duet; sop. and bar.

No. 68124

Fee rec'd \$ 50.00

5847 FEB 1 '24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68124

Name of original claimant (9) C. Whitney Coombs

Send certificate of

registration to (10) G. Schirmer, Inc.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(Oct., 1923—2,000)

(State)

A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Print for Copyright and Extension*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) C. Whitney Coombs, U. S. A., St. Luke's

(Write name in full—State here also nationality of claimant)

Church, Convent Avenue and 141st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Evening Shadows

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

No. © Cl R 13322 C

2315 JAN 23 '19

Fee rec'd \$

Date of original registration of title (7) January 31, 1891

No. (8) 4744

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th day of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 25, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, ~~widow~~, widower, child—~~SEE OVER~~)(2) Name of renewal owner C. Whitney Coombs

(Write full legal name of renewal owner)

(3) Address 11 Rue Scribe

(Street)

Paris

(City)

France

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The First Christmas(6) Name of author of renewable matter C. Whitney Coombs

(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

MAR 26 1930

First Christmas; church cantata; mixed voices,  
with organ acc. Voc. sc.

No. © CI R 8117 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C SN

(7) Original registration of title: Class CNo. 36801Date Nov. 18, 1902(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to

3 E. 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

3 E. 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Four-Leaf Clover

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 1 1924

Coombs (C. Whitney)

Four-leaf clover; mezzo sop. in D flat.

© Cl. R 26078

Fee rec'd \$

50

5847 FEB 1 '24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896 No. (8) 68127

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

at 43rd Street, New York City

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.,

at 43rd Street

New York City

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ms. Sep. in Bk*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~his~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs

466 West 141st Street, New York City.

(Write name in full)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Gloria in Excelsis

Name of author (6) C. Whitney Coombs

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

FEB 25 1918

Gloria in excelsis.

No. © Cl. R 11511

Fee rec'd \$

5121 FEB 25 '18

Date of original registration of title (7) March 3, 1890

No. (8) 7178

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to: (10) G. Schirmer, Inc.

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) 3G. Schirmer, Inc.

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

Application must be filed in the Copyright Office within 3 years of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Write full legal name of renewal owner)

(3) Address 11 Rue Scribe Paris France  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Gondolier

(6) Name of author of renewable matter C. Whitney Coombs  
(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

JUL 27 1929

Gondolier; ten., in D flat maj.

No. ©CI R 4598

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 29380 Date June 25, 1902, 189

(8) Name of original claimant G. Schirmer (Inc.)  
G. Schirmer (Inc.)

(9) Send certificate of registration to  
3 East 43rd Street New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003434

L. W.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 15, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Write full legal name of renewal owner)

(3) Address 11 Rue Scribe Paris France.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Her Rose - song

(6) Name of author of renewable matter C. Whitney Coombs  
(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

MAY 23 1933

Her rose; love song; high, in C.

© Cl R 25587

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN R

(7) Original registration of title: Class C. No. 107506 Date November 17, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003435

(A Love Song.) Words by Jennie  
Gallup Motet. ✓

High in C

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

**Application for the RENEWAL of**

**a Copyright Subsisting in Any Work**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)**

*July 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*C. Whitney Coombs*

(Write full legal name of renewal owner)

*47 Vimmelskaet*

*Copenhagen*

*Denmark*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*How goodly are thy tents, O Jacob,  
Festival Anthem for mixed voices with organ accomp.*

Name of author (6)

*C. Whitney Coombs*

(Write name in full)

Leave all spaces within this dark line blank

**Coombs (C. Whitney)**

**How goodly are thy tents O Jacob; festival  
anthem; mixed voices; organ acc.**

Fee rec'd \$

*\$1.00 TREW*

Application for renewal received

*AUG -2- 1937*

©CI R 59132

*CR*

GG

Date of original registration of title (7)

*Oct 21, 1909*

*E, XXC (No. 8) 217209*

Name of original claimant (9)

*G. Schuriner, Inc.*

Send certificate of

registration to (10)

*G. Schuriner, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person

or firm sending the fee (11)

*G. Schuriner, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

**TREW**

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) ~~is also~~ is inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) How Lovely upon the Mountains

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs ( C. Whitney )

FEB 1 1924

How lovely upon the mountains; festival anthem.

©CL R 26063

Fee rec'd \$

50 05847 FEB 1'24

Card made by F.E.N.

Date of original registration of title (7) October 30, 1896

No. (8) 60061

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct. 1923—2,000)

(State)

W. A. M.

*A Festival Anthem*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Mr. C. Whitney Coombs

18 Hamilton Terrace, New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) HOW SHALL I SING TO MY FAIR ONE, Soprano

Name of author (6) C. WHITNEY COOMBS

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coombs (C. Whitney)

How shall I sing to my fair one;

song; sopr.

Fee rec'd \$

50¢

12670

APR -9 1917

APR -9 1917  
C. G. R 10235

No.

Date of original registration of title (7) Nov. 5, 1889

No. (8) 35937

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10) G. Schirmer

Card made by M. L. G.

3 East 43rd Street, New York City

Name and address of person sending the fee (11) (same as above)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Dec. 1916—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by L. H. M. Byers*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs, U. S. A.,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Indian Serenade

Name of author (6) C. Whitney Coombs,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

AUG -9 1919

©Cl. R 14432

No.

Fee rec'd \$ 50<sup>00</sup>

23704 Aug. 9, 1919

Card made by M. W. D.

Date of original registration of title (7) September 14<sup>16</sup>, 1891

No. (8) 33190

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City.

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*I believe this is a copy of an Indian parchment*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs, U. S. A.,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In Dreamland

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coombs (C. Whitney)

AUG -9 1919

In dreamland; song, piano acc.

No. ©CL R 14356

Fee rec'd \$ 50<sup>c</sup>

23704 AUG-9'19

Card made by M. W. D.

Date of original registration of title (7) May 28, 1892

No. (8) 23062

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

L. A. S.

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

00344

*See Record, a. being with same accompaniment*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, *as, as.*"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In the Dark, in the Dew

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

FEB - 1 1924

In the dark, in the dew mezzo sop. in A flat.

© Cl. R 26077

No.

Fee rec'd \$

5847 FEB 1'24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68126

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State)

*M. S. p. in ab*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2 blank**.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Give full legal name of renewal owner; not an assignee)

(3) Address Continental Savoy Bldg.CairoEgypt

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

In the dusk of the evening(6) Name of author of renewable matter C. Whitney Coombs

(Give name in full)

Coombs (C. Whitney)

R

In the dusk of the evening; med. voice, with  
pf. acc.

Application for renewal received

MAR 24 1937No. © Cl R 56475

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 208404 Date May 24, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Waves by Charlotte S. S. S.*

*for motion picture with film acc.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs

18 Hamilton Terrace, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The journey is long

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coombs (C. Whitney)

SEP 12 1916

No. © Cl. R 8701

Journey is long; song; in E flat; sep. or ten.

Fee rec'd \$

30565 SEP 12 1916

Date of original registration of title (7) Sept. 14, 1888?

No. (8) 26660

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

Name and address of person

(Street)

(same as above)

(City)

(State)

sending the fee: (11)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*long by C. Whitney* *C. Coombs* *Comans or*  
*Tennison*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7 Nihon Ogori Yokohama Japan  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Joyously Peal, Ye Christmas Bells - song  
(over)

(6) Name of author of renewable matter Music by C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney) **R**  
Joyously peal, ye Christmas bells; Christmas  
song; high in C.

Application for renewal received

NOV - 4 1935No. OCI R 40263 **R**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class C No. 167081 Date November 12 13 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*CHRISTMAS SONG WITH piano accompaniment. w. by L.M. WOOLLEY. High in C.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 31, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7 Nihon Ogori Yokohama Japan  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Joyously Peal, Ye Christmas Bells - anthem

(6) Name of author of renewable matter C. Whitney Coombs ✓  
(Give name in full)

Coombs (C. Whitney)

R

Joyously peal, ye Christmas bells; anthem;  
with ten, and sop. soli, and organ acc.

Application for renewal received

NOV -4 1935

No. OCI R 40259

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C No. 166791 Date November 11, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ CHRISTMAS ANTHEM FOR CHORUS OF MIXED VOICES WITH TENOR AND SOPRANO SOLI AND  
ORGAN ACCOMPANIMENT.

G. Schiørrer's Collection of Octavo Church Music No 5016.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner C. Whitney Coombs  
Address 7 Nihon Ogori Yokohama Japan  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A June Day - for women's voices

- (6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

June day; women's voices.

Application for renewal received

APR - 5 1935

NO. C R 36996

Fee rec'd \$

11.00 TRUST

A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 155532 Date June 26, 1907

- (8) Name of original claimant G. Schirmer, Inc.

G. Schirmer, Inc.

- (9) Send certificate of registration to

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003446

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

" Row-part song.  
W. By Chas. H. TRUAX.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

(3) Address 514 W. 142nd St., New York City, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The King of Glory, An Easter Anthem

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (Charles Whitney)

R

Application for renewal received

JAN 10 1935

King of Glory; Easter anthem.

No. © Cl R 35239

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 141202 Date January 28, 193

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs

466 West 141st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Let Your Light Shine

Name of author (6) Musical Composition

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 25 1918

No. Cl. R 11510

No.

Fee rec'd \$

50c

5121 FEB 25 '18

Date of original registration of title (7) March 7, 1890

No. (8) 7177

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to: (10) G. Schirmer, Inc. Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

Application must be filed in the Copyright Office within the year next after the expiration of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

Address 14-15 Government Place East Calcutta India  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The light of earth - anthem

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

MAY 28 1936

Light of earth; Christmas anthem; mixed

cho.; organ acc.

No. © R 45568

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R 88

(7) Original registration of title: Class C No. 194090 Date November 17, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

203449



### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## U. S. GOVERNMENT PRINTING OFFICE: 1935

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

(3) Address 14-15 Government Place East Calcutta India  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Light of Earth - song - by C. Whitney Coombs over  
English version by Henry Grafton Chapman 1

(5) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

Light of earth; Christmas song; med. voice;  
organ acc.

MAY 28 1936

No. OC R 45508

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class C No. 193813 Date November 13, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

A CHRISTMAS SONG FOR A MEDIUM VOICE WITH ORGAN ACCOMPANIMENT;  
WILLIAM CHRISTMAS FISH BAYES.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 7, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **C. Whitney Coombs** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **c/o American Express Co. Yokohama Japan** ✓  
(Street) (City) (State)

(4) Class of work **Musical composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE LORD IS KING. Easter Anthem** ✓  
**(Mixed Voices, Sacred No. 826)**

(6) Name of author of renewable matter **C. Whitney Coombs** ✓  
(Give name in full)

**Coombs (C. Whitney)** R

**Lord is King; Easter anthem; mixed voices.**

Application for renewal received

**AUG - 9 1935** ✓

© Cl R 39174 ✓

Fee rec'd. \$

**\$1.00**

**37377 AUG-9'35** R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **173428** ✓ Date **Feb. 3**, 190 **8**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Lord Is King

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Application for renewal received

Lord is King; song; sop. or ten., alto or bass

APR 15 1925  
© Cl. R 30858

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

March 19, 1898

Date of original registration of title (7)

No. (8)

18504/5

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*A sacred song, written by Rev. Jas. Wesley*  
*Sup. or ten. Alonzo R. Bass*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ \* (2) \_\_\_\_\_

*Author*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

*C. Whitney Coombs*

*7. Luchman. Belder 10 W. 4<sup>th</sup> St.*

(Write full legal name of copyright owner)

*New York City, N.Y.*

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

*Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*The Morning Star*

Name of author (6) \_\_\_\_\_

*C. Whitney Coombs*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

*Coombs ( C. Whitney )*

*Morning star; anthem for mixed voices.*

Fee rec'd \$

*57155 DEC 31 '24*

Card made by F.E.N.  
Date of original registration of title (7) \_\_\_\_\_

*Dec. 31, 1896*

No. (8) *72332*

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(April, 1924—2,000)

(State) *A. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.

*Author for renewal  
Words by John C. Alexander*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

(3) Address Continental Savoy Bldg. Cairo Egypt  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work My heart goes singing -song

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

My heart goes singing; med. voice, with pf.

MAR 24 1937

acc.

No. CCI R 56476

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 208197 Date May 21, 1909

(8) Name of original claimant G. Schirmer, Inc.  
G. Schirmer, Inc.

(9) Send certificate of registration to  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Charlotte Perkins*

*For medium voice with piano accompaniment*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Give full legal name of renewal owner)

(3) Address 11 Rue Scribe,

(Street)

Paris, France

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My heart, it was a cup of gold - song(6) Name of author of renewable matter C. Whitney Coombs

(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

My heart, it was a cup of gold; song; med.APR 28 1932voice.No. ©Cl R 19589

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 53041 Date November 30, 1904(8) Name of original claimant G. Schirmer (Inc.)(9) Send certificate of registration to G. Schirmer (Inc.)3 E. 43rd Street,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee. G. Schirmer (Inc.)3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(Please turn this over)

*Words to be inserted  
in blank*

*Specimen Form*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Give full legal name of renewal owner; not an assignee)

(3) Address Continental Savoy Bldg. Cairo Egypt

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 0 Little Breeze - [song](6) Name of author of renewable matter C. Whitney Coombs

(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

0 little breeze; med. voice, with pf. acc.

MAR 29 1937

© Cl R 56478  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 208195 Date May 21, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright, Charlotte Becker*  
*The medium voice with piano acc.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, uX, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) An Wings of Love

Name of author (6) Dr. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

FEB 1 1924

On wings of love; sop. or ten.

© Cl. R 26079

No.

Fee rec'd \$

5847 FEB 1 '24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896 No. (8) 68128

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State) V. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Supplies or Tenn. Records by*  
*Adelaide Butler*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**C. Whitney Coombs**

(Write full legal name of renewal owner)

(Street)

**New York**

(City)

**N.Y.**

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Once At The Angelus**

**C. Whitney Coombs**

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

**Coombs (C. Whitney)**

R

Application for renewal received

**APR 15 1925**

**Once at the angelus; high voice.**

No.

**© Cl. R 30363 CR**

Fee rec'd \$

**19926 APR 15 '25**

**Card made by M. B. G.**

**March 21, 1898**

Date of original registration or title (7)

No. (8)

**18842**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

Name and address of person  
or firm sending the fee (11)

**120 Boylston St.**

(Street)

**The Arthur P. Schmidt Co.**

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M**

Application must be filed in the Copyright Office within the 28th year of the original term.

003458

*High voice with* *Opportunity* *instrument*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Once At The Angelus

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Application for renewal received

APR 15 1925

Once at the angelus; low voice.

© Cl.

R 30310

No.

19926 APR 15 '25

Fee rec'd \$ 0.50

Card made by M.B.G.

Date of original registration of title (7)

December 30, 1897

No. (8) 31

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within 28 months after the date of the original term.

*Low Price*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs

(Write full legal name of copyright owner)

770 St. Nicholas Avenue, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Open your Leaves

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

FEB 1 1924

Open your leaves; mezzo sop. in E.

© Cl R 26076

Fee rec'd \$

50 c

5847 FEB 1'24

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68125

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

G. Schirmer, Inc.,

registration to (10) East 43rd Street, New York City

East 43rd Street, New York City

Name and address of person  
or firm sending the fee (11) East 43rd Street

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct. 1923—2,000)

(State) A. M.

M. Sep. in E

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Texas\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs

466 West 141st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Penitent

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coombs (C. Whitney)

FEB -8 1918

Penitent.

No. CC R 11448

Fee rec'd \$

4784 FEB-8'18

Date of original registration of title (7) April 21, 1890

No. (8) 12885

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to: (10) G. Schirmer, (Inc.); Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs (Write full legal name of renewal owner)

(3) Address 435 W. 141 St. N.Y. N.Y. (Street) (City) (State)

(4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sing, O Daughter of Zion

(6) Name of author of renewable matter C. Whitney Coombs (Write name in full)

Coombs (C. Whitney)	R	Application for renewal received
Sing, O daughter of Zion; anthem.		MAY 14 '26
		No. R 34654
	Fee rec'd \$ 50.00	24730 MAY 14 '26
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card by M.H.

(7) Original registration of title: Class No. 70797 Date Dec 3, 1898

(8) Name of original claimant G. Schinner, Inc.

(9) Send certificate of registration to G. Schinner, Inc.

3 E. 43 St. N.Y. N.Y. (Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schinner, Inc.

3 E. 43 St. N.Y. N.Y. (Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)

(3) Address The Livingstone, 3. Los Angeles Avenue, Pasadena, Cal.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Slumber song of the sea - song w/ w/

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

JAN-26 1935

Slumber song of the sea; song; high; in A. flat. © Cl R 35772  
No. A

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC  
(7) Original registration of title: Class C No. 142618 Date February 8, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

*With phrase accompanying Title. High in A.B.*

*Wanda by Francis H. Tanager.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Give full legal name of renewal owner; not an assignee)

(3) Address 7 Nihon Ogori

(Street)

Yokohama

(City)

Japan

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Slumber-Song of the Sea <sup>three</sup> part-song for women's voices

(6) Name of author of renewable matter C. Whitney Coombs

(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

Slumber song of the sea; 3-pt. women's voices.

APR - 5 - 1935  
No. © CI R 36991

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 10 \*, 190 7

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

\* 154352 JUNE 12, 1907.

Application made within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*with piano accompaniment. Words by Francis H. Talbot.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1890

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) C. Whitney Coombs, U. S. A.,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Song of a Summer Night (Song)

Name of author (6) C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Coombs (C. Whitney) & au.

MAY 29 1918

© Cl R 12354

No.

Song of a summer night.

Fee rec'd \$

50c 17701 MAY 29 '18

Date of original registration of title (7) December 22, 1890

No. (8) 41988

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

C. Whitney Coombs

(Write name in full)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Song Of Judith (O Lord Thou Art Great)

C. Whitney Coombs

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coombs (C. Whitney)

Song of Judith; motet.

APR 15 1925

No. © Cl. R 30297 c

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

December 18, 1897

No. (8) 71185

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
(Street)

(City)

(State)

or firm sending the fee (11)  
120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1922—5,000)

*Met*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Write full legal name of renewal owner)

(3) Address 11 Rue Scribe, Paris, France.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Song of the Bells - song

(6) Name of author of renewable matter C. Whitney Coombs  
(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

14-1933  
© Cl R 26459  
No.

Song of the bells; song; high, in E.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C. No. 107507 Date November 17, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Work by Bill Bigelow  
Higdon L.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 7 Nihon Ogori Yokohama Japan  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Song of the Bells - for women's voices

- (6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

APR - 5 1935

Song of the bells; 3-pt. women's voices,  
with mezzo-sop. or bar. solo.

© Cl R 36992

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 154353 Date June 12, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Thine own song*  
with piano accompaniment. with Solo for MEZZO-SOPRANO, OR BARIANO. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, ~~SEE OVER~~)

(2) Name of renewal owner

C. Whitney Coombs

(Write full legal name of renewal owner)

Address

770 St. Nicholas Ave. N.Y.

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The Sorrows of Death

(6) Name of author of renewable matter

C. Whitney Coombs

(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

JUL 28 '28

Sorrows of death; a lenten motet; ten. solo and  
chorus with organ acc.

©Cl R 45918

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

3280

Date

Mar. 5, 1901

(8) Name of original claimant

G. Schirmer Inc.

(9) Send certificate of registration to

"""

(Street)

3 East 43 St.

(City)

N.Y.

(State)

N.Y.

(10) Name and address of person or firm sending the fee

G. Schirmer Inc.

(Street)

3 E. 43 St.

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 38th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Author's name - ✓*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Spirit of the Summertime

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Coombs (C. Whitney)

APR 15 1925

Spirit of the summertime.

No. C. R 30362

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

March 21, 1898

18841

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*With piano accompaniment*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Spirit of the Summertime

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

R

Application for renewal received

APR 15 1925

Spirit of the summertime; high voice.

NO. CL R 30303 CR

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

December 30, 1897

No. (8)

3029

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*William Alington High Treice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

author of music

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Give full legal name of renewal owner)

(3) Address Continental Savoy Bldg. Cairo Egypt

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The stars shine back - song

Coombs (C. Whitney)

R<sup>1</sup>

Stars shine back from the river; med. voice,  
with pf. acc.

Application for renewal received

MAR 29 1937

No. CI R 56477

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ C

(6) Name of author of renewable matter C. Whitney Coombs

(Give name in full)

(7) Original registration: Class C No. 208196

Date May 21, 1909G. Schirmer, Inc.

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street

New YorkN.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*"The Stars Shine Back from the Sky"  
for medium voice with piano acc.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 2, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, (2) Author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full] C. Whitney Coombs

renewal claimant Street (4) 511 N. 143d City NY City State NY

Title of \*\* (5) Musical Composition for which this renewal copyright is desired:

"Tho' tis all but a Dream" op 10. Song

Name of author (7) [Write name in full] C. Whitney Coombs

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

FEB -4 1914

Coombs (C. Whitney)

"Tho' tis all but a dream; song. No. © Cl. R 5160 R

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of original registration of title (8) March 31, 1886 No. (9) 1481

Name of original claimant (10) John F. Ellis & Co.

Theo. Presser Co.,

Card made by M.L.C.

Send certificate of (11)

registration to Street 1712 Chestnut St. City Philada., Pa. State

Name and address (13) Theo. Presser Co.,

of remitter Street (14) 1712 Chestnut St., Philada., Pa. State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003473



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Moose*

*Words by Thomas*

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs ✓  
(Give full legal name of renewal owner; not an assignee)

Address 7 Nihon Ogori Yokohama Japan  
(Street) (City) (State)

Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Three Christmas Carols ✓ (over)

(6) Name of author of renewable matter C. Whitney Coombs ✓  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

Three Christmas carols; mixed cho., a cappella.

NOV -4 1935 ✓

OCL R 40264 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C No. 167082 Date November 13, 1907

(8) Name of original claimant G. Schirmer, Inc.

G. Schirmer, Inc. ✓

(9) Send certificate of registration to

3 East 43rd StreetNew York ✓N.Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ For CHORUS of mixed voices A cappella. G. Schirmer's Collection of Octave Church Music No 5017.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner)

(3) Address 11 Rue Scribe, Paris, France.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Under the Silent Stars - song

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

MAR 23 1932

No. © Cl R 18940 C

Under the silent stars; Christmas song; high voice in A flat maj. with acc. for violin and lib. and pf.

\$1.00 TRUST

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 81683 Date November 12<sup>th</sup>, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*A Christmas Song.*  
*Words by Charles Brown*  
*High Voice in Alto Major*  
*with acc. of Violon.*  
*(Haddis) and Piano.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author of music

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

C. Whitney Coombs

(Write full legal name of renewal owner)

11 Rue Scribe

(Street)

Paris

(City)

France

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Under the Silent Stars - Christmas anthem

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within this dark line blank

Coombs (C. Whitney)

Under the silent stars; women's cho.

R

Application for renewal received

JUN 14 1934

© Cl R 32212

No.

\$1.00 TRUST

Fee rec'd \$

GG

Date of original registration of title (7)

October 24, 1906, Nov. 1, 1906

No. (8) 133898

Name of original claimant (9)

G. Schirmer (Inc.)

Send certificate of  
registration to (10)

G. Schirmer (Inc.)

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (11)

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

## **REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

### **DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) C. Whitney Coombs,

(Write name in full)

466 West 141st Street, New York City.

(Street)

(City)

(State)

Class of work (4)

Musical Composition Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Vision of St. John

Name of author (6)

C. Whitney Coombs

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -1 1922

© Cl R 22145

No.

Coombs (C. Whitney)

Vision of St. John.

Fee rec'd \$

47630 DEC-1'22

Date of original registration of title (7)

December 28, 1894

No. (8)

61101

Name of original claimant (9)

Send certificate of

registration to (10)

Send money by (11)

L. C. Coombs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1922—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date July 22, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author or music/

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs

(Write full legal name of renewal owner)

(3) Address 11 Rue Scribe

Paris

France

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When the birds go north again

(6) Name of author of renewable matter C. Whitney Coombs

(Write name in full)

Coombs (C. Whitney)

R

Application for renewal received

JUL 27 1929

When the birds go north again; sop. or ten.

in F maj.

Fee rec'd \$

© R 4599

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

29381

Date

June 26, 1902

HUX

(8) Name of original claimant

G. Schirmer (Inc)

(9) Send certificate of registration to

G. Schirmer (Inc)

3 East 43rd Street

New York

New York

(Street)

G. Schirmer (Inc)

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

M. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs (Write full legal name of renewal owner)

Address 435 W. 141 St. N.Y. N.Y. (Street) (City) (State)

Class of work musical composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Where is he that is born King of the Jews? (Circled stamp: Copyright)

(6) Name of author of renewable matter C. Whitney Coombs (Write name in full)

Coombs (C. Whitney)	R	Application for renewal received
Where is He that is born King of the Jews;		MAY 14 26
anthem for Christmas or Epiphany.		No. 34653 G2
Fee rec'd \$ 50.00		24730 MAY 14 26
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card by M. H. (7) Original registration of title: Class No. 69784 Date Nov. 28, 1898

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc. B E, 43 St. N.Y. N.Y. (Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc. 3 E, 43 St. N.Y. N.Y. (Street) (City) (State)

[Please turn this over] W. A. M.

*author for renewal or extension*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Feb. 2, 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *us*, as\*(2) *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full]

renewal claimant (Street (4) *511 N. 143d* City *New York* State *ny*

Title of\*\* (5) *Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author (7) [Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB -4 1914

No. © Cl. R 5159

Leave all spaces within these double lines blank

Fee rec'd \$50<sup>00</sup> Trust

Date of original registration of title (8) *March 31, 1886* No. (9) *7777*

Name of original claimant (10) *John L. Ellis & Co.,*  
*Theo. Presser Co.,* Card made by M.L.C.

Send certificate of (11)  
registration to (Street (12) *1712 Chestnut St.* City *Philada., Pa.* State

Name and address (13) *Theo. Presser Co.,*  
of remitter (Street *1712 Chestnut St.* City *Philada., Pa.* State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003480



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Words by Theodor Storm.*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner C. Whitney Coombs  
(Give full legal name of renewal owner)

(3) Address 11 Rue Scribe Paris France  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work You hold me for a day - song

(6) Name of author of renewable matter C. Whitney Coombs  
(Give name in full)

Coombs (C. Whitney)

R

Application for renewal received

You hold me for a day; song; med. voice.

APR 28 1932

©Cl R 19590

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C. No. 83042 Date November 30, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten: Josephine  
Dassman*

*Handwritten: Medium Price.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author and illustrator  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fanny Corey Cooney  
(Give full legal name of renewal owner; not an assignee)

(3) Address Canyon Ferry Montana  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Our Baby Book

(6) Name of author of renewable matter Fanny Corey Cooney  
(Give name in full)

Cooney (Fanny Cory) &amp; au.

R

Application for renewal received

OCT 28 1935

Cory (Fanny Y.)

Our baby book.

© Cl R 40165

No.

Fee rec'd

\$1.05 0725 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 193411 Date December 2, 1907

(8) Name of original claimant Fanny Corey Cooney

(9) Send certificate of registration to The Bobbs-Merrill Company

724 North Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Co.

724 North Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

[Please turn this over]

USE: FANNY CORY COONEY CORRECT. AS ON ORIGINAL TITLE PAGE. AUTHORITY LIT.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— By Fanny Y. Cory. ✓

Original Claimant THE BOBBES-MERRILL Company

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# 9719 APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Author of  
Musie  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Root Coonley, 1130 Lake Shore Drive, Chicago, Ill.  
(Give full legal name of renewal owner; not an assignee)

(3) Address Albert K. Root  
Malcomb M. Root  
of American Radiators Co.  
40 W. 40 St., New York, N. Y.  
60 E. 42 St., New York, N. Y. (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Love Over

(5) Name of author of renewable matter Frederic M. Root Deceased  
(Give name in full)

<p>Coonley (Louise Root), Root (Albert K.) and R Root (Malcomb M.)</p> <p>Love; song.</p>	<p>Application for renewal received JAN -6 1937</p> <p>© Cl No. R 54553</p> <p>Fee rec'd \$ <u>01.00</u></p>
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EXXC No. 222035 Date Dec. 27, 1909

(8) Name of original claimant Clayton F. Hummy Co.

(9) Send certificate of registration to Clayton F. Hummy Co.  
429 N. Wabash Ave., Chicago (Street) Ill. (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Hummy Co.  
429 N. Wabash Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003483

GG

Publication

F. L. T.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Rev. Wm. W. Baker G. Eddy*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Author of  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Root Cooley, 1130 Lake Shore Drive Chicago, Ill.  
(Give full legal name of renewal owner; not an assignee)

(3) Address Albert K. Root  
Malcomb M. Root  
of American Radiator Co.  
605 42 St., New York, N. Y.  
(City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Medley of American National Songs

(6) Name of author of renewable matter Frederic W. Root, deceased  
(Give name in full)

Cooley (Louise Root), Root (Albert K.) and R

Root (Malcomb M.)

Medley of American national songs;

Application for renewal received

JAN - 6 1937

No. CC R 55098

Fee rec'd \$ \$1.00

6156 Feb. 4/37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EXX C No. 219718 Date Dec. 1, 1909

(8) Name of original claimant Clayton F. Hummy Co.

(9) Send certificate of registration to Clayton F. Hummy Co.  
429 N. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Hummy Co.  
429 N. Wabash Ave  
Chicago  
(Street) (City) (State)

F. L. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003484

9719



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the  
deceased author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Root Coonley, 1130 Lake Shore Drive, Chicago, Ill.  
 (Give full legal name of renewal owner; not an assignee)

(3) Address Albert K. Root  
42 W. 42 St. (City) E. 42 St. (State)  
New York, N. Y. New York, N. Y.

Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Shepherd, show me how to go ✓

(6) Name of author of renewable matter Frederic M. Root ✓  
 (Give name in full)

Coonley (Louise Root), Root (Albert K.) and R

Root (Malcolm M.)

Shepherd, show me how to go; song.

Application for renewal received

JAN 25 1937

© Cl R 49888

Fee rec'd \$

\$1.00 9299 FEB 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class EXXc No. 223215 Date Jan. 21, 1930

(8) Name of original claimant Clayton F. Hummy Co.

(9) Send certificate of registration to Clayton F. Hummy Co.  
429 S. Wabash Ave (Street) Chicago (City) Ill. (State)

(10) Name and address of person or firm sending the fee Clayton F. Hummy Co.  
429 S. Wabash Ave (Street) Chicago (City) Ill. (State) ✓  
 F. L. T. [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Hamilton Bay Mary Baker G. S.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Cooper (Frederic Taber)

Reference card  
R.app.file  
17786 MPB

003487

History of the nineteenth century in caricature.

See

Maurice (Arthur Bartlett) and Cooper (Frederic Taber)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18th, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as (2) Author & Composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) George Cooper  
(Write name in full)

2019 Hughes Ave.,

New York,

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

JUST A LITTLE SUNSHINE

Name of author (6)

George Cooper

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Cooper (George)</u>	R1	Application for renewal received NOV 18 1915
<u>Just a little sunshine.</u>		No. © Cl. R 7213
Fee rec'd \$ <u>50</u>	<u>38453</u>	NOV 18 1915

Card made by M.L.C.

Date of original registration of title (7) Dec. 24th, 1887

No. (8) 33816

Name of original claimant (9)

Willis Woodward & Co.

Send certificate of

registration to: (10)

JOS. W. STERN & CO.

102-104 West 38th St.,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

JOS. W. STERN & CO.

102-104 West 38th St.,

New York,

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Jan 29/18*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Street (4)

City

State

Title of\*\*(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*"Star of the East" - Song.*

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB -4 1918

*Cooper (George)*

*Star of the east; song.*

No. *C* Cl. R 11453 *R*

Leave all spaces within these double lines blank

Fee rec'd \$

*50c*

*Trust*

Date of original registration of title (8)

*Dec 10 / 1890*

No. (9) *39201*

Name of original claimant (10)

*Hitchcock McCargo Pub Co Lt*

Send certificate of

registration to: (11)

*Les. Trust Inc.*

Card made by M.L.C.

Street (12)

City

State

Name and address

of remitter: (13)

*Les. Trust Inc.*

Street (14)

City

State

*231 W.*

*40th St. N.Y.C.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003489

*Music by Anna La Kennedy*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc..

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Cooper (Joseph)

Reference card

Rose, my withered rose.

Appl. file

See Oppenheim (David) and Cooper (Joseph)

R 59718

003490



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~the~~ us as the executors of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner LOUISE A. COOPER and Central Hanover Bank and Trust Company,  
(Write full legal name of renewal owner)

(3) Address (of both renewal owners) 70 Broadway, New York City,  
(Street) (City) (State) N.Y.

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work American Special Encyclopedia

(5) Name of author of renewable matter George W. Ogilvie  
(Write name in full)

Cooper (Louise A.) and Central Hanover bank R  
and trust co.  
American special encyclopedia.

Application for renewal received

OCT 17 1931

©Cl R 16659

No.

Fee rec'd \$1.00

51149 OCT 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 75715 Date Dec. 28, 1903

(8) Name of original claimant George W. Ogilvie

(9) Send certificate of registration to Central Hanover Bank and Trust Company

70 Broadway

(Street)

New York City

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Central Hanover Bank and Trust Company

70 Broadway

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003694

C92

*2. New Book in Act.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as proprietors of a composite work~~X (author, widow, widower, child, SEE OVER)~~(2) Name of renewal owner Louise A. Cooper & Central Hanover Bank and Trust Company, Executors of George W Ogilvie

(Give full legal name of renewal owner)

(3) Address (of both renewal owners) 70 Broadway, New York, N.Y.

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Webster (Noah) Webster's Imperial Dictionary of the English Language(6) Name of author of renewable matter composite work

(Give name in full)

Cooper (Louise A.) and Central Hanover bank and trust co., executors of George W. Ogilvie.

R

Application for renewal received

JUL -6 1932

Webster (Noah)

No. © Cl R 20261

Webster's imperial dictionary of the English language. Thoroughly rev. and greatly

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

enl. and improved.

(7) Original registration of title: Class A No. 91528 Date July 11, 1904

EB

(8) Name of original claimant George W. Ogilvie(9) Send certificate of registration to Central Hanover Bank and Trust Company70 Broadway,

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Central Hanover Bank andTrust Company, 70 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003692

*Thoroughly revised and improved.*

*and greatly enlarged*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See renewal file (sub. Federal Reserve Bank Trust Co.) for correspondence leading up to this entry*

*FD 7/16/31*



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~xx~~ us, as proprietors of a composite

(Author, widow, widower, child—SEE OVER\*)

workLouise A. Cooper & Central Hanover Bank and(2) Name of renewal owner Trust Company, Executors of George W.Ogilvie

(Give full legal name of renewal owner)

(3) Address (of both renewal owners) 70 Broadway, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Webster's Universal Dictionary of the English Language(6) Name of author of renewable matter composite work

(Give name in full)

Cooper (Louise A.) and Central Hanover bank R.  
and trust co., executors of George W. Ogilvie.  
Webster (Noah)

Application for renewal received

JUL - 6 1932Webster's universal dictionary of the EnglishNo. © Cl R 20260language. Thoroughly rev. and greatly enl. and improved.

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 91529 Date July 11, 1904(8) Name of original claimant George W. Ogilvie(9) Send certificate of registration to Central Hanover Bank and Trust Com-  
pany, 70 Broadway, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Central Hanover Bank and  
Trust Company, 70 Broadway New York New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Thoroughly Revised and Greatly Enlarged*  
*and completely*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) executor of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Patrick Cooper

(Write name in full)

259 Union Street, Aberdeen, Scotland

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Memory: What It Is and How to Improve It"

Name of author (6)

David Kay

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received

OCT 12 1916

© Cl. R 8797

No.

Fee rec'd \$

88805 OCT 12 1916

Date of original registration of title (7) October 16, 1888

No. (8) 29352

Name of original claimant (9) D. Appleton and Company

Send certificate of D. Appleton and Company

registration to: (10) 35 West 32nd Street, New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

D. Appleton and Company

35 West 32nd Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23<sup>rd</sup>. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs.) Sally Amalia Cooper  
(Give full legal name of renewal owner)

(3) Address 917 Main Street, Racine, Wisconsin  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Uncle Sam to the front  
by "George V. Harold"

(6) Name of author of renewable matter Henry Allen Cooper (Per name)  
(Give name in full) (George V. Harold)

Cooper (Sally Amalia)

R

Uncle Sam to the front; march two-step; pf.

Application for renewal received

JUL 25 1932 ✓

© Cl R 20476 ✓

No.

Fee rec'd

\$1.00

35662 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class C. No. 98899 Date July 17, 1902

(8) Name of original claimant Allen Frake

(9) Send certificate of registration to Mrs. Henry Allen Cooper  
917 Main Street, Racine, Wisconsin  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Henry Allen Cooper  
Main Street Racine, Wisconsin  
(Street) (City) (State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003495

*March 4 Two-Step ✓*  
*Piano*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of editing  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William A. Cooper  
(Write full legal name of renewal owner)

(3) Address 625 Salvatierra Street, Stanford University, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MOSE: DER BIBLIOTHEKAR - 3 edited with  
Introduction, Notes and Vocabulary.

(6) Name of author of renewable matter William A. Cooper  
(Write name in full)

Cooper (William A.)

R

Application for renewal received

JAN 16 1930

Bibliothekar, schwank in 4 akten by Gustav  
von Moser, edited by W.A. Cooper.

No. © Cl R 6662

Fee rec'd \$

1.00

3030 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

(7) Original registration of title: Class A No. 25539 Date Jan. 23 1902

(8) Name of original claimant W. A. Cooper

(9) Send certificate of registration to American Book Company  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

EMMA L. Cootes

(Write name in full)

Dayton

VA.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Victoria Waltz (g)

Name of author (6) \_\_\_\_\_

EMMA L. Cootes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Cootes (Emma L.)

FEB 17 1921

Victoria waltz.

No. © Cl. R 18139

Fee rec'd \$

5648

FEB 17 '21

Date of original registration of title (7) \_\_\_\_\_

Feb. 20 - 1893

No. (8)

9319

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of  
registration to (10) \_\_\_\_\_

D. W. Crist

Card made by M. L. C.

75 So Union Ave

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

D. W. Crist

75 So Union Ave

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Nettie Coots

(Write name in full)

LURAY

VA.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

MUSICAL

COMPOSITION

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

BONNIE VIEW

WALTZ (3)

Name of author (6) \_\_\_\_\_

Nettie Coots

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Coots (Nettie)

FEB 17 1921

Bonnie view waltz.

© Cl. R 18135

No.

Fee rec'd \$

100

5648 FEB 17 '21

Date of original registration of title (7) \_\_\_\_\_

FEB. 20 - 1893

No. (8)

9315

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of  
registration to (10) \_\_\_\_\_

D. W. Crist

Card made by M. L. C.

ALLIANCE, OHIO

75 So. UNION AVE

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

D. W. Crist

(City)

(State)

75 So. UNION AVE

ALLIANCE, OHIO

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003498

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Dec. 3, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the widow of the author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Annie P. Cope  
[Write name in full]

Street (4) \_\_\_\_\_ City Haverford State Pa.

Title of\*\*(5) book for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Origin of the Fittest : Essays on Evolution"

Name of author (7) E. D. Cope  
[Write name in full]

REVISED

R1

Application for renewal received

DEC -4 1914

Leave all spaces within these double lines blank

*Cope (Annie P.)*

*Cope (E. D.) Origin (The) of the fittest  
essays on evolution.*

No. Cl. R 5906<sup>c</sup>

Leave all spaces within these double lines blank

Fee rec'd \$

41144

DEC -4 1914

Date of original registration of title (8) December 9, 1886 No. (9) 27823 R.

Name of original claimant (10) D. Appleton & Company,

Send certificate of registration to: (11) D. Appleton & Company,

Street (12) 35 W. 32d City New York State N. Y.

Name and address of remitter: (13) D. Appleton & Company,

Street (14) 35 W. 32d City New York State N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as one of the authors ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles Townsend Copeland ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5 Concord Avenue, Cambridge, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GATEWAY SERIES: SELECTIONS FROM BYRON, WORDSWORTH, SHELLEY, KEATS, AND BROWNING

(6) Name of author of renewable matter Charles Townsend Copeland and Henry Milner Rideout (Give name in full) ✓

Copeland (Charles Townsend) & ed. R  
Selections from Byron, Wordsworth, Shelley,  
Keats, and Browning.

Application for renewal received

JAN 19 1937

© Cl R 49788  
No. ✓Fee rec'd \$ \$1.00

8155 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 245559 Date Aug. 17, 1909 ✓

(8) Name of original claimant American Book Company

(9) Send certificate of registration to Editorial Dept., American Book Co  
88 Lexington Avenue, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Co.  
88 Lexington Avenue, New York, N.Y. ✓  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 May 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, The Author /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edwin B. Copeland /  
(Write full legal name of renewal owner)

Address Chicago (City) California (State)  
(Street)

Class of work Book /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Elements of Philippine Agriculture /

(6) Name of author of renewable matter Edwin B. Copeland /  
(Write name in full)

Copeland (Edwin B[ingham]) & au. R  
Elements of Philippine agriculture.

Application for renewal received  
MAY - 4 1935

No. CC R 37357

Fee rec'd \$ \$1.00 21635 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A YXC No. 191172 / Date 31 October 1907 189 \*

(8) Name of original claimant World Book Company /

(9) Send certificate of registration to World Book Company

313 Park Hill Avenue  
(Street)

Yonkers  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee World Book Company

313 Park Hill Avenue  
(Street)

Yonkers  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Nov. 2, 1907. /

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Philippine Education Series.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the translator  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F.S. Copeland  
(Give full legal name of renewal owner; not an assignee)

(3) Address 125, Shaftesbury Avenue London W.C.2 England  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kantate No. 152, "Walk in the way of faith"  
[bearb. von E. Todt,] English version by F.S. Copeland.

(6) Name of author of renewable matter Joh. Seb. Bach  
(Give name in full)

<u>Copeland (F.S.)</u>	<b>R</b>	Application for renewal received
<u>Kantate no. 152; song.</u>		<b>NOV 10 1936</b>
		<b>QCL R 48068 R</b>
	Fee rec'd \$	<b>\$1.00 TRUST</b>
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. <b>NAW</b>		

(7) Original registration of title: Class C No. 194357 Date Nov. 23, 1908

(8) Name of original claimant Breitkopf & Härtel ✓

(9) Send certificate of registration to Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig Deutschland  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig Deutschland ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Joh. Sec. Back's works.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>deceased</sup> as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. H. Margaret Copinus  
(Give full legal name of renewal owner; not an assignee)

(3) Address 147 N. E. 19th Terrace, Miami, Fla.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work My Faith Looks Up to Thee - Duet for Sop. & Alto or Two-Part Chorus

(5) Name of author of renewable matter Homer Norris  
(Give name in full)

Copinus (G.H. Margaret) R

My faith looks up to Thee; sop. and alto duet or 2-pt. cho.

Application for renewal received

JAN 10 1935  
N. C. C. R 35395 R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 156995 Date July 13, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Arranged from Lachner by Homer Norris*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

24 Date December 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Margaret Copinus

(Give full legal name of renewal owner)

- (3) Address 147 N.E. 19th Terrace

Miami Florida

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Alleluia! Christ is Risen! - Easter carol by  
Homer Norris

Copinus (Margaret)

R<sup>1</sup>

Application for renewal received

DEC 19 1936

Alleluia! Christ is risen! Easter carol;  
unison cho.C. R 48969  
No. R

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Homer Norris

(Give name in full)

- (7) Original registration: Class C No. 201470

Date Feb. 23, 1909

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*For Union Chorus.*

*G. Schirmer's Collection of Octavo Church Music No 5321.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Margaret Copinus ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 147 N.E. 19th Terrace Miami Florida ✓  
(Street) (City) (State)

(4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I think, when I read that sweet story of old ✓ by  
Homer Norris

(6) Name of author of renewable matter Homer Norris ✓  
(Give name in full)

Copinus (Margaret)

R

Application for renewal received

I think, when I read that sweet story of old;  
unison cho., children's voices.

APR 15 1935

© Cl R 37223

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ NAJ  
(7) Original registration of title: Class C No. 148849 ✓ Date April 17, 1907 ✓

(8) Name of original claimant

G. Schirmer, Inc. ✓

(9) Send certificate of registration to  
3 East 43rd Street ✓

G. Schirmer, Inc. ✓New York ✓N.Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

New YorkN.Y.

(State)

(City)

(Street)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Unison choirs for children's voices with piano accompaniment*  
*words by JEMIMA LUKE ✓*  
*G. Schirmer's Collection of Octavo Church Music No. 4932.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

- (2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)  
(3) Address 147 N.E. 19th Tenace Miami Florida  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work If all the world were summer land  
Song by Homer Norris

Copinus (Margaret)

R<sup>1</sup>

Application for renewal received

AUG - 2 1937

If all the world were summer land; high  
voice, in A.

© Cl R 59204

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (6) Name of author of renewable matter Homer Norris  
(Give name in full)  
(7) Original registration: Class E, X, C No. 222286 Date Dec. 7, 1909  
(8) Name of original claimant G. Schurmer, Inc.  
(9) Send certificate of registration to G. Schurmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schurmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Poems by Harry Douglas Robin - music by  
Anna Novis. High in a.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937--10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of author of music who  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)

Address 147. N.E. 19th Terrace, Miami Florida  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Bells in the Steeple by Homer Norris  
(Easter Carol) /

(6) Name of author of renewable matter Homer Norris  
(Give name in full)

Copinus (Margaret)

R

0 bells in the steeple; Easter carol; full unison cho.

Application for renewal received

JAN 13 1934

© Cl R 28666

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR \* \*  
(7) Original registration of title: Class No. Date January 19, 1906

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E.43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E.43rd St., New York, N.Y.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003508

G-112443

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

24 Date Dec. 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of author of arrangement  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)

(3) Address 147 N.E. 19th Terrace Miami Florida  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ring jubilant, ye pealing Easter bells--from a traditional melody--arranged by Homer Norris for unison voices

Copinus (Margaret)

R<sup>1</sup>

Application for renewal received

DEC 19 1936

Ring jubilant, ye pealing Easter bells; unison voices.

No. CCI R 48970

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter Homer Norris  
(Give name in full)

(7) Original registration: Class C No. 201320 Date Feb. 20, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*J. Schummers Collection of Octavo Church Music No. 5320.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Margaret Copinus

(Give full legal name of renewal owner; not an assignee)

(3) Address 147 N.E. 19th Terrace

MiamiFlorida

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Saviour, Like a Shepherd Lead Us - by Homer Norris  
Hymn for children's chorus in unison

(6) Name of author of renewable matter Homer Norris

(Give name in full)

Copinus (Margaret)R

Application for renewal received

Saviour, like a shepherd lead us; hymn;children's cho., in unison, with organ acc.MAR 29 1937No. ©CI R 58095

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ 4

(7) Original registration of title: Class C No. 205448 Date April 15, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 27 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*) ✓

(2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)

(3) Address 60 S. E. 4th St., Miami, Florida  
(Street) (City) ✓ (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Toward Evening - Piano Solo

(6) Name of author of renewable matter Homer Norris  
(Give name in full)

Copinus (Margaret )

R

Application for renewal received

**JAN 28 1933**

Toward evening; pf., or cabinet organ.

© Cl R 23573 ✓

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 109229 Date December 11, 1905 ✓

(8) Name of original claimant Theodore Presser  
Theodore Presser Co.,

(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

(Street)

1712 Chestnut St., Phila., Pa. ✓

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*) ✓

(2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)

(3) Address 60 S. E. 4th St., Miami, Florida  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tramp Through the Woods - March - Piano Solo

(6) Name of author of renewable matter Homer Norris  
(Give name in full)

Copinus (Margaret)

R

Application for renewal received

JAN 28 1933

Tramp through the woods: march; pf., or  
cabinet organ.

Fee rec'd \$

NO. CI R 23571C  
\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 109226 Date December 11, 1905

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*) ✓

(2) Name of renewal owner Margaret Copinus  
(Give full legal name of renewal owner)

(3) Address 60 S. E. 4th St., Miami, Florida  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In the Boat - Waltz - Piano Solo

(6) Name of author of renewable matter Homer Norris  
(Give name in full)

Copinus (Margaret)

R

Application for renewal received

In the boat; waltz; pf., or cabinet organ ✓

No.

JAN 28 1933 ✓

CCI

R

23572 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 109228 Date December 11, 1905 ✓

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Copping (Ernest Noel)

Reference card

R 32245

See

Appl. file

Gill (Joyce Copping), Copping (Ernest Noel) and  
Copping (John Clarence)

003514

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Harold Copping  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ernest Noel Copping and John Clarence Copping  
(Give full legal name of renewal owner)

(3) Address 4 Bouverie St. London, E.C. 4, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Gospel in the Old Testament. A series of twenty-four original drawings, By Harold Copping.

(6) Name of author of renewable matter Harold Copping  
(Give name in full)

Copping (Ernest Noel) and Copping (John R

Clarence)

Copping (Harold)

Gospel in the Old Testament.

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

SEP 18 1936

Ccl R 47328

No.

Fee paid \$1.00

50865 SEP 18 '36

(7) Original registration of title: Class A.XXc No. 223796 Date Dec. 1, 1908

(8) Name of original claimant Harold Copping

(9) Send certificate of registration to Elder, Whitman & Weyburn

1101 Pemberton Bldg.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Elder, Whitman & Weyburn

1101 Pemberton Bldg.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Harold Copping  
(Author, widow, widower, child—SEE OVER\*)

Ernest Noel Copping

(2) Name of renewal owner John Clarence Copping  
(Give full legal name of renewal owner)

Address 4 Bouverie St., London, E.C. 4, England  
(Street) (City) (State)

Class of work Book of religious pictures  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Scenes From The Life Of St. Paul And  
Other Pictures"

(6) Name of author of renewable matter Harold Copping  
(Give name in full)

Copping (Ernest Noel) and Copping (John  
Clarence) R

Scenes from the life of St. Paul and other  
pictures; by Harold Copping. Prints.

Fee rec'd \$ 1.00 55722, Oct. 17, 1936

Application for renewal received

NOV - 6 1936

© Cl R 48009 R  
No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. A250152 Date Oct. 26, 1909, 190

(8) Name of original claimant Harold Copping

(9) Send certificate of registration to Elder, Whitman & Weyburn

1101 Pemberton Bldg.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Elder, Whitman & Weyburn

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

- A series of eleven original drawings.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Copping (John Clarence)

Reference card  
R.app.file

Gospel in the Old Testament.

See

Copping (Ernest Noel) and Copping (John Clarence)

003517

Copping (John Clarence)

Reference card

Scenes from the life of St. Paul and other pictures.

R

See

Appl. file

Copping (Ernest Noel) and Copping (John Clarence)

R 48009

003518



Copping (John Clarence)

Reference card

R 32245

See

Appl. file

Gill (Joyce Copping), Copping (Ernest Noel) and  
Copping (John Clarence)

003519

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Miss M. Pauline Coppee

(Write name in full)

c/o Mrs. E.L.Griffith, Ross, Marin Co., Calif.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"GENERAL THOMAS"

Name of author (6)

Henry Coppee

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Coppee (M. Pauline)

R1

Application for renewal received

APR 15 1921

Coppee (Henry)

© Cl. R 18367

General Thomas. (Great commanders)

No.

Fee rec'd \$ 5.00

15471 APR 15 '21

card made by M. E. R.

Date of original registration of title (7)

July 20th, 1893

No. (8) 33972

D. APPLETON AND COMPANY

Name of original claimant (9)

Send certificate of

registration to (10) D. APPLETON AND COMPANY

35 West 32nd

New York

New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

35 West 32nd

New York New York

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Great Commanders.  
General Thomas*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executor of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Copus (J. E.) sr.  
Copus (John Edwin) jr.

R

Application for renewal received ✓

AUG -2 1930

Harry Russell, a Rockland college boy.

©Cl R 9885 C

No.

MPB

Fee rec'd \$1.00

37929 AUG-230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Marie Auffray Veuve de M. Arthur Coquard

(Write full legal name of renewal owner)

(3) Address

7 Avenue de Billancourt Paris

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Jahel - Tragedie lyrique en 4 actes et cinq tableaux de Simone Armand avec la collaboration de Louis Gallit. Musique de Arthur Coquard Partition chant et piano

(6) Name of author of renewable matter

Arthur Coquard

(Write name in full)

Coquard (Louise Marie Auffray)

R

Application for renewal received

JUL 15 1926

Jahel; tragedie lyrique en 4 actes et 5 tableaux.

Partition. chant et pf.

No. © Cl R 35078 R

Fee rec'd \$

50 635072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No. 13223

Date Referer

1899

(8) Name of original claimant

Choudens

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over M.]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Felix Corbett.

(Write full legal name of copyright owner)

Stanley House, Middlesborough, England.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"BLOSSOMS".

Name of author (6)

Felix Corbett.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 10 24

Corbett (Felix)

© Cl R 26461

No.

R

Blossoms; song.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) July 2nd, 1896.

No. (8) 36928

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th STREET,

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

BOOSEY & CO.

9 EAST 17th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

(Jan., 1923—5,000)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The blanks by Frank L. Stanton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Corbett.

(Write full legal name of renewal owner)

Stanley House, Middlesborough, England.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"COME, COME AWAY"

Name of author (6)

Felix Corbett.

(Write name in full)

Leave all spaces within this dark line blank

Corbett (Felix)

R

Application for renewal received

NOV 17 26

Come, come away; song.

©Cl R 36737

No.

R

Fee rec'd \$

**50 CTS. TRUST**

F.E.N.

Date of original registration of title (7) April 8, 1899.

No. (8)

25015

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. 25015

Application must be filed in the Copyright Office within the 28th year of the original term.



*The words by Robert Kerrick*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th. 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix Corbett  
(Give full legal name of renewal owner; not an assignee)

(3) Address Stanley House, Middlesborough, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "GOOD AND BAD LUCK"  
(over)

(6) Name of author of renewable matter Felix Corbett  
(Give name in full)

Corbett (Felix)

Good and bad luck; song; in G flat.

R

Application for renewal received

FEB 19 1936

CC R 43683

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EAF R No. \* Date August 5th, 1908

(8) Name of original claimant BOOSEY-& COMPANY

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C186774 Aug. 6, 1908

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

<sup>Th</sup>  
Song. w. by Col. John Hay. ✓  
USE A SEPARATE BLANK FOR EACH TITLE  
No. 2 in Gb. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) FELIX CORBETT

(BRITISH)

(Write name in full)

Grange Road, Middlesboro, England.

(Street)

(City)

(State)

Class of work (4) musical composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "IN THE TIME OF ROSES".

Name of author (6) FELIX CORBETT.

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Corbett (Felix)

DEC 12 1922

In the time of roses; song with violoncello

© Cl. R 22474

No.

obbl.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) February 28, 1895.

No. (8) 12348

Name of original claimant (9) Boosey & Co.

Boosey & Co.

Send certificate of

registration to (10) Boosey & Co.

Boosey & Co.

9 East 17th St.

New York.

Name and address of person  
or firm sending the fee (11) Boosey & Co.

(Street)

(City)

(State)

9 East 17th St.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



*Any work submitted  
shall be in the form of*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) FELIX CORBETT.  
(Write name in full)

7 SOUTHFIELD VILLA. MIDDLESBOROUGH. ENGLAND.  
(Street) (City) (State)

Class of work (4) SONG.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE KNIGHT'S LEAP"

Name of author (6) FELIX CORBETT.  
(Write name in full)

Leave all spaces within these double lines blank

**R1** Application for renewal received

Corbett (Felix)

DEC 29 1920

Knight's leap; song.

**© Cl. R 17123**

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. G.

Date of original registration of title (7) January 9, 1893. No. (8) 20784

Name of original claimant (9) BOOSEY & CO.

Send certificate of  
registration to (10) BOOSEY & CO.

9 EAST 17th STREET. NEW YORK. N.Y.

Name and address of person  
or firm sending the fee (11) BOOSEY & CO.  
(Street) (City) (State)

9 EAST 17th ST. NEW YORK. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

*A legend of Alternates by Charles H. Hensley*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*See Hensley's* **DIRECTIONS.** *Relig. Copyright*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

Author.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Felix Corbett.

(Write full legal name of copyright owner)

Stanley House, Middlesborough, Eng.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LOVE SHALL BE LORD".

Name of author (6)

Felix Corbett.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Corbett ( Felix )

MAY 26 1924

Love shall be Lord; Song.

© Cl. R. 27321

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Decr. 10th, 1896. No. (8) 67561

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

BOOSEY & CO.

registration to (10)

9 EAST 17th STREET.

NEW YORK N.Y.

Name and address of person

(Street)

BOOSEY & CO.

(City)

(State)

or firm sending the fee (11)

9 EAST 17th STREET.

NEW YORK N.Y.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1923—5,000)



*The words by Algernon Charles Swinburne*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **ES** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

FELIX CORBETT

(British)

(Write name in full)

1 Grange Road. Middlesboro. England.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"NIGHTINGALE'S COURTSHIP".

Name of author (6)

FELIX CORBETT.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Corbett (Felix)

DEC 12 1922

Nightingale's courtship; song.

© CL R 22481  
No. 19021

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

April 5, 1895.

No. (8)

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

(Jan., 1922—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*The words from "Law" by Philip James Bailey*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Felix Corbett.

Stanley House,

Middleborough, England.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"O'ER THE HILLS OF SEVILLE"

Name of author (6) \_\_\_\_\_

Felix Corbett.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Corbett (Felix)

JUL - 8 25

O'er the hills of Seville; song.

No.

©CL R 31151

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G?

Date of original registration of title (7) November 29, 1897.

No. (8) 66313

Name of original claimant (9) ✓ BOOSEY & CO. ✓

Send certificate of  
registration to (10) \_\_\_\_\_

BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by*  
*Stephen Bingham*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 6, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) FELIX CORBETT

(Write full legal name of copyright owner)

1 Grange Rd. Middlesboro. England.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SIGH NOT".

Name of author (6)

FELIX CORBETT.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 18 '23

Corbett (Felix)

Sigh not; song.

© Cl R 23527

No.

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) November 7, 1895.

No. (8) 56446

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within one year of the original term.

*Song. The words by Edward L. Gifford*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Corbett,

(Write full legal name of renewal owner)

Stanley House, Middlesborough, England.

(Street)

(City)

(State)

Class of work (4)

Part song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"SUNSET AND EVENING STAR".

Name of author (6)

Felix Corbett.

(Write name in full)

Leave all spaces within this dark line blank

Corbett ( Felix )

R

Application for renewal received

NOV 17 '26

Sunset and evening star; part song.

No.

©Cl R 36758

Fee rec'd \$

1.50 CTS. TRUST

Date of original registration of title (7) July 12, 1899.

No. (8)

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Copyright*

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Felix Corbett.

(Write full legal name of renewal owner)

Stanley House, Middlesborough, England.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WEARY THE WAITING".

Name of author (6)

Felix Corbett.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Corbett (Felix)

NOV 12 '25

Weary the waiting; song.

© Cl R 32137

No.

cr

Fee rec'd \$

50 CTS. TRUST

Card made by M. B. G.

Date of original registration of title (7)

March 17, 1898.

No. (8)

17982

Name of original claimant (9)

BOOSEY & CO.

Send certificate of  
registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Made by Frank P. Stanton*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Child

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mr. J. Ross Corbin, Jr.

(Write full legal name of renewal owner)

State Capitol, Harrisburg, Penna.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

LULLABY, Oct. 10, 072 Octavo edition

Name of author (6)

J. M. Corbin

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Corbin (J. Ross) jr.

MAR 22 1925

Lullaby; song.

© Cl. R 30065

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) March 3, 1898

No. (8)

15758

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of  
registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.



*Elizabeth Carpenter*

*Edw. Carlin*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the engl. transl.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. Corder, Esq.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 13, Albion Rd., S. Hampstead, London NW. England  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Richard Wagner, "Lohengrin", version francaise  
par Charles Nutter, English translation by H. & F. Corder

(6) Name of author of renewable matter F. Corder, Esq.  
(Give name in full)

Corder (F.)

R

Lohengrin; romantische oper in 3 aufzügen.

Partitur.

Application for renewal received

JUL 30 1934

No. CI R 33004

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 135051 Date November 22nd, 1906

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel

Nürnberg Str. 36  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel

Nürnberg Str. 36  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, JAN 24 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Frederick Corder

13 Albion Road South Hampstead London NW 6. England  
(Street) (City) (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Margaret

Name of author (6) Frederick Corder

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 26 1921

© Cl. R 17974

No. 41465

song.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) September 13, 1893

No. (8) 41465

Name of original claimant (9) Joseph Williams, Ltd.

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.,

Card made by M. L. O.

11 EAST 22ND ST., NEW YORK,

Name and address of person (Street)  
or firm sending the fee (11)

EDWARD SCHUBERTH & CO., (State)  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

*Margaret, the daughter of Archibald*  
*Words adapted from Longfellow's poem*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22d - 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, asAuthor

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Charles W. Cordrey

(Give full legal name of renewal owner)

Address

27-Sibley Street Hammond-Indiana

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Scenes Along The Old Mississippi Shore"

(6) Name of author of renewable matter

Charles W. Cordrey

(Give name in full)

Cordrey (Charles W.)

R

Scenes along the old Mississippi shore; song.

Application for renewal received

JUN 25 1932No. ©Cl R 20264

Fee rec'd \$

\$1.0031302 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

CNo. 94639Date June 22d, 1905

(8) Name of original claimant

Charles W. Cordrey

(9) Send certificate of registration to

Charles W. Cordrey27-Sibley Street Hammond, Indiana

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Charles W. Cordrey27-Sibley Street

(Street)

Hammond-Indiana

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003538

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/2/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Marie Corelli

(Write name in full)

Avoncroft Street, Redditch, England

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Barabbas

Name of author (6)

Marie Corelli

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG -3 1921

Corelli ( Marie ) & au.

Barabbas, a dream of the world's tragedy.

No. C. R. 18968

Fee rec'd \$

50<sup>00</sup>  
30

Trust

Card made by A.M.E.

Date of original registration of title (7)

Sept. 29 - 1893

No. (8)

Name of original claimant (9)

J. B. Lippincott & Co.

Send certificate of  
registration to (10)

J. B. Lippincott & Co.

Name and address of person  
or firm sending the fee (11)

W. Mack, Jr., Phila.

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

*A dream of a life  
tragedy*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/30/23

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Marie Corelli, Author, Mason

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Camos

Name of author (6)

Marie Corelli

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Corelli (Marie) & au.

Camos.

MAR 31 23

© Cl. R 23377

Fee rec'd \$

50 CTS. TRUST

Card made by A.M.E.

Date of original registration of title (7)

1895 See Ser

No. (8)

66374

Name of original claimant (9)

J. P. Lippincott & Co.

Send certificate of registration to (10)

J. P. Lippincott & Co.

E. W. H. Spr. Phila.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/30/23

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Marie Corelli, Genther, Mason  
Crest Stamford on. Conn. Guilford.  
(Street) (City) (State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Mighty Atom

Name of author (6)

Marie Corelli  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Corelli (Marie) & au.

MAR 31 '23

Mighty atom.

© Cl. R 23378

No.

Fee rec'd \$

50 CTS. TRUST

Card made by A.M.E.

Date of original registration of title (7)

1896 Mar 23 No. (8) 18161

Name of original claimant (9)

J. O. Lippincott & Co.

Send certificate of

registration to (10)

J. O. Lippincott & Co.  
E. Wash. Squ Phila.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

J. O. Lippincott & Co.  
Phila.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/30/23

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Marie Corelli, Mueson Park  
Stratford-on-Avon England*

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Sorrows of Satan*

Name of author (6)

*Marie Corelli*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Corelli (Marie)

MAR 31 '23

Sorrows of satan; or, The strange experiences  
of Geoffrey Tempest, millionaire.

No. © Cl. R 23376

Fee rec'd \$

50 CTS. TRUST

Card made by A.M.E.

Date of original registration of title (7)

*1895 Oct. 22*

No. (8)

*53681*

Name of original claimant (9)

*J. B. Lippincott & Co.*

Send certificate of

registration to (10)

*J. B. Lippincott & Co.  
Wash. D.C. Phila.*

*Pa.*

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

*J. B. Lippincott & Co.  
Phila.*

*Pa.*

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*or, The strange experiences of Geoffrey Tempest  
millitaire, a Romance*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 11, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie Corelli

(Write name in full)

Mason Croft

Stratford-on-Avon

England

Class of work (4)

(Street)  
Novel

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

ZISKA

Name of author (6)

Marie Corelli

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 12 1924

Corelli (Marie)

and au.

Ziska.

© Cl  
No.

R 26429

OR

Fee rec'd \$

50 c 10502 MAR 12 24

Card made by E.M.

Date of original registration of title (7) February 15, 1897

No. (8) 11035C 2

Name of original claimant (9)

Stone & Kimball

Send certificate of  
registration to (10)

Frederick A. Stokes Company

443 Fourth Avenue

New York

N. Y.

Name and address of person  
or firm sending the fee (11)

(Street)

Frederick A. Stokes Company

(City)

(State)

443 Fourth Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4/1925

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. W. A. Corey

(Write full legal name of renewal owner)

Address

119-5 ave

(Street)

New York

(City)

ny

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The Conqueror march

(6) Name of author of renewable matter

W. A. Corey

(Write name in full)

Corey (Mrs. W.A.)

R

Application for renewal received

DEC-5'25

Conqueror march;

NO. R 33537

Fee rec'd \$

50 53893 DEC-5'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

73926

Date

April 15

1898

(8) Name of original claimant

W. A. Corey

(9) Send certificate of registration to

E. J. Paule Music Co Inc

119-5 ave

(Street)

New York

(City)

ny

(State)

(10) Name and address of person or firm sending the fee

E. J. Paule Music Co Inc

119-5 ave

(Street)

New York

(City)

ny

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4/1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) Mrs. W. A. Corey

(Author, widow, widower, child—SEE OVER)

Widow

Name and address of  
renewal claimant, (3)

Mrs. W. A. Corey 6 R. M. S. Corp.

(Write full legal name of copyright owner)

119 Fifth ave

New York

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Mardi Gras March & Two-step

Name of author (6)

W. A. Corey

(Write name in full)

Leave all spaces within these double lines blank

Corey (Mrs. W.A.)

R

Application for renewal received

Mardi gras; march and two-step.

JUN -5 1925

No. ©CL R 30751

Fee rec'd \$ 50<sup>c</sup> 18143 Apr. 23, 1925

Card by J.F.B.

Date of original registration of title (7)

July 29-1897

No. (8)

42974

Name of original claimant (9)

Send certificate of  
registration to (10)

W. A. Corey 6 T. Paull  
E. J. Paull Music Co Inc

119 Fifth ave New York NY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

119 - 5 ave

New York

NY

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 2 - 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the estate of  
the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mr. Mora A. Corliss  
 (Give full legal name of renewal owner)

(3) Address 50 State Street Boston Mass.  
 (Street) (City) (State)

(4) Class of work musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FROM BACH TO CHOPIN - Ditson Edition No. 109  
Sections and Phrases in the form of Daily Exercises

Edited by

(6) Name of author of renewable matter Clayton Johns  
 (Give name in full)

Corliss (Mora A.)

R

Application for renewal received

OCT - 5 1934

From Bach to Chopin; coll. of sections and phrases  
in the form of daily exercises, selected from  
the pf. works of Bach, Haydn, Mozart, Beethoven,  
Schumann and Chopin.

GCI R 33620

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC (7) Original registration of title: Class \* No. \* Date Nov. 1, 1906

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street Boston Mass.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.,  
359 Boylston Street Boston Mass.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 133558



Selected from the following works of Bach, Haydn, Mozart,  
Beethoven, Schumann and Chopin.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date August 19, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exc.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road, Philadelphia Pennsylvania  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Historical Tales - American Volumes I & II

(6) Name of author of renewable matter Charles Morris  
(Give name in full)

Cornag (H. E.)

R

Application for renewal received

Morris (Charles)

AUG 22 1936

Historical tales, the romance of reality.  
v. 1-2. American. [Angelus ed.]

No. CI R 47220

Fee rec'd \$

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 218930-1 Date October 1, 190 8

(8) Name of original claimant Charles Morris *over*

(9) Send certificate of registration to J. B. Lippincott Company

227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company

227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

[Please turn this over]

\* Oct. 7, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Angelus Edition. *Translations of the Angelus University Course in the history of the world's greatest nations. Historical Tales Vol. I and II American, vol. 1 and 2.*

Original Claimant J.B. Lippincott Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 7493 Briar Road, Philadelphia Pennsylvania  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work Historical Tales - Spanish-American

(6) Name of author of renewable matter Charles Morris  
(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Historical tales, the romance of reality.

v. 3. Spanish American. [Angelus ed.]

Application for renewal received

AUG 22 1936 ✓

© Cl R 47221 ✓  
No. R

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓ No. 218932 ✓ Date October 1, 1908

(8) Name of original claimant Charles Morris over

(9) Send certificate of registration to J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

[Please turn this over]

\* Oct. 7, 1908.

Application must be filed in the Copyright Office within the 28th year of the original term.

003569



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Vol. III. Spanish American.

Angelus Edition. Text-books of the Angelus University Course in the history of the world's greatest nations.

Original Claimant J. B. Lippincott Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road, Philadelphia Pennsylvania  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Historical Tales - English

(6) Name of author of renewable matter Charles Morris  
(Give name in full)

Cornag (H. E.)

R

Application for renewal received

Morris (Charles)

AUG 22 1936

Historical tales, the romance of reality.

No. CI R 47222

v. 4. English. [Angelus ed.]

Fee rec'd \$

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 218933 Date October 1, 1908

(8) Name of original claimant Charles Morris

(9) Send certificate of registration to J. B. Lippincott Company

227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company

227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003550

93.7 11908

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Vol. IV. English

Angelus Edition Textbooks of the Angelus University Course in the history of  
the world's greatest nations.

Original Claimant

J. C. Lippincott Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road Philadelphia Pennsylvania  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Historical Tales - German

(6) Name of author of renewable matter Charles Morris ✓  
(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Application for renewal received

AUG 22 1936

Historical tales, the romance of reality.

© Cl R 47223 ✓

v. 5. German. [Angelus ed.]

No.

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓ No. 218934 ✓ Date October 1 \*, 1908

(8) Name of original claimant Charles Morris *over*

(9) Send certificate of registration to J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State) ✓  
[Please turn this over]

Oct. 7, 1908 ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- Vol. V German

Angelus Edition. Textbooks of the Angelus University Course in the History of the world's greatest nations.

Original Claimant

J. B. Lippincott Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

-Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executor of the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assignee)

(3) Address

7493 Briar Road

Philadelphia

Pennsylvania

(Street)

(City)

(State)

(4) Class of work

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

'Historical Tales' - French

(6) Name of author of renewable matter

Charles Morris ✓

(Give name in full)

Cornag (H. E.)

R

Application for renewal received

Morris (Charles)

AUG 22 1936

Historical tales, the romance of reality.

No. R 47224 ✓

v. 6. French. [Angelus ed.] See rec'd \$

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A ✓

No. 218935 ✓

Date

\* October 1, 1908

(8) Name of original claimant

Charles Morris ✓

(9) Send certificate of registration to

J. B. Lippincott Company

227 South Sixth Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. B. Lippincott Company

227 South Sixth Street

Philadelphia

Pennsylvania

(Street)

(City)

(State)

[Please turn this over] ✓

Oct. 7, 1908.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

-Vol. VI French. USE A SEPARATE BLANK FOR EACH TITLE

Angelus Editor. Textbooks of the Angelus University Course in the history of the world's greatest nations. ✓

Original Claimant

J. B. Lippincott & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road Philadelphia Pennsylvania  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Historical Tales - Spanish

(6) Name of author of renewable matter Charles Morris  
(Give name in full)

Cornag (H. E.) R

Morris (Charles)

Historical tales, the romance of reality.

v. 7. Spanish. [Angelus ed.]

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

AUG 22 1936

No. CCI R 47225

(7) Original registration of title: Class A No. 218936 Date October 1, 1908

(8) Name of original claimant Charles Morris

(9) Send certificate of registration to J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Oct. 7, 1908.

Application must be filed in the Copyright Office within the 28th year of the original term.



*✓ The Renewal of Copyright ✓* *✓ The Renewal of Copyright ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

✓ If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

*✓ Vol. VII. Spanish ✓* **USE A SEPARATE BLANK FOR EACH TITLE**

*✓ Angeles Edition. Treasures of the Angeles University Course in the history of the world's greatest nations. ✓*

*✓* Original Claimant

*J. B. Lippincott Co.*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road Philadelphia Pennsylvania ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Historical Tales - Russian

(6) Name of author of renewable matter Charles Morris ✓  
(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Historical tales, the romance of reality,  
v. 8. Russian. [Angelus ed.]

Fee rec'd \$

MPM

Application for renewal received

AUG 22 1936 ✓

No. CI R 47226 ✓

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓ No. 218937 ✓ Date October 1, \*, 1908

(8) Name of original claimant Charles Morris over

(9) Send certificate of registration to J. B. Lippincott Company

227 South Sixth Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company

227 South Sixth Street

(Street)

Philadelphia

(City)

Pennsylvania ✓

(State)

[Please turn this over]

65.7.1908. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

Vol. VIII Russian USE A SEPARATE BLANK FOR EACH TITLE

Angelus Editor. Ten-Books of the Angelus University Course in the history  
of the world's greatest nations.

Original Claimant J. B. Lippincott Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. E. Cornag, Exec.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar Road Philadelphia Pennsylvania  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Historical Tales - Scandinavian

(6) Name of author of renewable matter Charles Morris  
(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Application for renewal received

Historical tales, the romance of reality.

AUG 22 1936

v. 9. Scandinavian. [Angelus ed.]

© Cl R 47227  
No.

MEM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 218938 Date October 1, 1908

(8) Name of original claimant Charles Morris

(9) Send certificate of registration to J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. B. Lippincott Company  
227 South Sixth Street Philadelphia Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Oct. 7, 1908.

Application must be filed in the Copyright Office within the 28th year of the original term.

003555



✓ *The Copyright Act of 1909* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓  
Vol. IX. *Scandinavian* **USE A SEPARATE BLANK FOR EACH TITLE**

*Anglo-Saxon Edition. Texts of the Anglo-Saxon Period in the History of the  
world's greatest nations.* ✓

Original Claimant *J. B. Lippincott Co.*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executor of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assignee)

(3) Address

7493 Briar RoadPhiladelphiaPennsylvania

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Historical Tales - Greek

(5) Name of author of renewable matter

Charles Morris

(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Historical tales, the romance of reality.

v. 10. Greek. [Angelus ed.]

Fee rec'd \$

Application for renewal received

AUG 22-1936No. Oct R 47228

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No.

218939

Date

October 1, 1908

(8) Name of original claimant

Charles Morris

(9) Send certificate of registration to

J. B. Lippincott Company227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. B. Lippincott Company227 South Sixth StreetPhiladelphia Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003556

Oct. 7, 1936

✓ *Instructions for Renewal of Copyright* ✓ *New Matter in Old Works*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ *Vol. X. Greeks* ✓ **USE A SEPARATE BLANK FOR EACH TITLE**

*Anglo-Saxon Text-books of the Anglo-Saxon Language in the history of the world's greatest nations.* ✓

Original Claimant *J. B. Lippincott Co.*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executor of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner.

H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assistance)

(3) Address

7493 Briar RoadPhiladelphiaPennsylvania

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Historical Tales - Roman

(6) Name of author of renewable matter

Charles Morris

(Give name in full)

Cornag (H. E.)

R

Morris (Charles)

Application for renewal received

AUG 22 1936

Historical tales, the romance of reality.

© Cl R 47229

v. 11. Roman. [Angelus ed.]

Fee rec'd \$

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

ANo. 218940

Date

October 1, 1908

(8) Name of original claimant

Charles Morris

(9) Send certificate of registration to

J. B. Lippincott Company227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. B. Lippincott Company227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

[Please turn this over]

Oct. 7, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

003557



*✓ The Romance of Reality ✓*

*✓ [New Matter + Illustrations] ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

*✓ Vol. XI. ROMAN ✓*

USE A SEPARATE BLANK FOR EACH TITLE

*Angelus Edition. Text-books of the Angelus University Course in the history of the world's greatest nations. ✓*

Original Claimant

*J. B. Lippincott & Co.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

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(1) The renewal copyright is claimed by me, us, as

Executor of the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

H. E. Cornag, Exec.

(Give full legal name of renewal owner; not an assignee)

(3) Address 7493 Briar RoadPhiladelphiaPennsylvania ✓

(Street)

(City)

(State)

(4) Class of work

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Historical Tales - King Arthur Two Volumes

(6) Name of author of renewable matter

Charles Morris ✓

(Give name in full)

Cornag (H. E.)

R

Application for renewal received

Morris (Charles)

AUG 22 1936 ✓

Historical tales, the romance of reality.

No. CC R 47230 ✓

v. 13-14. King Arthur. [Angelus ed.]

MEMO

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓No. 218942-3 Date October 1, 1908

(8) Name of original claimant

Charles Morris over

(9) Send certificate of registration to

J. B. Lippincott Company227 South Sixth StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. B. Lippincott Company227 South Sixth StreetPhiladelphiaPennsylvania ✓

(Street)

(City)

(State)

[Please turn this over]

Oct. 7, 1908.

Application must be filed in the Copyright Office within the 28th year of the original term.

003558



*2nd The Romance of Reality.*

*5th [New Matter + Illustrations]*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

*4* Vol. XIII, Vol. XIV. King Arthur. Vols. 1 and 2. ✓

*Angelus Edition. Texts of the Angelus University Course in the history of the world's greatest nations.*

*Original Claimant*

*J. B. Lippincott Co.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.